

Paolo Cirio - Conceptual Artist, 1979.

Paolo Cirio engages with the legal, economic, and cultural systems of the information society. He investigates social fields impacted by the Internet, such as privacy, democracy, semiology, finance. He shows his research and intervention-based works through photos, installations, videos, and public art. Cirio has exhibited in international museums and has won prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:
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Solo Exhibitions

Paolo Cirio has had solo shows at the Fondazione Modena Arti Visive, 2021; Saint James' Charterhouse, 2021, Capri; PAN Museum, Naples, 2020; Giorgio Persano Gallery, Turin, 2019; Fondazione Sandretto Re Rebaudengo, Turin, 2019; International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2019, 2016, 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

Selected Group Exhibitions

Cirio's artworks have been presented and exhibited in major art institutions including Warsaw Biennale, 2022; Villa Arson, Nice, 2022; Fundació MAPFRE, Barcelona, 2022; Fundació Colectania, Barcelona, 2021; Kunsthalle Wien, Vienna, 2020; 10th Göteborg Biennial, Gothenburg, 2019; National Taiwan Museum of Fine Arts, 2019; Gwangju Biennale, 2018; Strasburg Biennale, 2018; Benaki Museum, Athens, 2018; MIT Museum, Boston, 2017; Tate Modern, London, 2017; C/O Berlin museum, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Gaîté Lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; The Photographers' Gallery, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzi, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; Seoul Museum of Art, 2012; Wywyższeni National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; MoCA Taipei, 2007; Sydney Biennial, 2007; and NTT ICC, Tokyo, 2006.

Selected Collections

The artworks of Paolo Cirio have been collected by prestigious collections including by KADIST Collection, Paris; Whitney Museum of American Art digital art collection, New York; Collezione Fondazione Arti Visive, Modena; Cecchi Trust Collection, Turin; Robert Downer Collection, London; Beep Collection, Barcelona; among others private collections.

Crucial Awards

Paolo Cirio has won a number of awards, including Golden Nica first prize at Ars Electronica in Linz and four others Honorary Mentions, Transmediale second prize in Berlin, the Eyebeam Fellowship and NEA Grant with ISCP in NYC, among others.

Crucial Media Coverage

Paolo Cirio artworks have been featured in ArtForum, Frieze, The Art Newspaper, Flash Art, ARTnews, Mousse Magazine; and his projects are often covered by global media outlets, such as The New York Times, CNN, Fox News, Washington Post, The Guardian, Huffington Post, Global Village, Apple Daily HK, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, Süddeutsche Zeitung, ZEIT, Tagesspiegel, El Pais, Libération, Le Monde, La Repubblica, Global Times, among many others.

Academic CV

Cirio lectured at leading universities and institutions including Columbia University, NYC, 2019; UC Berkeley, 2017; Tate Modern, London, 2017; NYU Law School, NYC, 2016; Hunter College, NYC, 2014; MoCA Sydney, 2013; Courtauld Institute, London, 2009.

In 2022, Paolo Cirio has become Visiting Research Fellow at the Digital and Public Humanities department of Ca' Foscari University in Venice. Cirio has taught at NABA Academy in Milan for the Visual Arts department in 2022 and in 2021 he has taught art production and curatorship at FMAV Scuola di Alta Formazione in Modena. In 2019, Cirio has taught master students for an academic year at Le Fresnoy National Studio of Contemporary Art in Lille and he has mentored artists for the Forecast program in Berlin. He led several workshops at art institutions worldwide and he mentored students of several international art schools and researchers of media studies. Some workshop programs that Cirio developed and taught include the *Data & Network Forensics* workshop at Mutek festival, Montreal; *Economia* workshop at Baltan Labs, Eindhoven; *Creative Activism in Climate Change* workshop for HIVE at the Queens Zoo, NYC; *Tactical Transmedia Fiction* workshop at Abandon Normal Devices, Manchester and at Universität für künstlerische, Linz.

His theoretical texts have been featured in several academic journals and publications. Furthermore, Cirio has curated seminars and exhibitions at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013; and at the Kitchen, NYC, 2012; among others.

He graduated with a Bachelor of Arts in 2005 in Drama, Art and Music Studies at the University of Turin.

Art CV with details of Awards, Exhibitions, Bibliography, and Press Coverage

Awards & Grants

Commission, FloodNet Arts Grant NYU, 2022, New York - U.S.
Artwork Acquisition, KADIST Collection, 2021, Paris - France
Commission, Artport, Whitney Museum of American Art, 2021, New York - U.S.
Award, Finalist Mario Merz Prize IV, Fondazione Merz, 2021, Turin - Italy
Honorary Mention, AI & Life Art, Prix Ars Electronica, 2021, Linz - Austria
Honorary Mention, STARTS, Prix Ars Electronica, 2020, Linz - Austria
Commission, La Condition Publique, 2020, Roubaix - France
Commission, Le Fresnoy, Panorama, 2019, Tourcoing - France
Grant, Residency, Stochastic Labs, 2018, Berkeley CA - U.S.
Grant, Residency, ISCP & National Endowment for the Arts, 2017, New York - U.S.
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria
Commission, Turbulence, 2014, New York - U.S.
Fellowship, Eyebeam, 2012, New York - U.S.
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany
Nomination, New Technological Art Award, 2012, Ghent - Belgium
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria
First Prize, Award Share Prize, 2011, Turin - Italy
Commission, Arnolfini Gallery, 2010, Bristol - UK
Nomination, 10th Cairo Prize, 2009, Milan - Italy
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany
Second Prize, Transmediale Award, 2008, Berlin - Germany
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany
Honorary Mention, Share Festival, 2007, Turin - Italy
Award, St. Gilgen International School, 2006, Graz - Austria
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain
Nomination, Transmediale Award, 2006, Berlin - Germany
Honorary Mention, Net Vision Prix Ars Electronica, 2005, Linz - Austria
Nomination, VIPER Award, 2005, Basel - Switzerland
Commission, Rhizome, 2005, New York - U.S.

