

Paolo Cirio - Conceptual Artist, 1979.

Paolo Cirio engages with the social, economic, and cultural issues of contemporary society. His work intervenes in the social fields impacted by technology, media, politics, and economics in order to address and foster human rights, economic equality, social justice, and democracy. His interventions and research-based artworks are presented as installations, lectures, artifacts, photos, videos, and public art, both offline and online. Cirio has exhibited in international museums and has won prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:
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Solo Exhibitions

Paolo Cirio has had solo shows at the Foam Museum, Amsterdam, 2024; Paris Photo, 2023; Sale Docks, Magazzini del Sale, Venice, 2023; Fondazione Modena Arti Visive, 2021; Saint James' Charterhouse, Capri, 2021; PAN Museum, Naples, 2020; Giorgio Persano Gallery, Turin, 2019; Fondazione Sandretto Re Rebaudengo, Turin, 2019; International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2024, 2019, 2016, and 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

Selected Group Exhibitions

Cirio's artworks have been presented and exhibited in major art institutions including Wende Museum, Los Angeles, 2024; Fondazione Prada Venice, 2023; Warsaw Biennale, 2022; Villa Arson, Nice, 2022; Fundación MAPFRE, Barcelona, 2022; Fundación Colectania, Barcelona, 2021; Kunsthalles Wien, Vienna, 2020; 10th Göteborg Biennial, Gothenburg, 2019; National Taiwan Museum of Fine Arts, 2019; Gwangju Biennale, 2018; Strasburg Biennale, 2018; Benaki Museum, Athens, 2018; MIT Museum, Boston, 2017; Tate Modern, London, 2017; C/O Berlin museum, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Gaîté Lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; The Photographers' Gallery, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzi, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; Seoul Museum of Art, 2012; Wywyzszeni National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; MoCA Taipei, 2007; Sydney Biennial, 2007; and NTT ICC, Tokyo, 2006.

Selected Collections

The artworks of Paolo Cirio have been collected by prestigious collections including by KADIST Collection, Paris; Whitney Museum of American Art digital art collection, New York; Collezione Fondazione Arti Visive, Modena; Cecchi Trust Collection, Turin; Robert Downer Collection, London; Beep Collection, Barcellona; among others private collections. Paolo Cirio is represented by Giorgio Persano Gallery in Turin and NOME Gallery in Berlin.

Crucial Awards

Paolo Cirio has won a number of awards, including Golden Nica first prize at Ars Electronica in Linz and four others Honorary Mentions, Transmediale second prize in Berlin, the Eyebeam Fellowship and NEA Grant with ISCP in NYC, among others.

Crucial Media Coverage

Paolo Cirio artworks have been featured in ArtForum, Frieze, The Art Newspaper, Flash Art, ARTnews, Mousse Magazine; and his projects are often covered by global media outlets, such as The New York Times, CNN, Fox News, Washington Post, The Guardian, Huffington Post, Global Village, Apple Daily HK, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, Süddeutsche Zeitung, ZEIT, Tagesspiegel, El Pais, Libération, Le Monde, La Repubblica, Global Times, among many others.

Academic CV

Cirio regularly teaches at international universities and art schools. In 2024, Paolo Cirio started teaching at the master in Critical Design at ELISAVA School of Design and Engineering in Barcelona. In 2023 he became Visiting Lecturer at Strasbourg University's Lethica Institute for Ethics Studies and the Arts, and he also taught at the Institute of Digital Science Austria in Linz as fellow. In 2022, he became a Visiting Research Fellow at the Digital and Public Humanities department of Ca' Foscari University in Venice. Since 2022, Cirio has been teaching at NABA Academy in Milan for the Master in Visual Arts & Curatorial Studies, and in 2021 he taught art production and curatorship at FMAV Scuola di Alta Formazione in Modena. In 2019, Cirio taught master students at Le Fresnoy National Studio of Contemporary Art in Lille, and also mentored artists for the Forecast program in Berlin. He has led several workshops at art institutions worldwide and mentored students at several international art schools, in addition to media studies researchers. Some workshop programs that Cirio has developed and led include the *Data & Network Forensics* workshop at Mutek festival, Montreal; the *Economia* workshop at Baltan Labs, Eindhoven; the *Creative Activism in Climate Change* workshop at the Queens Zoo, NYC; and the *Tactical Transmedia* workshop at Abandon Normal Devices, Manchester.

Cirio lectured at leading universities and institutions including Columbia University, NYC, 2019; UC Berkeley, 2017; Tate Modern, London, 2017; NYU Law School, NYC, 2016; Hunter College, NYC, 2014; MoCA Sydney, 2013; Courtauld Institute, London, 2009. His theoretical texts have been featured in several academic journals and publications. Furthermore, Cirio has curated seminars and exhibitions at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013; and at the Kitchen, NYC, 2012; among others.

He graduated with a Bachelor of Arts in 2005 in Drama, Art and Music Studies at the University of Turin.

Art CV with details of Awards, Exhibitions, Bibliography, and Press Coverage

Awards & Grants

Commission, Next Level, Foam, 2024, Amsterdam - Netherlands
Residency, Kadist Collection, 2024, San Francisco - U.S.
Residency, Internet Archive, 2024, San Francisco - U.S.
Fellowship, IDSA Founding Lab, Ars Electronica, 2023, Linz - Austria
Commission, Strasbourg University, Lethica, 2023, Strasbourg - France
Commission, Residency, FloodNet, NYU Tandon, 2023, New York - U.S.
Award, Hamburg University, City Science Lab, 2022, Hamburg - Germany
Acquisition Artwork, Paris KADIST Collection, 2021, Paris - France
Commission, Whitney Museum of American Art, Artport, 2021, New York - U.S.
Award, Finalist for Mario Merz Prize IV, Fondazione Merz, 2021, Turin - Italy
Honorary Mention, AI & Life Art, Prix Ars Electronica, 2021, Linz - Austria
Honorary Mention, STARTS, Prix Ars Electronica, 2020, Linz - Austria
Commission, La Condition Publique, 2020, Roubaix - France
Commission, Le Fresnoy, Panorama, 2019, Tourcoing - France
Grant, Residency, Stochastic Labs, 2018, Berkeley CA - U.S.
Grant, Residency, ISCP & National Endowment for the Arts, 2017, New York - U.S.
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria
Commission, Turbulence, 2014, New York - U.S.
Fellowship, Eyebeam, 2012, New York - U.S.
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany
Nomination, New Technological Art Award, 2012, Ghent - Belgium
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria
First Prize, Award Share Prize, 2011, Turin - Italy
Commission, Arnolfini Gallery, 2010, Bristol - UK
Nomination, 10th Cairo Prize, 2009, Milan - Italy
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany
Second Prize, Transmediale Award, 2008, Berlin - Germany
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany
Honorary Mention, Share Festival, 2007, Turin - Italy
Award, St. Gilgen International School, 2006, Graz - Austria
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain
Nomination, Transmediale Award, 2006, Berlin - Germany
Honorary Mention, Net Vision Prix Ars Electronica, 2005, Linz - Austria
Nomination, VIPER Award, 2005, Basel - Switzerland
Commission, Rhizome, 2005, New York - U.S.

