



- Paolo Cirio, *Persecuting US*, 2012, mixed media and sound installation, 2000 hours long track, courtesy of the artist

One million Americans are sorted by political affiliation and exposed to public persecution in the aftermath of the 2012 U.S. presidential election. The data was harvested from Twitter.com and recontextualized on the website *Persecuting.US*, which offers a platform where everyone can take part in a participatory model pushed to extremes, engaging people in surveying and persecuting each other in a form of info-civil-war of political polarization. This project breaks boundaries in art transgression with a Social Sculptural Performance made by a mass of people arranged and involved in an artwork without their permission. The art installation evokes the activity of wiretapping the Internet to identify political activities. Through an audio installation the audience at the exhibition space can listen to an over fifty days-long track of robotic voices reading selected statements of Americans sorted by their political involvement.

Paolo Cirio





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