Solo Shows

Monitoring Control, solo show at Fondazione Modena Arti Visive, 2021, Modena - Italy
Natural Sovereignty, solo show at Saint James' Charterhouse, 2021, Capri - Italy
Information Critique, solo show at PAN Museum, 2020, Naples - Italy
Images Rights, solo show at NOME Gallery, 2019, Berlin - Germany
Public and Private, solo show at Art Berlin Fair, 2019, Berlin - Germany
Systems of Systems, Solo show at Giorgio Persano Gallery, 2019, Turin - Italy
Exposed, solo show at Fondazione Sandretto Re Rebaudengo, 2019, Turin - Italy
Street Ghosts, solo show at International Kunstverein Luxembourg, 2016, Luxembourg
Public and Private, solo show at NOME Gallery at 515 Shop, 2016, Turin - Italy
Private, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.
Overexposed, solo show at NOME Gallery, 2015, Berlin - Germany
After Transparency, solo show at Centre Culturel Bellegard, 2015, Toulouse - France
Loophole for All, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia
Jurisdiction Shopping, solo show at Kasa Gallery, 2013, Istanbul - Turkey
Decoding the Flow, online solo show at Museum of Contemporary Cuts, 2013, London - UK
REALITYFLOWHACKED, solo show at Aksioma | Project Space, 2011, Ljubljana - Slovenia

Curatorships

Evidentiary Realism, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.
Democracy within the Internet, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.
Performing Change, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.
Fix It Yourself: The Art of Creating Economic Models, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.
Illegal Art Show, happenings and public art exhibitions. 2004-2005. Turin and London - UK

Selected Exhibitions & Presentations

2022

OK Computer, exhibition at Kendra Jayne Patrick Gallery, New York - U.S.
Artport, exhibition online at Whitney Museum of American Art, New York - U.S.
FloodNet Arts Grant, commission at the NYU Tandon University, New York - U.S.
Private, exhibition at EXPO Chicago Art Fair with NOME Gallery, Chicago - U.S.
Information Ethics, lecture at Miller Center St. Norbert College, Wisconsin - U.S.
Unrestricted Society, exhibition at Contemporary Culture Lab, Taipei - Taiwan
Voces que se hunden, exhibition at CCS Tegucigalpa, Cedeño - Honduras
A.I. Ethiques et Esthétiques, workshop at École Lethica, Strasbourg - France
Climate Tribunal Testimony, lecture at La Générale, Paris - France

The Future Behind Us, exhibition at the Villa Arson, Nice - France
Warsaw Biennale, exhibition at Warsaw Biennale, Warsaw - Poland
Everything Will Be Fine, exhibition at Tactical Tech, Berlin - Germany
City Climate, grant & workshop at CityScienceLab, Hamburg - Germany
Resonances, exhibition at the Fundación MAPFRE, Barcelona - Spain
Face Control, lecture at Fundación Foto Colectania, Barcelona - Spain
Comisariado Arte Digital, lecture at ESDI University, Barcelona - Spain
Tracce/Huellas, exhibition at the Italian Cultural Institute, Madrid - Spain
Transmedia Activism, lecture at UC3M University, Madrid - Spain
Mario Merz Prize IV, exhibition at Fondazione Merz, Turin - Italy
Lab Montagna, exhibition at Museo della Montagna, Turin - Italy
Artissima, exhibition at Giorgio Persano gallery booth, Turin - Italy
Arte Fiera Bologna, exhibition at Persano booth, Bologna - Italy
Tecnocene, exhibition at DAMSLab University, Bologna - Italy
Graffiti Art in Prison, lecture at Orto Botanico, Palermo - Italy
Climate Testimony, workshop at Orto Botanico, Palermo - Italy
My Purgatory, exhibition at GAD Giudecca Art District, Venice - Italy
Climate Camp, workshop at Venice Climate Camp for Sale Docks, Venice - Italy
Sustainable Art Conversations, lecture at Ca' Dolfin for Ca' Foscari University, Venice - Italy
Deprogramming Today's Sociality, workshop for Ca' Foscari Summer School, Venice - Italy

2021

Face Control, exhibition at Fundación Foto Colectania, Barcelona - Spain
Private, exhibition at Arco Art Fair with NOME Gallery, Madrid - Spain
AI & Life Art, exhibition and lectures at Ars Electronica, Linz - Austria
Artport, exhibition online at Whitney Museum of American Art, New York, - U.S.
Art Market, lecture at the Fashion Institute of Technology, New York - U.S.
Tracked & Traced, exhibition at the MSU Broad Museum, East Lansing - U.S.
Obscurity & the RTBF, lecture at the Detroit Science Gallery, Detroit - U.S.
Data Fiction, exhibition and lecture at the Cairotronica Festival, Cairo - Egypt
Expocollective18, exhibition at Saint-Ex culture numérique, Reims - France
Convergence of AI Ethics, lecture at La Gaîté Lyrique, Paris - France
Picture Authority, lecture at Syndicat Potentiel, Strasbourg - France
Bodily, exhibition at the La Condition Publique, Roubaix - France
Post-Human Photography, lecture at the ZHdK University, Zurich - Switzerland
Dutch Design Week, exhibition at Baltan Labs, 2021, Eindhoven - Netherlands
Reasonable Doubt, exhibition at V2 Unstable Media, Rotterdam - Netherlands
Monitoring Control, solo show at Fondazione Modena Arti Visive, Modena - Italy
Natural Sovereignty, solo show at Saint James' Charterhouse, Capri - Italy
Blocks, exhibition at Real Albergo dei Poveri, Palermo - Italy
PhEST festival, exhibition at Palazzo Palmieri, Monopoli - Italy
You and AI, exhibition at the MakeFair festival, Rome - Italy
Art sales, lecture at IED Istituto Europeo di Design, Turin - Italy
Onlife, lecture at Ago Modena Fabbriche Culturali, Modena - Italy
Decode Lab, lecture at the Royal College of Art, London - UK
On Money, lecture at School of Machines, Berlin - Germany

2020

Cybernetics of the Poor, exhibition at Kunsthalle Wien, Vienna - Austria
Kepler's Gardens, exhibition and lectures at Ars Electronica, Linz - Austria
Creative Question Challenge, lecture at Ars Electronica, Linz - Austria
Plan B, exhibition at NOME Gallery group show, Berlin - Germany
A lexicon, exhibition at NOME Gallery group show, Berlin - Germany
Die Digitale, exhibition at Die Digitale festival, Dusseldorf - Germany
Remote Chaos, lecture at Chaos Communication Congress, Berlin - Germany
We=Link: Sideways, exhibition at Chronus Art Center, Shanghai - China
Forecast, workshop at Institute of Contemporary Art Miami ICA, Miami - U.S.
Starts Prize, exhibition at Centre for Fine Arts BOZAR, Brussels - Belgium
Panorama 22, exhibition at Le Fresnoy, (Censored), Tourcoing - France
What a photo does, exhibition at Mufo Museum, Krakow - Poland
Artissima Unplugged, exhibition at GAM Museum, Turin - Italy
Information Critique, solo show at PAN Museum, Naples - Italy
Arte Fiera Bologna, exhibition at Persano booth, Bologna - Italy
Festival della Tecnologia, lecture at Politecnico, Turin - Italy
Strumento o Arma, lecture at Dialoghi Copernicani, Milan - Italy
Zukunftsfragen, lecture at Goethe Institut Rom, Rome - Italy
Window Cleaner, lecture at Royal College of Art RCA, London - UK
Complex Data, lecture at University Creative Arts UCA, Farnham - UK
Future Focus, lecture at FutureEverything, Manchester - UK