Solo Shows

AI Attacks, solo show at Foam Museum, 2024, Amsterdam - Netherlands
Kommando 52, solo show at NOME Gallery, 2024, Berlin - Germany
Images Rights, solo show at Paris Photo Fair, 2023, Paris - France
Climate Mismatch, solo show at Sale Docks Magazzini del Sale, 2023, Venice - Italy
Monitoring Control, solo show at Fondazione Modena Arti Visive, 2021, Modena - Italy
Natural Sovereignty, solo show at Saint James' Charterhouse, 2021, Capri - Italy
Information Critique, solo show at PAN Museum, 2020, Naples - Italy
Images Rights, solo show at NOME Gallery, 2019, Berlin - Germany
Public and Private, solo show at Art Berlin Fair, 2019, Berlin - Germany
Systems of Systems, Solo show at Giorgio Persano Gallery, 2019, Turin - Italy
Exposed, solo show at Fondazione Sandretto Re Rebaudengo, 2019, Turin - Italy
Street Ghosts, solo show at International Kunstverein Luxembourg, 2016, Luxembourg
Public and Private, solo show at NOME Gallery at 515 Shop, 2016, Turin - Italy
Private, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.
Overexposed, solo show at NOME Gallery, 2015, Berlin - Germany
After Transparency, solo show at Centre Culturel Bellegard, 2015, Toulouse - France
Loophole for All, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia
Jurisdiction Shopping, solo show at Kasa Gallery, 2013, Istanbul - Turkey
Decoding the Flow, online solo show at Museum of Contemporary Cuts, 2013, London - UK
REALITYFLOWHACKED, solo show at Aksioma | Project Space, 2011, Ljubljana - Slovenia

Curatorships

Evidentiary Realism, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.
Democracy within the Internet, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.
Performing Change, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.
Fix It Yourself: The Art of Creating Economic Models, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.
Illegal Art Show, happenings and public art exhibitions. 2004-2005. Turin and London - UK

Selected Exhibitions & Presentations

2024

Kommando 52, solo show at NOME Gallery, Berlin - Germany
Climate Friction, workshop at Tactical Tech, Berlin - Germany
AI Attacks, solo show at Foam Museum, Amsterdam - Netherlands
Really, exhibition at Framer Framed, Amsterdam - Netherlands
Art and AI, lecture at PublicSpaces, Amsterdam - Netherlands
Synthetic Vision, lecture for Leiden University, Amsterdam - Netherlands
Counter/Surveillance, exhibition at Wende Museum, Los Angeles - U.S.
Internet Freedom, lecture at University California SC, Santa Cruz - U.S.
Climate Tribunal, lecture at Internet Archive + Kadist, San Francisco - U.S.
Climate Tribunal, lecture at Climate Museum, New York - U.S.
Climate Tribunal, lecture at Mémoire de l'Avenir, Paris - France
Footprint Justice, lecture at Strasbourg University, Strasbourg - France
NaturArchy, artist talk at iMAL for SciArt of JRC, Brussels - Belgium
Internet Activism, University of Copenhagen, Copenhagen - Denmark
Internet Photography, lecture at ECAL School, Lausanne - Switzerland
Crossover Project, lecture at ELISAVA School, Barcelona - Spain
Climate Tribunal, lecture at John Cabot University, Rome - Italy
Climate Tribunal, lecture at Bicocca University, Milan - Italy
Double Take, exhibition at A plus A Gallery, Venice - Italy
Cyberwars, lecture at UNICRI Master of Law, Turin - Italy
Exposed, exhibition at The Phair Art Fair, Turin - Italy
Artissima, exhibition at Persano Gallery, Turin - Italy

2023

Paris Photo, solo show at NOME Gallery booth, Paris - France
OSINT Festival, talk roundtable at the Gaité Lyrique, Paris - France
Faces in the Crowd, keynote lecture at Panthéon-Assas University, Paris - France
Climate Aesthetics, residency at Strasbourg University's Lethica, Strasbourg - France
FloodNet Residency, commission at the Tandon NYU University, New York - U.S.
NYC Flooding Claims, lecture at the IDM & Media at NYU University, New York - U.S.
The NewArt Collection, exhibition at V2 Unstable Media, Rotterdam - Netherlands
Art & Network Cultures, lecture at Amsterdam University, Amsterdam - Netherlands
Who Owns the Economy, exhibition at Future of Work, Den Bosch - Netherlands
Who Owns the Truth, jury member for the Ars Electronica Awards, Linz - Austria
IDSA Fellowship, lectures & workshops, Ars Electronica, 2023, Linz - Austria
Unpublished, lecture at Instituto Iberoamericano de Finlandia, Madrid - Spain
Everybody Talks About the Weather, exhibition at Fondazione Prada, Venice - Italy
Climate Mismatch, solo show at Sale Docks at Magazzini del Sale, Venice - Italy
EcoArts Nexus Philanthropy, lecture at European Cultural Center, Venice - Italy
A Leap into the Void, exhibition at the GAMEC Museum, Bergamo - Italy
Internet Art Actions, lecture at the John Cabot University, Rome - Italy
Sovra Esposti, exhibition at the Carcere Borbonico, Avellino - Italy
Perfect Behaviors, exhibition at OGR Museum, Turin - Italy
Viral Art, workshop at The Phair Art Fair, Turin - Italy
Artissima, exhibition at Persano Gallery, Turin - Italy
Arte Fiera, exhibition at Persano Gallery, Bologna - Italy

2022

OK Computer, exhibition at Kendra Jayne Patrick Gallery, New York - U.S.
Artport, exhibition online at Whitney Museum of American Art, New York - U.S.
Private, exhibition at EXPO Chicago Art Fair with NOME Gallery, Chicago - U.S.
Information Ethics, lecture at Miller Center St. Norbert College, Wisconsin - U.S.
Unrestricted Society, exhibition at Contemporary Culture Lab, Taipei - Taiwan
Voces que se hunden, exhibition at the CCS Tegucigalpa, Cedeño - Honduras
AI Ethiques et Esthétiques, workshop at École Lethica, Strasbourg - France
Climate Tribunal Testimony, lecture at La Générale, Paris - France
The Future Behind Us, exhibition at the Villa Arson, Nice - France
Revolution 52, exhibition at the L'Unique Caen, Marseille - France
Internet Freedom, keynote lecture at Edgeryders, Brussels - Belgium
Warsaw Biennale, exhibition at Warsaw Biennale, Warsaw - Poland
Everything Will Be Fine, exhibition at Tactical Tech, Berlin - Germany
City Climate, grant & workshop at CityScienceLab, Hamburg - Germany
Mephisto, mentorship at the Norwegian Theatre Academy, Oslo - Norway
Resonances, exhibition at the Fundación MAPFRE, Barcelona - Spain
Face Control, lecture at Fundación Foto Colectania, Barcelona - Spain
Comisariado Arte Digital, lecture at ESDI University, Barcelona - Spain
Tracce/Huellas, exhibition at the Italian Cultural Institute, Madrid - Spain
Transmedia Activism, lecture at UC3M University, Madrid - Spain
Safe Mode, exhibition at The Project Gallery, Athens - Greece
Mario Merz Prize IV, exhibition at Fondazione Merz, Turin - Italy
Lab Montagna, exhibition at Museo della Montagna, Turin - Italy
Digital Art is Crime, lecture at Recontemporary, Turin - Italy
Artissima, exhibition at Giorgio Persano booth, Turin - Italy
Arte Fiera Bologna, exhibition at Persano booth, Bologna - Italy

Tecnocene, exhibition at DAMSLab University, Bologna - Italy
Graffiti Art in Prison, lecture at Orto Botanico, Palermo - Italy
My Purgatory, exhibition at GAD Giudecca Art District, Venice - Italy
Climate Camp, workshop at Venice Climate Camp for Sale Docks, Venice - Italy
Toward a Sustainable Attitude, lecture at Ca' Dolfin for Ca' Foscari University, Venice - Italy
Deprogramming Today's Sociality, workshop for Ca' Foscari Summer School, Venice - Italy

