

Paolo Cirio, artista e attivista, concentra la sua ricerca su tematiche economiche, politiche, legali e finanziarie. Attraverso un approccio critico e proattivo riflette sui sistemi di controllo dell'informazione che governano la nostra società. La sua attenzione è rivolta a indagare gli aspetti più controversi delle nuove tecnologie a scapito delle soggettività sociali. Attraverso i suoi lavori evidenzia le contraddizioni, i conflitti, i limiti insiti nella tecnologia e nei sistemi cognitivi, così da rendere visibili i meccanismi interni e sfatarne i miti. Avendo affrontato tematiche economiche e politiche, la sua ricerca ha coinvolto anche questioni inerenti la crisi climatica e ambientale, che inevitabilmente comporta un'indagine in termini di giustizia legale ed economica. Cirio si interroga infatti

Paolo Cirio is an artist and activist whose practice addresses economic, political, legal and financial issues. Through a proactive and critical approach, Cirio reflects on the systems which control information and govern our society. His focus is on researching the most controversial aspects of new technologies which are detrimental to social subjectivities. Through his work he highlights the contradictions, conflicts and limits inherent in technology and in cognitive systems, so as to lay bare their internal mechanisms and debunk their myths. As well as tackling economic and political issues, his practice has also explored issues related to the climate and environmental crises, which invariably entail an investigation in terms of legal and

sulle scelte politiche climalteranti che agevolano le economie a danno dell'ambiente, portando avanti una denuncia con cui rivendica il diritto ambientale, ecosostenibile, libero da accordi politici ed economici tra le potenze internazionali, sostenendo che la sovranità più importante non sia quella umana ma quella naturale.

Trattando una situazione che riguarda tutti e volendo coinvolgere il più possibile il pubblico, così che diventi un agente consapevole e non passivo, per diffondere il suo messaggio e per facilitare la comprensione dei dati scientifici, l'artista si serve di un linguaggio popolare e ironico, unito a interventi e immagini seducenti.

economic justice. Cirio condemns climate-altering policies which reward economies that are harmful to the environment, reclaiming environmental and sustainable rights that are free from political and economic agreements between global powers. For Cirio, the most important kind of sovereignty is that of nature, not humans.

By addressing a situation which concerns everyone, globally, and by wanting to involve the public as much as possible, Cirio becomes a conscientious and active agent in order to spread his message and facilitate the understanding of scientific data, combining simple and ironic language together with compelling images and interventions.

Extinction claims, 2022

3 stampe su carta | 3 paper prints, 135 x 1000 cm cad. | each
2 tele stampate e dipinte in acrilico | 2 canvas printed and painted in acrylic, 156 x 124,5 cm cad. | each
1000 cartoline | postcards
courtesy l'artista | the artist, Galleria Giorgio Persano











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Juries Fourth Edition

ART

Selection

Samuel Gross, Special Project Manager, Musée
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Claudia Gioia, Independent Curator

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Winner

Manuel Borja-Villel, Director Museo Nacional
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Public's Vote

MUSIC

Selection

Luisella Molina, General Director, Orchestra
Università degli Studi di Milano
Gianluca Cangemi, Composer and Music
Curator

Philip Samartzis, Sound Artist and Professor,
Melbourne University

Winner

Helena Winkelman, violinist and composer
Thomas Demenga, cellist and composer
Diego Chenna, chamber music professor
Hochschule für Musik, Friburg
Willy Merz, composer and conductor
Public's Vote

Finalists' Exhibition

Yto Barrada, Paolo Cirio, Christina Forrer,
Anne Hardy, He Xiangyu, Koo Jeong A
9.6-25.09.2022
Fondazione Merz, Torino

Curated by the selection jury

Claudia Gioia, Samuel Gross

Installation

Fabio Di Camillo
Artsiom Parchyynski
Sebastian Corin Reuben
Tonichina

Technical Installation

Vi.MA sas, Moncalieri (Torino)

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