2019

Part of the Labyrinth, exhibition and keynote at the 10th Göteborg Biennial, Gothenburg - Sweden
The Aesthetics of Information Ethics, lecture for Parse at Valand Academy, Gothenburg - Sweden
The Anxiety of Images, exhibition at National Taiwan Museum of Fine Arts, Taichung - Taiwan
Meaning, exhibition at Cosmocosm contemporary art fair, Moscow - Russia
Not Fake News, exhibition at Haifa Museum of Art, Haifa - Israel
Private, solo show at NOME in Art Berlin Fair, Berlin - Germany
Images Rights, solo show at NOME Gallery, Berlin - Germany
Currency, exhibition at NOME Gallery, Berlin - Germany
Forecast Forum, lecture at RadialSystem, Berlin - Germany

Financial Art, lecture at School of Machines, Berlin - Germany
Obscurity, exhibition at Material Art Fair, Mexico City - Mexico
Tactical Media, lecture at Digital Culture Centre, Mexico City - Mexico
Data & Network Forensics, workshop at Mutek festival, Montreal - Canada
The Criminal Type, exhibition and lecture at ApexArt Gallery, NYC - U.S.
Don't trust me, I'm homeless, exhibition at Ed. Varie Gallery, NYC - U.S.
Sociality Coloring Book, lecture at Printed Matter bookstore, NYC - U.S.
Politics of Visual Art, workshop at CGT Columbia University, NYC - U.S.
Reclaiming the Future, exhibition at Fort Mason, San Francisco - U.S.
Tactical Tech, exhibition at The Glass Room, San Francisco - U.S.
Digital Dilemma, exhibition at Bureau Europa, Maastricht - Netherlands
Sociality, exhibition at Baltan Laboratories, Eindhoven - Netherlands
Faces, exhibition at Es Baluard Museum, Palma de Mallorca - Spain
Strange Temporalities, exhibition at Ars Electronica, Linz - Austria
Please Leave This World, exhibition at Maëlle Galerie, Paris - France
The Negotiating Table, exhibition at Biennale Saint-Etienne - France
Regulatory Art, lecture at Strasbourg Biennale, Strasbourg - France
Extraordinaire, exhibition at Institut Pour la Photographie, Lille - France
Exposed, exhibition at Fondazione Sandretto Re Rebaudengo, Turin - Italy
Systems of Systems, exhibition at Giorgio Persano Gallery, Turin - Italy
Meaning, exhibition at Persano booth Artissima Art Fair, Turin - Italy
Obscurity, exhibition at NOME booth Artissima Art Fair, Turin - Italy
Useless Objects, exhibition at Mirror Project di Barriera, Turin - Italy
Festival della Tecnologia, lecture at Politecnico di Torino, Turin - Italy
Cassata Drone, exhibition at Fondazione Sant'Elia, 2019, Palermo - Italy
DataMaze, exhibition at DOX Art Center, Prague - Czech Republic

2018

Touch Me, exhibition at 1st Strasbourg Biennale, Strasbourg - France
Imagined Borders, exhibition at 12th Gwangju Biennale, Gwangju - South Korea
Seen, exhibition at Wei-Ling Contemporary Gallery, Kuala Lumpur - Malaysia
APhF:18 Athens Photo Festival, exhibition at Benaki Museum, Athens - Greece
The Art of Financial Hacking, workshop at Kaai Theater, Brussels - Belgium
Watching You, Watching Me, exhibition at BOZAR, Brussels - Belgium
Algorithmic Superstructures, exhibition at Impakt, Utrecht - Netherlands
Economia, lecture at Baltan Laboratories, Eindhoven - Netherlands
Human Plus, exhibition at Palazzo delle Esposizioni, Rome - Italy
Alternative CAMPO17, lecture at Spaziobuonasera, Turin - Italy
DataMaze, exhibition at DOX Art Center, Prague - Czech Republic
Politics of Visual Art, workshop at CGT Columbia University, NYC - U.S.
Mirror Mirror, exhibition at Robeson Galleries Rutgers University, Newark - U.S.
MIT Festival, exhibition at MIT, MediaLab Massachusetts Institute of Technology, Boston - U.S.
Regulatory Art, lecture at Harvard, Berkman Klein Center for Internet & Society, Boston - U.S.
Stochastic Labs, residency at Stochastic Labs Berkeley, San Francisco - U.S.
Decentralized Web Summit, exhibition at The Mint, San Francisco - U.S.
Radical Open Access, lecture at Coventry University, Coventry - UK
(H)AKT, exhibition at Ugly Duck, London - UK