2021

Face Control, exhibition at Fundación Foto Colectania, Barcelona - Spain
Private, exhibition at Arco Art Fair with NOME Gallery, Madrid - Spain
AI & Life Art, exhibition and lectures at Ars Electronica, Linz - Austria
Artport, exhibition online at Whitney Museum of American Art, New York, - U.S.
Art Market, lecture at the Fashion Institute of Technology, New York - U.S.
Tracked & Traced, exhibition at the MSU Broad Museum, East Lansing - U.S.
Obscurity & the RTBF, lecture at the Detroit Science Gallery, Detroit - U.S.
Data Fiction, exhibition and lecture at the Cairotronica Festival, Cairo - Egypt
Expocollective18, exhibition at Saint-Ex culture numérique, Reims - France
Convergence of AI Ethics, lecture at La Gaité Lyrique, Paris - France
Picture Authority, lecture at Syndicat Potentiel, Strasbourg - France
Bodily, exhibition at the La Condition Publique, Roubaix - France
Post-Human Photography, lecture at the ZHdK University, Zurich - Switzerland
Dutch Design Week, exhibition at Baltan Labs, 2021, Eindhoven - Netherlands
Reasonable Doubt, exhibition at V2 Unstable Media, Rotterdam - Netherlands
Monitoring Control, solo show at Fondazione Modena Arti Visive, Modena - Italy
Natural Sovereignty, solo show at Saint James' Charterhouse, Capri - Italy
Blocks, exhibition at Real Albergo dei Poveri, Palermo - Italy
PhEST festival, exhibition at Palazzo Palmieri, Monopoli - Italy
You and AI, exhibition at the MakeFair festival, Rome - Italy
Art sales, lecture at IED Istituto Europeo di Design, Turin - Italy
Onlife, lecture at Ago Modena Fabbriche Culturali, Modena - Italy
Decode Lab, lecture at the Royal College of Art, London - UK
On Money, lecture at School of Machines, Berlin - Germany

2020

Cybernetics of the Poor, exhibition at Kunsthalle Wien, Vienna - Austria
Kepler's Gardens, exhibition and lectures at Ars Electronica, Linz - Austria
Creative Question Challenge, lecture at Ars Electronica, Linz - Austria
Plan B, exhibition at NOME Gallery group show, Berlin - Germany
A lexicon, exhibition at NOME Gallery group show, Berlin - Germany
Die Digitale, exhibition at Die Digitale festival, Dusseldorf - Germany
Remote Chaos, lecture at Chaos Communication Congress, Berlin - Germany
We=Link: Sideways, exhibition at Chronus Art Center, Shanghai - China
Forecast, workshop at Institute of Contemporary Art Miami ICA, Miami - U.S.
Starts Prize, exhibition at Centre for Fine Arts BOZAR, Brussels - Belgium
Panorama 22, exhibition at Le Fresnoy, (Censored), Tourcoing - France
What a photo does, exhibition at Mufo Museum, Krakow - Poland
Artissima Unplugged, exhibition at GAM Museum, Turin - Italy
Information Critique, solo show at PAN Museum, Naples - Italy
Arte Fiera Bologna, exhibition at Persano booth, Bologna - Italy
Festival della Tecnologia, lecture at Politecnico, Turin - Italy
Strumento o Arma, lecture at Dialoghi Copernicani, Milan - Italy
Zukunftsfragen, lecture at Goethe Institut Rom, Rome - Italy
Window Cleaner, lecture at Royal College of Art RCA, London - UK
Complex Data, lecture at University Creative Arts UCA, Farnham - UK
Future Focus, lecture at FutureEverything, Manchester - UK

2019

Part of the Labyrinth, exhibition and keynote at the 10th Göteborg Biennial, Gothenburg - Sweden
The Aesthetics of Information Ethics, lecture for Parse at Valand Academy, Gothenburg - Sweden
The Anxiety of Images, exhibition at National Taiwan Museum of Fine Arts, Taichung - Taiwan
Meaning, exhibition at Cosmocos contemporary art fair, Moscow - Russia
Not Fake News, exhibition at Haifa Museum of Art, Haifa - Israel
Private, solo show at NOME in Art Berlin Fair, Berlin - Germany
Images Rights, solo show at NOME Gallery, Berlin - Germany
Currency, exhibition at NOME Gallery, Berlin - Germany
Forecast Forum, lecture at RadialSystem, Berlin - Germany
Financial Art, lecture at School of Machines, Berlin - Germany
Obscurity, exhibition at Material Art Fair, Mexico City - Mexico
Tactical Media, lecture at Digital Culture Centre, Mexico City - Mexico
Data & Network Forensics, workshop at Mutek festival, Montreal - Canada
The Criminal Type, exhibition and lecture at ApexArt Gallery, NYC - U.S.
Don't trust me, I'm homeless, exhibition at Ed. Varie Gallery, NYC - U.S.
Sociality Coloring Book, lecture at Printed Matter bookstore, NYC - U.S.
Politics of Visual Art, workshop at CGT Columbia University, NYC - U.S.
Reclaiming the Future, exhibition at Fort Mason, San Francisco - U.S.
Tactical Tech, exhibition at The Glass Room, San Francisco - U.S.
Digital Dilemma, exhibition at Bureau Europa, Maastricht - Netherlands
Sociality, exhibition at Baltan Laboratories, Eindhoven - Netherlands
Faces, exhibition at Es Baluard Museum, Palma de Mallorca - Spain
Strange Temporalities, exhibition at Ars Electronica, Linz - Austria

Please Leave This World, exhibition at Maëlle Galerie, Paris - France
The Negotiating Table, exhibition at Biennale Saint-Etienne - France
Regulatory Art, lecture at Strasbourg Biennale, Strasbourg - France
Extraordinaire, exhibition at Institut Pour la Photographie, Lille - France
Exposed, exhibition at Fondazione Sandretto Re Rebaudengo, Turin - Italy
Systems of Systems, exhibition at Giorgio Persano Gallery, Turin - Italy
Meaning, exhibition at Persano booth Artissima Art Fair, Turin - Italy
Obscurity, exhibition at NOME booth Artissima Art Fair, Turin - Italy
Useless Objects, exhibition at Mirror Project di Barriera, Turin - Italy
Festival della Tecnologia, lecture at Politecnico di Torino, Turin - Italy
Cassata Drone, exhibition at Fondazione Sant'Elia, 2019, Palermo - Italy
DataMaze, exhibition at DOX Art Center, Prague - Czech Republic

2018

Touch Me, exhibition at 1st Strasbourg Biennale, Strasbourg - France
Imagined Borders, exhibition at 12th Gwangju Biennale, Gwangju - South Korea
Seen, exhibition at Wei-Ling Contemporary Gallery, Kuala Lumpur - Malaysia
APhF:18 Athens Photo Festival, exhibition at Benaki Museum, Athens - Greece
The Art of Financial Hacking, workshop at Kaai Theater, Brussels - Belgium
Watching You, Watching Me, exhibition at BOZAR, Brussels - Belgium
Algorithmic Superstructures, exhibition at Impakt, Utrecht - Netherlands
Economia, lecture at Baltan Laboratories, Eindhoven - Netherlands
Human Plus, exhibition at Palazzo delle Esposizioni, Rome - Italy
Alternative CAMPO17, lecture at Spaziobuonasera, Turin - Italy
DataMaze, exhibition at DOX Art Center, Prague - Czech Republic
Politics of Visual Art, workshop at CGT Columbia University, NYC - U.S.
Mirror Mirror, exhibition at Robeson Galleries Rutgers University, Newark - U.S.
MIT Festival, exhibition at MIT, MediaLab Massachusetts Institute of Technology, Boston - U.S.
Regulatory Art, lecture at Harvard, Berkman Klein Center for Internet & Society, Boston - U.S.
Stochastic Labs, residency at Stochastic Labs Berkeley, San Francisco - U.S.
Decentralized Web Summit, exhibition at The Mint, San Francisco - U.S.
Radical Open Access, lecture at Coventry University, Coventry - UK
(H)AKT, exhibition at Ugly Duck, London - UK

