

Paolo CIRIO

Street Ghosts

Midway between Photography and Street Art, Paolo Cirio's installation in Vieux-Lille near the Institut pour la photographie encouraged local residents to think about the notions of image rights, public space, and private law in the digital era, specifically in relation to Google Street View® Photography.

Produced by: Institut pour la photographie, in collaboration with the City of Lille. The installation was created in partnership with: Aésop, À Taaable !!, Bio c' Bon, the Conservatoire de Lille, Lille Métropole Habitat, and the Opéra de Lille. The collages were created with the participation of middle school students from Collège Carnot in Lille: **Ahmad AL OSTA HALABI, Célia AMALOU, Sarah BERTRAND, Lola CALMETTES, Guilhem CAMIADE, Mathis CAULFIELD, Chayma CHARCHAOU, Mfahereba DABO, Martin DOUTREMER, Haden FETHI-HENRIQUEZ, Wilson FORCHE, Zélie GAKOSSO, Thomas GLORIEUS, Sophie GRASSART, Virgile LANDRIEU, Thalía LANDUYT, Lilia LEPINE LHOUSSAINE, Diégo LIPIER LIZA, Jennifer LY, Aileen MARKGRAF, Dorcas OKANA BONGO, Flavie PIPIER, Elie SENDER, Samuel SOTOME, Lili VANMUNSTER, Augustin VLANIDAS, Ines YATTA, Manel YAZAG,** and their teacher: **Guillaume MOINET**



pour

**la
photo
graphie**



2019 – 2023

**A visual history
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