2017

WATCHED!, exhibition at C/O Berlin Museum, Berlin - Germany
Images of Surveillance, exhibition at Münchner Stadtmuseum, Munich - Germany
Watching You, Watching Me, exhibition at Museum für Fotografie, Berlin - Germany
Month of Photography, exhibition at Musée National d'Histoire et d'Art, Luxembourg
AnonymiX: the End of the Privacy Era, exhibition at Haifa Museum of Art, Haifa - Israel
Art Futures: Beyond Profit & Price, lecture at Tate Modern, London - UK
Aesthetics of Information Ethics, lecture at UC Berkeley, Berkeley - U.S.
Right to Re, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.
Nothing to Hide, exhibition and workshop at Real Art Ways, Hartford - U.S.
Socially Engaged Internet Art, lecture at Gallery 400 for UIC, Chicago - U.S.
Concrete Truth, exhibition at ISCP International Studio & Curatorial Program, NYC - U.S.
Evidentiary Realism, lecture and curation at Fridman Gallery, NYC - U.S.
SmartCities, lecture at Storefront for Art and Architecture, NYC - U.S.
Obfuscation workshop, lecture at NYU School of Law, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
Design Touch, exhibition and lecture at Midtown Tokyo, Tokyo - Japan
Economia, lecture and workshop at Baltan Labs, Eindhoven - Netherlands
Art+Science, exhibition at Center for Promotion of Science, Belgrade - Serbia
Evidentiary Realism, lecture and curation at NOME Gallery, Berlin - Germany
FaceTunes, exhibition at Bielefelder Kunstverein, Bielefeld - Germany
Le Suaire de Turing, exhibition at the Festival Siana, Évry - France
Screening Economies, lecture at Kunsthau, St.Gallen - Switzerland
How much of this is fiction, exhibition at HeK, Basel - Switzerland
Arte y Compromiso, lecture at Murcia University, Murcia - Spain
How much of this is fiction, exhibition at Fact, Liverpool - UK
MozFest, exhibition at Ravensbourne College, London - UK
As If, exhibition at Framer Framed, Amsterdam - Netherlands
Cultural Hijack, exhibition at ARCHIP, Prague - Czech Republic
Big Bang Data, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at MIT Musuem, Boston - U.S.

2016

Public, Private, Secret, exhibition at Museum International Center of Photography, NYC - U.S.
Street Ghosts, exhibition at International Kunstverein Luxembourg - Luxembourg
Your Mind into a Brezel, exhibition at Kunstverein Neuhausen, Stuttgart - Germany
Caméra(Auto)Contrôle, exhibition at Centre de la Photographie, Geneva - Switzerland
Skandal Normal, exhibition at OK Center for Contemporary Art, Linz - Austria
Out of Control, exhibition at Ars Electronica Center Museum, Linz - Austria
Big Brother Award, exhibition at Stadsschouwburg, Amsterdam - Netherlands
Data Aesthetics, exhibition at Central City Library, Amsterdam - Netherlands
Hybrids, exhibition at Onassis Cultural Center, Athens - Greece
Extra Fantôme, exhibition at La Gaîté Lyrique, Paris - France
SIGHT & SOUND, exhibition at Eastern Bloc, Montreal - Canada
Be Water, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong
The Peeled Eye, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.
Acts of Sedition, exhibition at WhiteBox gallery, NYC - U.S.
#MakeAmericaGreatAgain, exhibition at WhiteBox gallery, NYC - U.S.
Private, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.
Traffic Cam meets Art Basel, lecture at NYU for Art Law Society, NYC - U.S.
PC4Yonkers, exhibition at Purchase College, NY - U.S.
Overexposed, exhibition at London Art Fair, London - UK
MozFest, exhibition at Ravensbourne College, London - UK
Quadriennale, exhibition at Palazzo delle Esposizioni, Rome - Italy
Public and Private, solo show at NOME for Contemporary Turin, Turin - Italy
P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain
P.I.G.S., exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal
It's the Political Economy, Stupid, exhibition at DAAP Reed Gallery, Cincinnati - U.S.
Big Bang Data, exhibition at Art Science Museum, Singapore - Singapore
nEUROsis, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015

Panopticon, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.
Profiled: Surveillance of a Sharing Society, exhibition at ApexArt Gallery, NYC - U.S.
Little Sister, exhibition at Pratt Manhattan Gallery, NYC - U.S.
Meme City, exhibition at China Academy of Art, Hangzhou - China
ISEA 2015: Disruption, exhibition at Vancouver Art Gallery, Vancouver - Canada
Poetics and Politics of Data, exhibition at House of Electronic Arts, Basel - Switzerland
Watching You, Watching Me, exhibition at Open Society Archives, Budapest - Hungary
Brave New World, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at Somerset House, London - UK
Big Bang Data, exhibition at Espacio Fundación Telefónica, Madrid - Spain
Secret, exhibition at Science Gallery, Dublin - Ireland
TransitioMX, exhibition at CENART, Mexico City - Mexico
Off Biennale Cairo - Something Else, exhibition, Cairo - Egypt
32nd Kassel Dokfest, exhibition at Kasseler Kunstverein, Kassel - Germany
EMAF, exhibition at Kunsthalle Osnabrück - Germany
CityLeaks Urban Art Festival, exhibition, Cologne - Germany
Overexposed, Solo Show at NOME contemporary art, Berlin - Germany
Overexposed, Solo Show at Art Market Budapest, Budapest - Hungary
After Transparency, Solo Show at Centre Culturel Bellegard, Toulouse - France
Surveillance Awareness Bureau, exhibition at Modelab, Wellington - New Zealand
What Now For The Weird and Wonderful, lecture at FutureEverything, Manchester - UK
Mapping High Finance, workshop at the Royal Anthropological Institute, London - UK
MoneyLab, lecture at Institute of Network Cultures, Amsterdam - Netherlands
Surveilling Surveillers, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands
Responsability & Innovation in ICT R&D, lecture at iMAL, Brussels - Belgium
Video Dossier, screening at Media Art Futures, Murcia - Spain
Snowed-In: Art & Surveillance, lecture at FIT MFA, NYC - U.S.
Internet Performance Art, lecture at SVA MFA, NYC - U.S.
Internet Performance Art, lecture at NYU ITP, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
FutureEverything, lecture at Town Hall, 2015, Manchester - UK
Art Infoscapes, lecture at WIRED Italia conference, Milan - Italy
Modes of Democracy, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

Watching You, Watching Me, exhibition at Open Society Foundations, NYC - U.S.
LDF Digital Design Festival, exhibition at Victoria and Albert Museum, London - UK
Face to Facebook, exhibition at The Photographers' Gallery, London - UK
Modes of Democracy, exhibition at DOX, Prague - Czech Republic
The Value of Nothing, exhibition at TENT, Rotterdam - Netherlands
Caratteri, exhibition at Palazzo del Governatore, Parma - Italy
Synthetisch Vernünftig, exhibition at LEAP, Berlin - Germany
Big Bang Data, exhibition at CCCB Museum, Barcelona - Spain
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
C what it takes to change, exhibition at Ars Electronica, Linz - Austria
An opera of labour and revolution, exhibition at Kasa Gallery, Istanbul - Turkey
It's the Political Economy, Stupid, exhibition at NeMe and Art History Lab, Limassol - Cyprus
Eternal September, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia
Loophole for All, solo show at Aksioma I Project Space, Ljubljana - Slovenia
net.art Painters and Poets, exhibition at City Gallery, Ljubljana - Slovenia