2017

WATCHED!, exhibition at C/O Berlin Museum, Berlin - Germany
Images of Surveillance, exhibition at Münchner Stadtmuseum, Munich - Germany
Watching You, Watching Me, exhibition at Museum für Fotografie, Berlin - Germany
Month of Photography, exhibition at Musée National d'Histoire et d'Art, Luxembourg
AnonymiX: the End of the Privacy Era, exhibition at Haifa Museum of Art, Haifa - Israel
Art Futures: Beyond Profit & Price, lecture at Tate Modern, London - UK
Aesthetics of Information Ethics, lecture at UC Berkeley, Berkeley - U.S.
Right to Re, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.
Nothing to Hide, exhibition and workshop at Real Art Ways, Hartford - U.S.
Socially Engaged Internet Art, lecture at Gallery 400 for UIC, Chicago - U.S.
Concrete Truth, exhibition at ISCP International Studio & Curatorial Program, NYC - U.S.
Evidentiary Realism, curatorship and lecture at Fridman Gallery, NYC - U.S.
SmartCities, lecture at Storefront for Art and Architecture, NYC - U.S.
Obfuscation workshop, lecture at NYU School of Law, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
Design Touch, exhibition and lecture at Midtown Tokyo, Tokyo - Japan
Economia, lecture and workshop at Baltan Labs, Eindhoven - Netherlands
Art+Science, exhibition at Center for Promotion of Science, Belgrade - Serbia
Evidentiary Realism, curatorship and lecture at NOME Gallery, Berlin - Germany
FaceTunes, exhibition at Bielefelder Kunstverein, Bielefeld - Germany
Le Suaire de Turing, exhibition at the Festival Siana, Évry - France
Screening Economies, lecture at Kunsthhaus, St.Gallen - Switzerland
How much of this is fiction, exhibition at HeK, Basel - Switzerland
Arte y Compromiso, lecture at Murcia University, Murcia - Spain
How much of this is fiction, exhibition at Fact, Liverpool - UK
MozFest, exhibition at Ravensbourne College, London - UK
As If, exhibition at Framer Framed, Amsterdam - Netherlands
Cultural Hijack, exhibition at ARCHIP, Prague - Czech Republic
Big Bang Data, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at MIT Museum, Boston - U.S.

2016

Public, Private, Secret, exhibition at Museum International Center of Photography, NYC - U.S.
Street Ghosts, exhibition at International Kunstverein Luxembourg - Luxembourg
Your Mind into a Brezel, exhibition at Kunstverein Neuhausen, Stuttgart - Germany
Caméra(Auto)Contrôle, exhibition at Centre de la Photographie, Geneva - Switzerland
Skandal Normal, exhibition at OK Center for Contemporary Art, Linz - Austria
Out of Control, exhibition at Ars Electronica Center Museum, Linz - Austria
Big Brother Award, exhibition at Stadsschouwburg, Amsterdam - Netherlands
Data Aesthetics, exhibition at Central City Library, Amsterdam - Netherlands
Hybrids, exhibition at Onassis Cultural Center, Athens - Greece
Extra Fantôme, exhibition at La Gaîté Lyrique, Paris - France
SIGHT & SOUND, exhibition at Eastern Bloc, Montreal - Canada
Be Water, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong
The Peeled Eye, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.

Acts of Sedition, exhibition at WhiteBox gallery, NYC - U.S.
#MakeAmericaGreatAgain, exhibition at WhiteBox gallery, NYC - U.S.
Private, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.
Traffic Cam meets Art Basel, lecture at NYU for Art Law Society, NYC - U.S.
PC4Yonkers, exhibition at Purchase College, NY - U.S.
Overexposed, exhibition at London Art Fair, London - UK
MozFest, exhibition at Ravensbourne College, London - UK
Quadriennale, exhibition at Palazzo delle Esposizioni, Rome - Italy
Public and Private, solo show at NOME for ContemporaryTurin, Turin - Italy
P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain
P.I.G.S., exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal
It's the Political Economy, Stupid, exhibition at DAAP Reed Gallery, Cincinnati - U.S.
Big Bang Data, exhibition at Art Science Museum, Singapore - Singapore
nEUROsis, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015

Panopticon, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.
Profiled: Surveillance of a Sharing Society, exhibition at ApexArt Gallery, NYC - U.S.
Little Sister, exhibition at Pratt Manhattan Gallery, NYC - U.S.
Meme City, exhibition at China Academy of Art, Hangzhou - China
ISEA 2015: Disruption, exhibition at Vancouver Art Gallery, Vancouver - Canada
Poetics and Politics of Data, exhibition at House of Electronic Arts, Basel - Switzerland
Watching You, Watching Me, exhibition at Open Society Archives, Budapest - Hungary
Brave New World, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at Somerset House, London - UK
Big Bang Data, exhibition at Espacio Fundación Telefónica, Madrid - Spain
Secret, exhibition at Science Gallery, Dublin - Ireland
TransitioMX, exhibition at CENART, Mexico City - Mexico
Off Biennale Cairo - Something Else, exhibition, Cairo - Egypt
32nd Kassel Dokfest, exhibition at Kasseler Kunstverein, Kassel - Germany
EMAF, exhibition at Kunsthalle Osnabrück - Germany
CityLeaks Urban Art Festival, exhibition, Cologne - Germany
Overexposed, Solo Show at NOME contemporary art, Berlin - Germany
Overexposed, Solo Show at Art Market Budapest, Budapest - Hungary
After Transparency, Solo Show at Centre Culturel Bellegard, Toulouse - France
Surveillance Awareness Bureau, exhibition at Modelab, Wellington - New Zealand
What Now For The Weird and Wonderful, lecture at FutureEverything, Manchester - UK
Mapping High Finance, workshop at the Royal Anthropological Institute, London - UK
MoneyLab, lecture at Institute of Network Cultures, Amsterdam - Netherlands
Surveilling Surveillers, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands
Responsability & Innovation in ICT R&D, lecture at iMAL, Brussels - Belgium
Video Dossier, screening at Media Art Futures, Murcia - Spain
Snowed-In: Art & Surveillance, lecture at FIT MFA, NYC - U.S.
Internet Performance Art, lecture at SVA MFA, NYC - U.S.
Internet Performance Art, lecture at NYU ITP, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
FutureEverything, lecture at Town Hall, 2015, Manchester - UK
Art Infoscape, lecture at WIRED Italia conference, Milan - Italy
Modes of Democracy, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

Watching You, Watching Me, exhibition at Open Society Foundations, NYC - U.S.
LDF Digital Design Festival, exhibition at Victoria and Albert Museum, London - UK
Face to Facebook, exhibition at The Photographers' Gallery, London - UK
Modes of Democracy, exhibition at DOX, Prague - Czech Republic
The Value of Nothing, exhibition at TENT, Rotterdam - Netherlands
Caratteri, exhibition at Palazzo del Governatore, Parma - Italy
Synthetisch Vernünftig, exhibition at LEAP, Berlin - Germany
Big Bang Data, exhibition at CCCB Museum, Barcelona - Spain
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
C what it takes to change, exhibition at Ars Electronica, Linz - Austria
An opera of labour and revolution, exhibition at Kasa Gallery, Istanbul - Turkey
It's the Political Economy, Stupid, exhibition NeMe and Art History Lab, Limassol - Cyprus
Eternal September, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia
Loophole for All, solo show at Aksioma I Project Space, Ljubljana - Slovenia
net.art Painters and Poets, exhibition at City Gallery, Ljubljana - Slovenia
Open Up, exhibition at the Dutch Center, London - UK
Making the City Playable, lecture at Watershed, Bristol - UK
Data as Culture, exhibition for ODI at FutureEverything and Lighthouse - UK
Photography, Expanded, lecture at Aperture Gallery for Magnum, NYC - U.S.
Information Asymmetry, lecture at Office for Creative Research, NYC - U.S.
Shaping Information Asymmetries, lecture at Hunter College, NYC - U.S.
Privacy and Photography, lecture at Penumbra Foundation, NYC - U.S.
In Search of Symmetry, keynote and exhibition at HDLU, Zagreb - Croatia
It's the Political Economy, Stupid, exhibition at Galerija Nova, Zagreb - Croatia
The Poster in the Clash of Ideologies, exhibition at DOX, Prague - Czech Republic
Afterglow, Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
Beyond Photography, lecture at VII MasterClass Magnum Foundation, Milan - Italy
OLE .01 International Festival of Electronic Literature, lecture at PAM, Naples - Italy
Creative Activism in Climate Change, workshop for HIVE at the Queens Zoo, NYC - U.S.

