#### Street Ghosts - Newsletter - Press Release - Sept. 16th, 2013 - NYC.

Vice magazine just featured Street Ghosts project with an interview on the spot, while pasting illegal street art posters of pictures stolen from Google in Brooklyn: http://www.VICE.com/read/we-watched-the-ghosts-of-google-street-view-come-to-life

Google's ghosts world wide tour started from Brooklyn one year ago, and now it's back with 7 new posters. **Right there, right NOW!** In Williamsburg and Bushwick, go to find them in person or browse on the map: http://goo.gl/maps/djCP

And also in Brooklyn, Google fell into the trap-meta-loop for the first time, taking pictures of its own pictures, with a Street Ghost photographed in Google Street View: http://goo.gl/7EsrdC - Pics of the ghost poster: http://goo.gl/Vinlyo

About Street Ghosts: Life-sized pictures of people found on Google's Street View printed and posted at the same spots where they were taken. Browse through the Map, which has the links to the original screenshots and to related photos documenting affixed posters. Or browse through photos of the ghosts. Or look at the project's website: http://StreetGhosts.net

# Street Ghosts project is worldwide and already hit global cities with more than 90 posters around:

Manhattan NYC, Brooklyn NYC, Denver, Buffalo, Montreal, London, Berlin, Stuttgart, B russels, Lyon, Marseille, Bilbao, Sydney. In the next months the project will hit the streets of San Francisco, Hong Kong, Barcelona, Amsterdam, Ljubljana and Lincoln.

Street Ghosts project has been featured by several international newspapers, art, design and architecture magazines, as The Atlantic, Huffington Post U.S. & UK & IT, Daily Mail - UK, Toronto Standard - Canada, O Globo - Brazil, The Standard - Hong Kong, BILD - Germany, der Standard - Austria, NRC NL - Netherlands, Libération - France, TIME - U.S., Architizer - U.S., Creative Review - UK, ARTINFO - Australia, Among many others: http://streetghosts.net/#coverage

# Street Ghosts is also often exhibited and supported by international art museums, institutions and festivals.

Next ones:

Trace Recordings for UTS Gallery, Sydney - Australia

Frequency festival at Usher gallery, Lincoln - UK

KIKK festival, Namur - Belgium

The Influencer for Centre de Cultura Contemporània de Barcelona - Spain

IDFA DocLab, Amsterdam - Netherlands

Aksioma | Project Space, Ljubljana - Slovenia

Past ones:

ISEA 2013, Sydney - Australia

Artists as Catalysts for Alhóndiga, Bilbao - Spain

Eastern Bloc festival, Montreal - Canada

MediaCities festival, Buffalo - U.S.

Drones / Birds: Princes of Ubiquit at The Digital Now, Brussels - Belgium

The Big Picture for Museum of Contemporary Art of Denver, Colorado - U.S.

Public Private for Kellen Gallery of The New School, New York - U.S.

ShowCase 2013 for Eyebeam, New York - U.S.

26. Stuttgarter Filmwinter, Stuttgart - Germany

### Others upcoming shows with Loophole4All.com project and beyond:

Global aCtIVISm at ZKM, Karlsruhe - Germany

Unstable Territories, exhibition at Centre for Contemporary Culture Strozzina, Florence - Italy

It's The Political Economy, Stupid, Gallery 400, University of Illinois at Chicago - U.S.

&NOW, lecture at University of Boulder - U.S.

Royal College of Art, presentation, London - UK

Informational realities, lecture at University of Plymouth - UK

### Other selected press converge about Paolo Cirio works:

- Interview on WIRED Italia: http://daily.wired.it/news/cultura/2013/09/12/paolo-cirio-artista-e-hacker-i-nostri-dati-sono-il-petrolio-di-questo-secolo.html Translated in english: http://goo.gl/MMXn9V
- The Feed, SBS World News, national TV, interview, Australia, 2013
- GRITty, online TV, interview, U.S., 2013
- AlterNet, artist's article, U.S., 2013
- The Verge, interview, U.S., 2013

Thanks for the attention and thanks to everyone who contributed to make this happen! Paolo.