Open Up, exhibition at the Dutch Center, London - UK
Making the City Playable, lecture at Watershed, Bristol - UK
Data as Culture, exhibition for ODI at FutureEverything and Lighthouse - UK
Photography, Expanded, lecture at Aperture Gallery for Magnum, NYC - U.S.
Information Asymmetry, lecture at Office for Creative Research, NYC - U.S.
Shaping Information Asymmetries, lecture at Hunter College, NYC - U.S.
Privacy and Photography, lecture at Penumbra Foundation, NYC - U.S.
In Search of Symmetry, keynote and exhibition at HDLU, Zagreb - Croatia
It's the Political Economy, Stupid, exhibition at Galerija Nova, Zagreb - Croatia
The Poster in the Clash of Ideologies, exhibition at DOX, Prague - Czech Republic
Afterglow, Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
Beyond Photography, lecture at VII MasterClass Magnum Foundation, Milan - Italy
OLE .01 International Festival of Electronic Literature, lecture at PAM, Naples - Italy
Creative Activism in Climate Change, workshop for HIVE at the Queens Zoo, NYC - U.S.

2013

Global aCtIVISm, exhibition at ZKM, Karlsruhe - Germany
Unstable Territories, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy
ISEA 2013, keynote lecture at Museum of Contemporary Art of Sydney - Australia
The Big Picture, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.
Out of The Box, exhibition at MAK Museum for Applied Arts, Vienna - Austria
Performing sculptures of information asymmetry, lecture at Queen Mary, London - UK
Decoding the Flow, online exhibition at Museum of Contemporary Arts, London - UK
Hacking informational realities, lecture at University of Plymouth - UK
Cultural Hijack, exhibition at the Architectural Association, London - UK
Lincoln Digital Culture festival, exhibition at Lincoln Center, Lincoln - UK
Artists as Catalysts, exhibition at Alhóndiga, Bilbao - Spain
Trace Recordings exhibition at UTS Gallery, Sydney - Australia
IDFA DocLab, exhibition and lecture, Amsterdam - Netherlands
Public Private, exhibition at Kellen Gallery of The New School, NYC - U.S.
Fast Connection Search, exhibition at the Internet Week NY, NYC - U.S.
InfoSphere Performances, lecture at NYU Tisch School of the Arts, NYC - U.S.
&NOW festival, lecture at University of Colorado Boulder, Boulder - U.S.
Not Exactly, exhibition at RedLine Gallery, Denver - U.S.
MediaCities festival, exhibition and lecture, Buffalo - U.S.
Leaders in Software and Art salon, lecture, New York - U.S.
Influencers festival, exhibition and lecture at CCCB, Barcelona - Spain
Symposium Social Innovationat, lecture at the Echegaray Theatre, Malaga - Spain
It's The Political Economy, Stupid, exhibition at Center for Cultural Decontamination, Belgrade - Serbia
It's The Political Economy, Stupid, exhibition at Gallery 400, University of Illinois at Chicago - U.S.
Jurisdiction Shopping, Solo Show at Kasa Gallery, Istanbul - Turkey
Run Computer, Run, exhibition at Rua Red Gallery, Dublin - Ireland
Memebrain symposium, lecture and workshop, Byron Bay - Australia
Sound & Sight, exhibition and workshop at Eastern Bloc, Montreal - Canada
Drones / Birds: Princes of Ubiquity, exhibition at The Digital Now, Brussels - Belgium
26. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
KIKK festival, exhibition and lecture, Namur - Belgium

2012

TEA - Collective Wisdom, exhibition at National Fine arts Museum in Taichung - Taiwan
7th Seoul Media Art Biennale, exhibition at Seoul Museum of Art, Seoul - South Korea
ArtFutura 2012, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil
FIY: The Art of Creating Economic Models, lecture for ISP Whitney Museum, NYC - U.S.
From the Pharaoh Lady Gaga, exhibition at Wywyzszeni National Museum, Warsaw - Poland
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
Loving Art. Making Art, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel
New Technological Art Award, exhibition at La Cambre arts visuels, Bruxelles - Belgium
AntiSocial Networking, exhibition at Artefact festival, Leuven - Belgium
Arts Numeriques, exhibition at Electrochoc Festival, Bourgoin - France
Sourcing the In-visible exhibition, Ruskin Gallery, Cambridge - UK
Abandon Normal Devices Festival, workshop, Manchester - UK
Showcase Fellowship, exhibition at Eyebeam, NYC - U.S.
25. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
Sculptural Performances of Information's Power, lecture, Linz - Austria
Tactical Transmedia Fiction, workshop at Universität für künstlerische, Linz - Austria
Unlike Us, presentation at Institute of Network Cultures, Amsterdam - Netherlands
Imagined Cinemas, lecture at Piet Zwart Institute, Rotterdam - Netherlands
ODNM, lecture at L'École Nationale des Arts Décoratifs, Paris - France
Mal au Pixel, lecture at Gaîté Lyrique, Paris - France
DATA, lecture at Science Gallery, Dublin - Ireland

2011

Response:Ability, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany
REALITYFLOWHACKED, Solo show at Aksioma I Project Space, Ljubljana - Slovenia
User Friendly Society, exhibition at Galerija Galženica, Velika Gorica - Croatia
Origin, exhibition at Ars Electronica Festival, Linz - Austria
Networked, exhibition at Centro Fundación Telefónica, Lima - Peru
Abandon Normal Devices Festival, exhibition, Liverpool - UK
Visionary Trading Project, exhibition at Guest Projects, London - UK
Rewire Conference, lecture, FACT, Liverpool - UK

Genesis Project, workshop for Culture Push, Brooklyn - U.S.
Utopian Currencies, exhibition and panel, Paris - France
Chilling Effects, exhibition, Enschede - Netherlands
Impakt Festival, exhibition and lecture, Utrecht - Netherlands
Psychoeconomy Summit, exhibition and lecture, Seville - Spain
Ultra Social, exhibition at UAMO festival, Munich - Germany
Share Festival, exhibition at Museo delle Scienze Naturali, Turin - Italy
XD 01. User Experience, exhibition at Spazio Concept, Milan - Italy
File Festival, exhibition, Sao Paulo - Brazil
IMAC 2011, Re-New, lecture, Copenhagen - Denmark
ISEA 2011 Conference, lecture, Istanbul - Turkey
EMAF 2011, lecture, Osnabrück - Germany
Mobile Learning Conference, lecture, Bremen - Germany
Beyond Surveillance, lecture, Portsmouth - UK
Share Conferences, lecture, Belgrade - Serbia
Unsound Festival, lecture, Krakow - Poland
WJ-Spots, lecture at iMAL, Brussels - Belgium
Mediamorfosi 2.0, lecture at Sud Lab, Naples - Italy