2013

Public Private exhibition at Kellen Gallery of The New School, NYC - U.S.
Performing Change, curatorship lectures and panels at Eyebeam, NYC - U.S.
InfoSphere Performances, lecture at NYU Tisch School of the Arts, NYC - U.S.
Fast Connection Search, exhibition at the Internet Week NY, NYC - U.S.
Leaders in Software and Art salon, lecture, NYC - U.S.
MediaCities festival, exhibition and lecture, Buffalo - U.S.
Not Exactly, exhibition at RedLine Gallery, Denver - U.S.
&NOW festival, lecture at University of Colorado Boulder, Boulder - U.S.
The Big Picture, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.
It's The Political Economy, Stupid, Gallery 400, University of Illinois at Chicago - U.S.
It's The Political Economy, Stupid, Center for Cultural Decontamination, Belgrade - Serbia
Sound & Sight, exhibition and workshop at Eastern Bloc, Montreal - Canada
ISEA 2013, keynote lecture at Museum of Contemporary Art of Sydney - Australia
Memebrain symposium, lecture and workshop, Byron Bay - Australia
Trace Recordings exhibition at UTS Gallery, Sydney - Australia
Performing sculptures of information asymmetry, lecture at Queen Mary, London - UK
Decoding the Flow, online exhibition at Museum of Contemporary Cuts, London - UK
Cultural Hijack, exhibition at the Architectural Association, London - UK
Lincoln Digital Culture festival, exhibition at Lincoln Center, Lincoln - UK
Hacking informational realities, lecture at University of Plymouth - UK
Run Computer, Run, exhibition at Rua Red Gallery, Dublin - Ireland
Jurisdiction Shopping, Solo Show at Kasa Gallery, Istanbul - Turkey
Global aCtiVISM, exhibition at ZKM, Karlsruhe - Germany
26. Stuttgarter Filmwinter exhibition, Stuttgart - Germany
Out of The Box, exhibition at MAK, Museum for Applied Arts, Vienna - Austria
Unstable Territories, exhibition at Centre Contemporary Culture Strozziina, Florence - Italy
IDFA DocLab, exhibition and lecture, Amsterdam - Netherlands
Artists as Catalysts, exhibition at Alhóndiga, Bilbao - Spain
Influencers festival, exhibition and lecture at CCCB, Barcelona - Spain
Symposium Social Innovationat, lecture at the Echegaray Theatret, Malaga - Spain
Drones / Birds: Princes of Ubiquity, exhibition at The Digital Now, Brussels - Belgium
KIKK festival, exhibition and lecture, Namur - Belgium

2012

TEA - Collective Wisdom, exhibition at National Fine arts Museum in Taichung - Taiwan
7th Seoul Media Art Biennale, exhibition at Seoul Museum of Art, Seoul - South Korea
ArtFutura 2012, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil
FIY: The Art of Creating Economic Models, lecture for ISP Whitney Museum, NYC - U.S.
From the Pharaoh Lady Gaga, exhibition at Wywyzszeni National Museum, Warsaw - Poland
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
Loving Art. Making Art, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel
New Technological Art Award, exhibition at La Cambre arts visuels, Bruxelles - Belgium
AntiSocial Networking, exhibition at Artefact festival, Leuven - Belgium
Arts Numeriques, exhibition at Electrochoc Festival, Bourgoin - France
Sourcing the In-visible exhibition, Ruskin Gallery, Cambridge - UK
Abandon Normal Devices Festival, workshop, Manchester - UK
Showcase Fellowship, exhibition at Eyebeam, NYC - U.S.
25. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
Sculptural Performances of Information's Power, lecture, Linz - Austria
Tactical Transmedia Fiction, workshop at Universität für künstlerische, Linz - Austria
Unlike Us, presentation at Institute of Network Cultures, Amsterdam - Netherlands
Imagined Cinemas, lecture at Piet Zwart Institute, Rotterdam - Netherlands
ODNM, lecture at L'École Nationale des Arts Décoratifs, Paris - France
Mal au Pixel, lecture at Gaîté Lyrique, Paris - France
DATA, lecture at Science Gallery, Dublin - Ireland

2011

Response:Ability, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany
REALITYFLOWHACKED, Solo show at Aksioma I Project Space, Ljubljana - Slovenia
User Friendly Society, exhibition at Galerija Galženica, Velika Gorica - Croatia
Origin, exhibition at Ars Electronica Festival, Linz - Austria
Networked, exhibition at Centro Fundación Telefónica, Lima - Peru
Abandon Normal Devices Festival, exhibition, Liverpool - UK
Visionary Trading Project, exhibition at Guest Projects, London - UK
Rewire Conference, lecture, FACT, Liverpool - UK
Genesis Project, workshop for Culture Push, Brooklyn - U.S.
Utopian Currencies, exhibition and panel, Paris - France
Chilling Effects, exhibition, Enschede - Netherlands
Impakt Festival, exhibition and lecture, Utrecht - Netherlands
Psychoeconomy Summit, exhibition and lecture, Seville - Spain
Ultra Social, exhibition at UAMO festival, Munich - Germany
Share Festival, exhibition at Museo delle Scienze Naturali, Turin - Italy
XD 01. User Experience, exhibition at Spazio Concept, Milan - Italy
File Festival, exhibition, Sao Paulo - Brazil
IMAC 2011, Re-New, lecture, Copenhagen - Denmark
ISEA 2011 Conference, lecture, Istanbul - Turkey
EMAF 2011, lecture, Osnabrück - Germany
Mobile Learning Conference, lecture, Bremen - Germany

Beyond Surveillance, lecture, Portsmouth - UK
Share Conferences, lecture, Belgrade - Serbia
Unsound Festival, lecture, Krakow - Poland
WJ-Spots, lecture at iMAL, Brussels - Belgium
Mediamorfosi 2.0, lecture at Sud Lab, Naples - Italy

2010

Rien de politique, exhibition at Komplot, Brussels - Belgium
Mediateca Expandida, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain
IDEAS 10: Art and Digital Narrative, exhibition at Emily Carr University, Vancouver - Canada
FLEFF Map Digital Space, exhibition at Ithaca College, Ithaca - U.S.
Hacking Public Space, Flashback, screening at Microwave Festival, Hong Kong
Hacking Public Space, screening at S.M.A.K. and Vooruit, Ghent - Belgium
Electrified summercamp, lecture and exhibition at TimeLab, Ghent - Belgium
STRP Conference, lecture at STRP Festival, Eindhoven - Netherlands
EuropeanDays, lecture at Documentary Co-Production Forum, Turin - Italy
Art Project 2°, exhibition at Villa Paolina Bonaparte, Viareggio - Italy
Cease & Desist Art, exhibition at LPM Festival, Rome - Italy

