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Paolo Cirio
<https://PaoloCirio.net>

PRIVATE

Solo show by Paolo Cirio.
NOME Gallery at 208 Bowery with ICP Museum NYC.

NOME gallery
<http://NOMEproject.com>

ICP Museum NYC
<https://www.icp.org>

From July 25th to August 15st 2016.
At 208 Bowery street. NYC. U.S.
Only by invitation and appointment.

NOME at 208 Bowery presents *PRIVATE*, solo show by Paolo Cirio with the themes of privacy and surveillance related to ownership and circulation of personal photos over the Internet. The solo show *PRIVATE* is coincident with Paolo Cirio exhibition at ICP Museum for the exhibition *Public, Private, Secret*, featuring the *Overexposed* series at the entrance of International Centre of Photography Museum on 250 Bowery street.

Cirio's Internet art practice is condensed into artworks with bold visual impact, sophisticated concepts, and historical significance. The works featured in *PRIVATE* interrogate the contemporary role of images and the making of cutting edge art photography through hacking and coding. Modes of dissemination, appropriation, and technical reproduction of images are integrated into these Cirio's Internet Photography artworks.

The work *Obscurity* is a selection of printed mugshots, which were appropriated from the Internet and manipulated by a custom-made algorithm to make the individuals unrecognizable using an unique visual effect. The works will be presented as a premiere and derive from the artist's online performative hack made with over 15 million mugshots of people arrested in the U.S. that have been obfuscated to protect their privacy. The *Obscurity* series will be exhibited at the Ars Electronica Museum in Linz in 2016 and at the Musée National d'Histoire et d'Art of Luxembourg.

The works *Keith Alexander* and *David Petraeus* are appropriated selfies of the former directors of the NSA and CIA. The online photo has been enlarged and spray-painted on paper and plexiglass using an HD graffiti stencil technique developed by the artist. The work is from the *Overexposed* series of portraits of high-ranking U.S. intelligence officials who have been involved in mass surveillance programs or have misled the public about them. The series has been featured on *Reuters*, *ZEIT*, *Frankfurter Allgemeine*, *Süddeutsche Zeitung*, *Arte TV*, and many other media outlets. *Overexposed* was exhibited at Centre de la Photographie in Geneva, the ICP Museum in NYC and it will be exhibited at the Palazzo delle Esposizioni in Rome, Muncher Stdtmuseum and at C/O Berlin.

The work *Ghost* is a photo appropriated from Google Street View and printed at life-size scale. The work is from the *Street Ghosts* series in which photos of people found on Google Street View were printed and posted at the same locations where they were taken. The artwork re-contextualized readymade online material and documents shifting social norms and policies concerning privacy. The series has been featured in the *Atlantic*, *Libération*, *El País*, *O Globo*, the *Daily Mail*, and many others. *Street Ghosts* was exhibited in many art institutions including at the Open Society Foundation, NYC, the MCA Denver, and it will be exhibited at International Kunstverein Luxembourg and Museum für Fotografie in Berlin.

List of artworks on display at *PRIVATE* solo show by Paolo Cirio:

Mugshots.com. N.1, 2016
Archival inkjet on 350gsm paper.
33x41 inches

Keith Alexander, 2016
Acrylic paint on paper
22x30 inches

Mugshots.com. N.2, 2016
Archival inkjet on 350gsm paper
33x41 inches

David Petraeus, 2016
Acrylic paint on canvas
22x30 inches

Street Ghost. N.2, 2016
Inkjet print on clear Plexiglass
31x75 inches

David Petraeus, 2016
Acrylic paint on clear plexiglass.
22x30 inches