2010

Rien de politique, exhibition at Komplot, Brussels - Belgium
Mediateca Expandida, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain
IDEAS 10: Art and Digital Narrative, exhibition at Emily Carr University, Vancouver - Canada
FLEFF Map Digital Space, exhibition at Ithaca College, Ithaca - U.S.
Hacking Public Space, Flashback, screening at Microwave Festival, Hong Kong
Hacking Public Space, screening at S.M.A.K. and Vooruit, Ghent - Belgium
Electrified summercamp, lecture and exhibition at TimeLab, Ghent - Belgium
STRP Conference, lecture at STRP Festival, Eindhoven - Netherlands
EuropeanDays, lecture at Documentary Co-Production Forum, Turin - Italy
Art Project 2°, exhibition at Villa Paolina Bonaparte, Viareggio - Italy
Cease & Desist Art, exhibition at LPM Festival, Rome - Italy

2009

Tag ties and affective spies, exhibition at National Museum of Contemporary Art, Athens - Greece
SocialEast Seminar on Art and Espionage, lecture at Courtauld Institute, London - UK
Moves09 Forum, lecture at Corner House, Manchester - UK
4th TINA B, exhibition at Galerie Vernon, Prague - Czech Republic
10th Cairo Prize, exhibition at Palazzo della Permanente, Milan - Italy
Share Festival, exhibition at Accademia Albertina, Turin - Italy
Da Festival, exhibition at National Academy of Art, Sofia - Bulgaria
Enter Festival, exhibition at Canaria Espacio Digital, Tenerife - Spain
.move, exhibition for EMARE at Ileschönstadt, Halle - Germany
4th ENTER festival, exhibition at DOX, Prague - Czech Republic
FAD Festival, exhibition, Belo Horizonte - Brazil
Inkelektro, lecture, Bari - Italy

2008

Kournikova Deleted By Memeright Trusted System, exhibition at HMKV, Dortmund - Germany
Revolutions - Forms That Turn, online exhibition at Biennale of Sydney - Australia
The Enterprise of Art, exhibition at PAN Palazzo delle Arti, Naples - Italy
Economie 0, exhibition for Upgrade! and Incident, Paris - France
Territories and Resources, exhibition at CinemaCity, Novi Sad - Serbia
Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
MIR Festival, exhibition at Akis Davis Theatre, Athens - Greece

2007

Zone V2, exhibition at Museum of Contemporary Art Taipei - Taiwan
LABcyberspaces, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain
My Own Private Reality, exhibition at Edith-Ruß-Haus, Oldenburg - Germany
Amazon Noir Memos, lecture at Halle für Kunst, Lüneburg - Germany
Free Radicals, exhibition at Israeli Center for digital Art, Holon - Israel
Plugin Festival, exhibition, Basel - Switzerland
STRP Festival, exhibition, Eindhoven - Netherlands
DEAF Festival, exhibition, Rotterdam - Netherlands
EMAF Festival, exhibition, Maribor - Slovenia
Pikesel Festival xxxxx, lecture, Bergen - Norway
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Track My Poem, workshop at NABA, Milan - Italy

2006

Connected, exhibition at Art Center Nabi, Seoul - South Korea
Connecting Worlds, exhibition at NTT ICC Museum, Tokyo - Japan
Connecting Worlds, exhibition at Theatre Paris-Villette, Paris - France
Transmediale, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany
Derivatives, new art financial visions, exhibition at La Casa Encendida, Madrid - Spain
Rhizome, online exhibition at New Museum, NYC - U.S.
D.I.Y. Do or Die, exhibition at IAO Gallery, Oklahoma - U.S.
chico.art.net, exhibition at California State University, Chico - U.S.
Canarias Mediafest, exhibition, Gran Canaria - Spain
No-Parachute, exhibition at ArtAndGallery, Milan - Italy

Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Peam Festival, exhibition and lecture, Pescara - Italy
Struttura Festival, lecture, Livorno - Italy
Viper Festival, exhibition, Basel - Switzerland

2005

Hybrid, exhibition at Ars Electronica Center, Linz - Austria
Share Festival, exhibition at Palazzo Cavour, Turin - Italy

2004

Quadriennale, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy
EyeJam Festival, exhibition and curatorship at El Bario, Turin - Italy

2002

I love You - Digital Craft, exhibition at Museum für angewandte Kunst, Frankfurt - Germany
Banaram Festival, exhibition at Mole Vanvitelliana, Ancona - Italy
Dina Festival, exhibition, Campobasso – Italy

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2017

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CLOT magazine, interview, UK
Liberation, interview, France
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BFM TV, review, France
Télérama, interview, France
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La Voix du Nord, interview, France 2020
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ArtTribune, review, Italy
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Liberation, online newspaper, review, France
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Corriere della Sera, newspaper, interview, Italy
Il Manifesto, newspaper, interview, Italy
La Stampa, newspaper, review, Italy
L'Espresso, magazine, interview, Italy
Exibart, online magazine, interview, Italy
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Sedition, online magazine, review, UK
WMMNA, online magazine, review, UK
Liberation, online newspaper, review, France
Art Press, online magazine, review, France
Le Monde, printed magazine, review, France
SRF, national TV, video interview, Switzerland
DW News, online TV, video interview, Germany
Terra TV, online TV, video interview, Brazil
Artribune, online magazine, review, Italy
Beteve, regional TV, video review, Spain

2017

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Frieze, online magazine, review, UK
Wallpaper, online magazine, review, UK
Taz Die Tageszeitung, Newspaper, Germany
Neues Deutschland, Newspaper, Germany
Deutschland FunkKultur, National Radio, Germany
SWR2, National Radio, Germany
GalleryTalk, online magazine, review, Germany
Berlin Art Link, online magazine, review, Germany
Artslant, online magazine, review, Germany
BPigs, online magazine, review, Germany
Exberliner, online magazine, review, Germany
Monopol, online magazine review, Germany
Hartford Courant, newspaper, review, U.S.
Purple, online magazine, review, U.S.
Wall Street International, online magazine, review, U.S.
Creative Applications, online magazine, review, U.S.
ArtDaily, online magazine, review, U.S.
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Artribune, online magazine, review, Italy
Domus, online magazine, review, Italy
Arshake, online magazine, review, Italy
Juliet, magazine, interview, Italy