2009

Tag ties and affective spies, exhibition at National Museum of Contemporary Art, Athens - Greece
SocialEast Seminar on Art and Espionage, lecture at Courtauld Institute, London - UK
Moves09 Forum, lecture at Corner House, Manchester - UK
4th TINA B, exhibition at Galerie Vernon, Prague - Czech Republic
10th Cairo Prize, exhibition at Palazzo della Permanente, Milan - Italy
Share Festival, exhibition at Accademia Albertina, Turin - Italy
Da Festival, exhibition at National Academy of Art, Sofia - Bulgaria
Enter Festival, exhibition at Canaria Espacio Digital, Tenerife - Spain
.move, exhibition for EMARE at Ieschönestadt, Halle - Germany
4th ENTER festival, exhibition at DOX, Prague - Czech Republic
FAD Festival, exhibition, Belo Horizonte - Brazil
Inkelektro, lecture, Bari - Italy

2008

Kournikova Deleted By Memeright Trusted System, exhibition at HMKV, Dortmund - Germany
Revolutions - Forms That Turn, online exhibition at Biennale of Sydney - Australia
The Enterprise of Art, exhibition at PAN Palazzo delle Arti, Naples - Italy
Economie 0, exhibition for Upgrade! and Incident, Paris - France
Territories and Resources, exhibition at CinemaCity, Novi Sad - Serbia
Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
MIR Festival, exhibition at Akis Davis Theatre, Athens - Greece

2007

Zone V2, exhibition at Museum of Contemporary Art Taipei - Taiwan
LABcyberspaces, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain
My Own Private Reality, exhibition at Edith-Ruß-Haus, Oldenburg - Germany
Amazon Noir Memos, lecture at Halle für Kunst, Lüneburg - Germany
Free Radicals, exhibition at Israeli Center for digital Art, Holon - Israel
Plugin Festival, exhibition, Basel - Switzerland
STRP Festival, exhibition, Eindhoven - Netherlands
DEAF Festival, exhibition, Rotterdam - Netherlands
EMAF Festival, exhibition, Maribor - Slovenia
Pikesel Festival xxxxx, lecture, Bergen - Norway
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Track My Poem, workshop at NABA, Milan - Italy

2006

Connected, exhibition at Art Center Nabi, Seoul - South Korea
Connecting Worlds, exhibition at NTT ICC Museum, Tokyo - Japan
Connecting Worlds, exhibition at Theatre Paris-Villette, Paris - France
Transmediale, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany
Derivatives, new art financial visions, exhibition at La Casa Encendida, Madrid - Spain
Rhizome, online exhibition at New Museum, NYC - U.S.
D.I.Y. Do or Die, exhibition at IAO Gallery, Oklahoma - U.S.
chico.art.net, exhibition at California State University, Chico - U.S.
Canarias Mediafest, exhibition, Gran Canaria - Spain
No-Parachute, exhibition at ArtAndGallery, Milan - Italy
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Peam Festival, exhibition and lecture, Pescara - Italy
Struttura Festival, lecture, Livorno - Italy
Viper Festival, exhibition, Basel - Switzerland

2005

Hybrid, exhibition at Ars Electronica Center, Linz - Austria
Share Festival, exhibition at Palazzo Cavour, Turin - Italy

2004

Quadriennale, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy
EyeJam Festival, exhibition and curatorship at El Bario, Turin - Italy

2002

I love You - Digital Craft, exhibition at Museum für angewandte Kunst, Frankfurt - Germany

Banaram Festival, exhibition at Mole Vanvitelliana, Ancona - Italy

Dina Festival, exhibition, Campobasso – Italy

Selected Printed Bibliography

2023

Joke Brouwer & Sjoerd van Tuinen, "Technological Accidents", Book, V2, Netherlands, 2023, ISBN 9789082893588

Lorenza Pignatti, "Cartografie Radicali, Attivismo, esplorazioni artistiche", Book, Meltemi, Italy, 2023, ISBN 9788855197830

Ars Electronica, "Who Owns the Truth", Catalog, Hatje Cantz, Austria, 2023, ISBN 9783775756037

Lorenzo Giusti, Domenico Quaranta, "A Leap Into The Void", Catalog, Officina, Italy, 2023, ISBN 9788833672359

Dieter Roelstraete, "Everybody Talks About The Weather", Catalog, Prada Foundation, Italy, 2023, ISBN 9788887029857

Nathalie Dietschy, "L'œil numérique", Sociétés & Représentations, Journal, La Sorbonne, France, 2023, N.55, ISBN 12622966

Vera Mantengoli, "In Mostra la Giustizia Climatica", La Nuova Venezia, Newspaper, Italy, March 16th 2023

2022

Emmanuelle Dreyfus; Stéphanie Lemoine, "Art Clandestin", Book, Edition Alternatives, France, 2022, ISBN 9782072932540

Gareth Harris, "Censored Art Today", Book, Lund Humphries Publishers Ltd, U.K., 2022, ISBN 9781848225411

Torin Monahan, "Crisis Vision", Book, Duke University, U.S., 2022, ISBN 9781478018759

Devon Schiller, "Frankenstein Reanimated", Book, Torque, UK, 2022, ISBN 9780993248764

Seok Jin Han, "Digital Performances Aesthetics", Book, Worin, South Korea, 2022, ISBN 978895786818893680

Marco Scotini; Christian Marazzi; Paolo Cirio, "Monitoring Control", Book, NERO Editions, Italy, 2022, ISBN 9788880561569

Claudia Gioia; Samuel Gross, "Mario Merz Prize", Catalog, Erre Enne, Italy, 2022, ISBN 9788877572936

Joan Fontcuberta, "Resonancias", Catalog, Fundación Mapfre, Spain, 2022, ISBN 9788498448092

Andrea Lerda, "Laboratorio Montagna", Catalog, Museo Montagna, Italy, 2022, ISBN 9788873760818

Magali Lesauvage, "Artistes et NFT", Le Quotidien de Art, Magazine, Interview, France, June 17 2022, N. 2413

Vid Simoniti, "A che serve l'arte?", Internazionale, Magazine, Review, Italy, 2/8 Dec 2022, 1489

Francesco Rigatelli, "Io, artista hacker", La Stampa, Newspaper, Interview, Italy, October 26th 2022

2021

Clare Birchall, "Radical Secrecy", Book, Minnesota Press, U.S., 2021, ISBN 9781517910433

Joël Vacheron, "Automated Photography", Book, Interview, Mörel, U.K., 2021, ISBN 9782970145103

RYBN, "The great off-shore", Book, Interview, UV Éditions, France, 2021, ISBN 9782956275350

Roland Meyer, "Gesichtserkennung", Book, Wagenbach, Germany, 2021, ISBN 9783803137050

Ars Electronica, "New Digital Deal", Catalog, Hatje Cantz, Austria, 2021, ISBN 9783775751407

Haytham Nawar, "Cairotronica", Catalog, Cairo Tronica, Egypt, 2021, 3rd Edition

Freo Majer, "Expanded Documentary", Forecast, Catalog, Germany, 2021, N.4

Daniela Brignone, "Blocks", Controllo e potere, Catalog, Sicily, 2021

Stefano Cecchi, "Stefano Cecchi trust collection", Catalog, Italy, 2021, FP1

Chin-chin Yap, "Interview with Cirio", Digital War, Journal, Interview, Springer, Germany, 2021, Vol 2, Issue 1-3, ISBN 26621975

Carolina Fernández Castrillo, "The transreal condition", Artnodes, Journal, Universitat Oberta Catalunya, Spain, 2021, N. 28, ISBN 16955951

Monica Steinberg, "Financial True Crime", Art History, Journal, Review, Wiley, U.K., 2021, Vol. 44; Issue 2

Monica Steinberg, "Coercive Disobedience", Art Journal, Journal, Review, Taylor & Francis, U.K., 2021, Vol 80, No. 3

"Artificial Intelligence", Slanted, Magazine, Review, Slanted, Germany, 2021, Issue #37

Carmen Gómez-Cotta, "ARTVEILLANCE", Ethic, Magazine, Spain, 2021, N. 48, ISBN 978849842983148

Alessandro Pajno, "Costruire il futuro", Civiltà Delle Macchine, Magazine, Italy, 2021, 26124416

Marco Milano, "Crimini Climatici", aGreen, Magazine, Italy, October 1st 2021

Stefano Luppi, "La Infostera ti guarda", Il Giornale del Arte, Magazine, Review, Italy, December 2021

Marco Consoli, "Io ti troverò", WIRED, Magazine, Interview, Italy, 2021, N97, ISBN 9772035739002

Stéphanie Lemoine, "Changer le Monde", L'OEIL, Magazine, France, 2021, N. 749

"Emergenza Climatica", Corriere del Mezzogiorno, Newspaper, Italy, October 9th 2021

Pasquale Raicaldo, "Idee sul Clima", La Repubblica, Newspaper, Italy, October 25th 2021

Valentina Tanni, "Il potere di ci guarda", L'Essenziale, Newspaper, Review, Italy, December 11th 2021

Chiara Mastria, "Protagonisti della rete: noi", Il Resto del Carlino, Newspaper, Italy, November 19th 2021

2020

Catalina Goanta; Sofia Ranchordas, "The Regulation of Social Media Influencers", Book, Edward Elgar, UK, 2020, ISBN 9781788978279

Sarah Esther Lageson, "Digital Punishment", Book, Oxford University, U.S., 2020, ISBN 9780190872007

Pau Waelder, "Art Collector in the Digital Age", Book, Printer Fault Press, Germany, 2020, ISBN 9788409233823

Jean-Paul Fourmentraux, "antiDATA", Book, Les Presses du réel, France, 2020, ISBN 9782378961855

Marco Mancuso, "New Media Art", Book, Mimesis Edizioni, Italy, 2020, ISBN 9788857569444

Elena Giulia Rossi, "Mind the Gap", Book, Postmedia Books, Italy, 2020, ISBN 9788874902897

Lynda Avendaño Santana, "Arte y copyright", Book, CSIC, Spain, 2020, ISBN 9788400106324

Ars Electronica, "In Kepler Gardens", Catalog, Hatje Cantz, Austria, 2020, ISBN 9783775747608

Louise Déry, "Les sentinelles", Catalog, Le Fresnoy, France, 2020, ISBN 9782917696194

Emilio Vavarella, "Error, Ambiguity, and Creativity", Catalog, Palgrave Macmillan, UK, 2020, ISBN 9783030397548

Valentino Catricalà; Cesare Biasini, "Farnesina Quaderni", Catalog, Electa, Italy, 2020, ISBN 007575757109452

Paolo Cirio; etc., "L'Arte di Paolo Cirio nella Società dell'Informazione", Catalog, Lulu, U.S., 2020, ISBN 9781716839214

Jyoti Mistry; Rose Brander, "Human", Parse, Journal, Review, University of Gothenburg, Sweden, 2020, Issue 12

Grba Dejan, "xCoAx", Aesthetics & X, Journal, University of Porto, Austria, 2020, ISBN 9789897462665

Sergio Sala, "Exposed", Cortex, Journal, Cover, Elsevier, Scotland, June 2020, Vol. 127, ISBN 00109452

Jean-Paul Fourmentraux, "La sous-veillance", Semer le trouble, Journal, EHESS, France, 2020, N. 74, ISBN 9782713228407

UNESCO, "Big data and singularities", HAS, Magazine, Humanities, Arts and Society, France, June 2020, N. 01

Generoso Bruno, "Vita da art-hacker", Left, Magazine, Review, Italy, July 31 2020, N. 31

Francesca Sironi, "Riciclaggio e speculazione", Espresso, Magazine, Interview, La Repubblica, Italy, July 12 2020, N. 29

Aude Launay, "Art Derivatives", O1, Magazine, Interview, Zero Deux, France, Autumn 2020, N. 04

Tilman Baumgärtel, "Es wird ein bisschen unrentabel", Springerin, Magazine, Interview, Germany, 2020, N. 01

Marion Bellal, "Où en est la censure en France?", Le Quotidien de l'Art, Magazine, Cover, France, Dec 1 2020, N 2062
Julian Stallabrass, "Surveillance and Photography", ZUM, Magazine, Review, Moreira Salles Institute, Brasil, 2020, N. 19
Paolo Cirio, "Evidentiary Realism", Moscow Art Magazine, Magazine, Garage, Russia, 2020, Issue 114, ISBN 0869-4397
Ann-Christin Bertrand, "Daily Paywall", YET, Magazine, Switzerland, 2020, Issue #12
Carine Claude, "Sous haute surveillance", Éditions AS, Magazine, AS, France, 2020, N. 232
Giuseppe Conte, "Ricchezza della scienza", Civiltà Delle Macchine, Magazine, Italy, 2020, 26124416
Mina Grasso, "Information Critique", INFORMARE, Magazine, Review, Italy, 2020, N. 208
Kashmir Hill, "Activists Turn Facial Recognition Against the Police", The New York Times, Newspaper, U.S., Oct 25 2020
Clémentine Mercier, "Battu à plate censure", Libération, Newspaper, Interview, France, Oct 13 2020
Wilson Tarbox, "Artistes qui se tiennent sages", l'Humanité, Newspaper, France, Dec 1 2020
Elena Pelloni, "Riconoscimento Facciale", Gazzetta Modena, Newspaper, Italy, June 12th 2020

2019

Paolo Cirio, "FLOWCHARTS", Systems of Systems, Artist Monograph, Lulu, U.S., 2019, ISBN 9780359616718
Katrin Lange; Nora Zapf, "Screenshots", Book, ETK, Germany, 2019, ISBN 9783869168159
Corina L. Apostol; Nato Thompson, "Making Another World Possible", Book, Routledge, U.S., 2019, ISBN 9781138603547
Lauren van Haften-Schick; Paolo Cirio, "FOUNDATIONS", Book, Lulu, U.S., 2019, ISBN 9780359889563
Irene Calderoli, "Il Volto delle Emozioni", Catalog, SilvanaEditoriale, Italy, 2019, ISBN 9788836643455
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"Part of the Labyrinth", Göteborg Biennial, Catalog, Interview, GIBCA, Sweden, 2019, Edition 10th
Louise Wolthers; Paolo Cirio, "Images Rights", Catalog, Lulu, U.S., 2019, ISBN 9781794756328
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Wei Chang, "Surveillance", Voices of Photography, Magazine, Interview, Taiwan, 2019, issue 25
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Eleonora Raspi, "Contemporary utopias", Maize, Magazine, Interview, Italy, 2019, N. 8, ISBN 2612-6079
Paolo Morelli, "L'artista hacker", Corriere della Sera, Newspaper, Italy, 25 Maggio 2019
Monica Trigona, "Quando i media", La Stampa, Newspaper, Review, Italy, Luglio 12 2019

2018

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Dominique Moulon, "L'art au-delà du digital", Book, Scala, France, 2018, ISBN 9782359881974
Max Haiven, "Art After Money, Money After Art", Book, Review, Pluto Press, UK, 2018, ISBN 9780745338248
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Paolo Cirio, "Sociality, the Coloring Book", Book, Lulu, U.S., 2018, ISBN 9780359294039
Bound Baw, "Art Science is", Catalog, Review, BNN, Japan, 2018, ISBN 9784802511148
Anonda Bell, "Mirror Mirror", Catalog, Catalog, Rutgers University, U.S., 2018, ISBN 9781970015010
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2017