2016

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Fusion, online magazine, interview, U.S.
MIC, online magazine, interview, U.S.
WHDT TV, regional TV, interview, U.S.
Yahoo, online magazine, review, U.S.
TIME, magazine, review, U.S.
Forbes, magazine, review, U.S.
Art Practical, online magazine, review, U.S.
The Creators Project, online magazine, review, U.S.
Métro Montréal, newspaper, interview, Canada
The Stand News, online magazine, review, Hong Kong
The Initium, online magazine, interview, Hong Kong
FutherField, online magazine, interview, UK
Gazeta, newspaper, interview, Poland
La Stampa, newspaper, interview, Italy
L'Espresso, magazine, review, Italy
Il Fatto Quotidiano, magazine, review, Italy
Exibart, online magazine, review, Italy
Huffington Post, online newspaper, review, Spain
Mala Kultura, online magazine, review, Poland
ETC Media, magazine, review, France
Confidencial, newspaper, review, Colombia
Wired DE, online magazine, review, Germany
Tages Anzeiger, newspaper, review, Switzerland
Luxemburger Wort, newspaper, Luxembourg
Trierischer Volksfreund, newspaper, Luxembourg
L'Essentiel, newspaper, Luxembourg
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Hyperallergic, online magazine, interview, U.S.
Observer, online magazine, interview, U.S.
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ZEIT, newspaper and online TV, interview, Germany
SAT3, national TV, interview, Germany
Tagesspiegel, newspaper, interview, Germany
Süddeutsche Zeitung, newspaper, interview, Germany
Die Tageszeitung, newspaper, cover and interview, Germany
Wired DE, online magazine, interview, Germany
WIRED, online magazine, interview, U.S.
VICE Motherboard, online magazine, interview, U.S.
Sleek, online magazine, interview, U.S.
We Make Money Not Art, online magazine, interview, U.K.
POSTmatter, online magazine, interview, UK
M-Est., online magazine, interview, UK
Afterimage, magazine, interview, U.S.
Reuters, international press agency, review, U.S.
Observer, magazine, review, U.S.
Frankfurter Allgemeine, newspaper, review, Germany
Handelsblatt, local newspaper, review, Germany
Berliner Morgenpost, local newspaper, review, Germany
Die Welt, local newspaper, review, Germany
Sudwest Presse, local newspaper, review, Germany
Focus, magazine, review, Germany
Foam, magazine, review, Netherland

2014

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Vice, online magazine, interview, U.S.
Magazine B, magazine, interview, Korea
Artribune, online magazine, interview, Italy
ORF, national TV, interview, Austria
Vice, online magazine, interview, U.S.
Libération, newspaper, interview, France
Washington Post, newspaper, interview, U.S.
Delo, national newspaper, interview, Slovenia
Mladina, magazine, interview, Slovenia
SLO RTV, national TV, interview, Slovenia
Huffington Post, online magazine, interview, Canada
Art Net, online magazine, review, U.S.
The New Yorker, magazine, review, U.S.
Wired, online magazine, review, UK
Frieze, magazine, review, UK
Complex, online magazine, review, U.S.
The Guardian, newspaper, review, Australia
Kunstbulletin, magazine, review, Switzerland
Art Asia Pacific, magazine, review, Hong Kong
As Safir, newspaper, review, Lebanon
Der Standard, newspaper, review, Austria
Prasa, online magazine, review, Poland
Artribune, online magazine, review, Italy

2013

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ABC *Radio*, national radio, interview, Australia
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Vice, online magazine, interview, U.S.
Associated Press, online magazine, interview, U.S.
The Creators Project, online magazine, interview, U.S.
GRITtv, online TV, interview, U.S.
The Verge, online magazine, interview, U.S.
Yahoo!, online magazine, interview, U.S.
Lincolnite, regional newspaper, interview, UK
El Pais, newspaper, interview, Spain
BVT, regional TV, interview, Spain
L'Espresso, magazine, interview, Italy
Il Fatto Quotidiano, newspaper, interview, Italy
Corriere della Sera, newspaper, interview, Italy
Wired Italia, online magazine, interview, Italy
The Nation, magazine, review, U.S.
The Verge, online magazine, review, U.S.
FastCompany, online magazine, review, U.S.
YesMagazine, online magazine, review, U.S.
CounterPunch, online magazine, review, U.S.
Mail On Line, newspaper, review, UK
iTVNetwork, national TV, review, UK
Dazed and Confused, magazine, review, UK
Kompas, newspaper, review, Indonesia
Infobae, newspaper, review, Argentina
Global Times, newspaper, review, China
Sing Pao, newspaper, review, Hong Kong
Select, magazine, review, Brazil
El Pais, newspaper, review, Spain
INFORMACIÓN, newspaper, review, Spain
20 Minutos, magazine, review, Spain
United Explanations, online magazine, review, Spain
Diena, newspaper, review, Lithuania
derStandard, newspaper, review, Austria
E-24, newspaper, review, Norway
Iefimerida, newspaper, review, Greece
Atlatzo, online magazine, review, Hungary
ArtShake, online magazine, review, Italy
BLOUIN ARTINFO, online magazine, review, Germany
RebelArt, online magazine, review, Germany
Cayman 27, national TV, review, Cayman
CayCompass, newspaper, review, Cayman
Royal Gazette, newspaper, review, Bermuda

2012

Canal Plus, national TV, interview, France
DW, online TV, interview, Germany
Huffington Post, online newspaper, interview, U.S.
O Globo, newspaper, interview, Brazil
The Atlantic, online magazine, interview, U.S.
Libération, newspaper, interview, France
Sky News, national TV, interview, Italy
NRC next, newspaper, interview, Netherlands
ROOMS, magazine, interview, UK
Origin, magazine, interview, U.S.
Rhizome, online magazine, interview, U.S.
Tick, magazine, interview, Switzerland

WEAVE, magazine, interview, Germany
Nachrichten, newspaper, interview, Austria
Ninja Marketing, online magazine, interview, Italy
Ganzo, online magazine, interview, Italy
Co.Design Fast Company, online magazine, review, U.S.
ART News, magazine, review, U.S.
Art Log, online magazine, review, U.S.
TIME, online magazine, review, U.S.
Daily Mail, newspaper, review, UK
Creative Review, online magazine, review, UK
Toronto Standard, newspaper, review, Canada
The Standard, newspaper, review, Hong Kong
24 Horas, newspaper, review, Mexico
BILD, newspaper, review, Germany
Hamburger Abendblatt, newspaper, review, Germany
Le Nouvel Observateur, magazine, review, France
Libération, newspaper, interview, review, France
L'indépendant, newspaper, review, France
20 Minutes, magazine, review, France
Sky News, TV, review, Italy
El Pais, newspaper, review, Spain
der Standard, newspaper, review, Austria
Nachrichten, newspaper, review, Austria
R TV, TV, review, Romania
R TVI 24, TV, review, Portugal

2011

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BLOUIN ARTINFO, online magazine, interview, U.S.
CNN, online magazine, interview, U.S.
Dazed and Confused, online magazine, interview, UK
ROOMS, magazine, interview, UK
Taz.die Tageszeitung, newspaper, interview, Germany
PSFK.com, online magazine, interview, U.S.
Springerin, magazine, interview, Austria
Tagesschau, national TV 1, interview, Germany
Zapp NDR, regional TV, interview, Germany
Česká Televize, national TV 1, interview, Czech Republic
RTV SLO, national TV, interview, Slovenia
Canal Plus, national TV, interview, France
Ha'Aretz, newspaper, interview, Israel
Vogue Italia, online magazine, interview, Italy
Artline, online magazine, interview, Germany
Digicult, online magazine, interview, Italy
NIN, magazine, interview, Serbia
Politika, newspaper, interview, Serbia
CNN, national TV, review, U.S.
MSNBC, national TV, review, U.S.
WSBTV, regional TV, review, U.S.
Fox News, regional TV, review, U.S.
NBC Bay, regional TV, review, U.S.
Apple daily HK, national TV, review, China
ZDF, regional TV, review, Germany
NRK, regional TV, review, Norway
RTBF, regional TV, review, Belgium
France24, national TV, review, France
CBC, national TV, review, Canada
SAMAA, national TV, review, Pakistan
Skai, national TV, review, Greece
Independent, newspaper, review, UK
Taz.die Tageszeitung, newspaper, review, Germany
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
Libération, newspaper, review, France
derStandard, newspaper, review, Austria
The Sun, newspaper, review, UK
Daily Mail, newspaper, review, UK
San Francisco Chronicle, regional newspaper, review, U.S.
USA Today, newspaper, review, U.S.
Taipei Times, newspaper, review, Taipei
The Globe and Mail, newspaper, review, UK
The Sydney Morning Herald, newspaper, review, Australia
The New Age, newspaper, review, Australia
20 minuten, newspaper, review, Switzerland
Time, magazine, review, U.S.
Huffington Post, online magazine, review, U.S.
DAT, online magazine, review, UK
CeaseFire, online magazine, review, UK
Art Critiqued, online magazine, review, UK
Select, online magazine, review, Spain

2010

Neural, magazine, cover and interview, Italy
Springerin, magazine, review, Austria

Writing Machines, online magazine, review, U.S.
CoolHunting, online magazine, review, UK
Random, online magazine, review, Italy

2009

AdBuster, magazine, interview, Canada
Springerin, magazine, interview, Austria
Velvet, magazine, interview, Athens
Il Sole 24 Ore, newspaper, interview, Italy
Arte, online magazine, review, Italy
Libération, newspaper, review, France
Wired, online magazine, review, U.S.
Calist, online magazine, review, Israel
Telepolis, online magazine, review, Spain
ArgNet, online magazine, review, U.S.

2008

Radio eins RBB, radio, interview, Germany
Arté TV, national TV, interview, France
HTV, national TV, interview, Croatia
Tagr.Tv, online TV, interview, Austria
Voices of Resistance, magazine, interview, UK
Il Sole 24 Ore, newspaper, review, Italy
Frankfurter Allemande, newspaper, review, Germany
ExtrArt, online magazine, review, Italy
TATE. Etc., online magazine, review, UK
UndoNet, online magazine, review, Italy
E-Flux, online magazine, review, U.S.
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2007

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Blick, newspaper, review, Switzerland
Swissinfo, newspaper, review, Switzerland
OE24, newspaper, review, Switzerland
Tages Anzeiger, newspaper, review, Switzerland
Der Standard, newspaper, review, Austria
ORF, newspaper, review, Austria
Springerin, newspaper, review, Austria
El Pais, newspaper, review, Spain

2006

Furtherfield, online magazine, interview, UK
NTT ICC, magazine, interview, Tokyo
Springerin, magazine, interview, Austria
DE:BUG, magazine, interview, Germany
Digicult, online magazine, interview, Italy
Die Zeit, newspaper, review, Germany
Libération, newspaper, review, France
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
The Guardian, newspaper, review, UK
L'Unità, newspaper, review, Italy
MAzine, online magazine, review, UK
Artforum, online magazine, review, U.S.
Arte-Tv, online magazine, review, France
Flash Art, online magazine, review, Italy
Heise, online magazine, review, Germany
Neural, online magazine, review, Italy

2005

Tecknedia, online magazine, interview, Italy
Cosmopolitan, online magazine, interview, Italy
New York Art, online magazine, review, U.S.
El Pais, newspaper, review, Spain
Exibart, online magazine, review, Italy
Libération, newspaper, review, Francia
Village Voice, regional newspaper, review, U.S.

2004

Radio Flash, regional radio, interview, Italy
Il Punto, regional newspaper, interview, Italy
Belorusskaya Gazeta, newspaper, interview, Belarus
La Stampa, newspaper, review, Italy
Drumbass, online magazine, review, Italy
Undo Net, online magazine, review, Italy
Exibart, online magazine, review, Italy
Basebog, online magazine, review, Italy

2003

Flash Art, online magazine, review, Italy
Libération, newspaper, review, France

2002

Il sole 24 Ore, newspaper, review, Italy

Boiler, online magazine, review, Italy
Spiegel, magazine, review, Germany
Libération, newspaper, review, France
Wired, online magazine, review, U.S.
Flash Art, online magazine, review, Italy
Espresso, magazine, review, Italy
La Stampa, newspaper, review, Italy
Clarín, online magazine, review, Spain
CNN De, online magazine, review, Germany
Prague News, online magazine, review, U.S.
NetSecurity, online magazine, review, Japan
Daily Brief Number DOB02-071, review, Canada
IDEFENSE Verisign, review, U.S.