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2016

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INFORMACIÓN, newspaper, review, Spain
20 Minutos, magazine, review, Spain
United Explanations, online magazine, review, Spain
Diena, newspaper, review, Lithuania
derStandard, newspaper, review, Austria
E-24, newspaper, review, Norway
Iefimerida, newspaper, review, Greece
Atlatzo, online magazine, review, Hungary
ArtShake, online magazine, review, Italy
BLOUIN ARTINFO, online magazine, review, Germany
RebelArt, online magazine, review, Germany
Cayman 27, national TV, review, Cayman
CayCompass, newspaper, review, Cayman
Royal Gazette, newspaper, review, Bermuda

2012

Canal Plus, national TV, interview, France
DW, online TV, interview, Germany
Huffington Post, online newspaper, interview, U.S.
O Globo, newspaper, interview, Brazil
The Atlantic, online magazine, interview, U.S.
Libération, newspaper, interview, France
Sky News, national TV, interview, Italy
NRC next, newspaper, interview, Netherlands
ROOMS, magazine, interview, UK
Origin, magazine, interview, U.S.
Rhizome, online magazine, interview, U.S.
Tick, magazine, interview, Switzerland
WEAVE, magazine, interview, Germany
Nachrichten, newspaper, interview, Austria
Ninja Marketing, online magazine, interview, Italy
Ganzo, online magazine, interview, Italy
Co.Design Fast Company, online magazine, review, U.S.
ART News, magazine, review, U.S.
Art Log, online magazine, review, U.S.
TIME, online magazine, review, U.S.
Daily Mail, newspaper, review, UK
Creative Review, online magazine, review, UK
Toronto Standard, newspaper, review, Canada
The Standard, newspaper, review, Hong Kong
24 Horas, newspaper, review, Mexico
BILD, newspaper, review, Germany
Hamburger Abendblatt, newspaper, review, Germany
Le Nouvel Observateur, magazine, review, France
Libération, newspaper, interview, review, France
L'indépendant, newspaper, review, France
20 Minutes, magazine, review, France
Sky News, TV, review, Italy
El Pais, newspaper, review, Spain
der Standard, newspaper, review, Austria
Nachrichten, newspaper, review, Austria
R TV, TV, review, Romania
R TVI 24, TV, review, Portugal

2011

ART News, online magazine, interview, U.S.
BLOUIN ARTINFO, online magazine, interview, U.S.
CNN, online magazine, interview, U.S.
Dazed and Confused, online magazine, interview, UK
ROOMS, magazine, interview, UK
Taz.die Tageszeitung, newspaper, interview, Germany
PSFK.com, online magazine, interview, U.S.
Springerin, magazine, interview, Austria
Tagesschau, national TV 1, interview, Germany
Zapp NDR, regional TV, interview, Germany
Česká Televize, national TV 1, interview, Czech Republic
RTV SLO, national TV, interview, Slovenia
Canal Plus, national TV, interview, France
Ha'Aretz, newspaper, interview, Israel
Vogue Italia, online magazine, interview, Italy
Artline, online magazine, interview, Germany
Digicult, online magazine, interview, Italy
NIN, magazine, interview, Serbia
Politika, newspaper, interview, Serbia
CNN, national TV, review, U.S.

MSNBC, national TV, review, U.S.
WSBT, regional TV, review, U.S.
Fox News, regional TV, review, U.S.
NBC Bay, regional TV, review, U.S.
Apple daily HK, national TV, review, China
ZDF, regional TV, review, Germany
NRK, regional TV, review, Norway
RTBF, regional TV, review, Belgium
France24, national TV, review, France
CBC, national TV, review, Canada
SAMAA, national TV, review, Pakistan
Skai, national TV, review, Greece
Independent, newspaper, review, UK
Taz.die Tageszeitung, newspaper, review, Germany
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
Libération, newspaper, review, France
derStandard, newspaper, review, Austria
The Sun, newspaper, review, UK
Daily Mail, newspaper, review, UK
San Francisco Chronicle, regional newspaper, review, U.S.
USA Today, newspaper, review, U.S.
Taipei Times, newspaper, review, Taipei
The Globe and Mail, newspaper, review, UK
The Sydney Morning Herald, newspaper, review, Australia
The New Age, newspaper, review, Australia
20 minuten, newspaper, review, Switzerland
Time, magazine, review, U.S.
Huffington Post, online magazine, review, U.S.
DAT, online magazine, review, UK
CeaseFire, online magazine, review, UK
Art Critiqued, online magazine, review, UK
Select, online magazine, review, Spain

2010

Neural, magazine, cover and interview, Italy
Springerin, magazine, review, Austria
Writing Machines, online magazine, review, U.S.
CoolHunting, online magazine, review, UK
Random, online magazine, review, Italy

2009

AdBuster, magazine, interview, Canada
Springerin, magazine, interview, Austria
Velvet, magazine, interview, Athens
Il Sole 24 Ore, newspaper, interview, Italy
Arte, online magazine, review, Italy
Libération, newspaper, review, France
Wired, online magazine, review, U.S.
Calist, online magazine, review, Israel
Telepolis, online magazine, review, Spain
ArgNet, online magazine, review, U.S.

2008

Radio eins RBB, radio, interview, Germany
Artè TV, national TV, interview, France
HTV, national TV, interview, Croatia
Tagr.Tv, online TV, interview, Austria
Voices of Resistance, magazine, interview, UK
Il Sole 24 Ore, newspaper, review, Italy
Frankfurter Allemagne, newspaper, review, Germany
ExtrArt, online magazine, review, Italy
TATE. Etc, online magazine, review, UK
UndoNet, online magazine, review, Italy
E-Flux, online magazine, review, U.S.
Art Fact, online magazine, review, U.S.

2007

XL Repubblica, magazine, review, Italy
Blick, newspaper, review, Switzerland
Swissinfo, newspaper, review, Switzerland
OE24, newspaper, review, Switzerland
Tages Anzeiger, newspaper, review, Switzerland
Der Standard, newspaper, review, Austria
ORF, newspaper, review, Austria
Springerin, newspaper, review, Austria
El Pais, newspaper, review, Spain

2006

Furtherfield, online magazine, interview, UK
NTT ICC, magazine, interview, Tokyo
Springerin, magazine, interview, Austria
DE:BUG, magazine, interview, Germany
Digicult, online magazine, interview, Italy

Die Zeit, newspaper, review, Germany
Libération, newspaper, review, France
Spiegel, newspaper, review, Germany
Süddeutsche Zeitung, newspaper, review, Germany
The Guardian, newspaper, review, UK
L'Unità, newspaper, review, Italy
MAzine, online magazine, review, UK
Artforum, online magazine, review, U.S.
Arte-Tv, online magazine, review, France
Flash Art, online magazine, review, Italy
Heise, online magazine, review, Germany
Neural, online magazine, review, Italy

2005

Tecknedia, online magazine, interview, Italy
Cosmopolitan, online magazine, interview, Italy
New York Art, online magazine, review, U.S.
El Pais, newspaper, review, Spain
Exibart, online magazine, review, Italy
Libération, newspaper, review, Francia
Village Voice, regional newspaper, review, U.S.

2004

Radio Flash, regional radio, interview, Italy
Il Punto, regional newspaper, interview, Italy
Belorusskaya Gazeta, newspaper, interview, Belarus
La Stampa, newspaper, review, Italy
Drumnbass, online magazine, review, Italy
Undo Net, online magazine, review, Italy
Exibart, online magazine, review, Italy
Basebog, online magazine, review, Italy

2003

Flash Art, online magazine, review, Italy
Libération, newspaper, review, France

2002

Il sole 24 Ore, newspaper, review, Italy
Boiler, online magazine, review, Italy
Spiegel, magazine, review, Germany
Libération, newspaper, review, France
Wired, online magazine, review, U.S.
Flash Art, online magazine, review, Italy
Espresso, magazine, review, Italy
La Stampa, newspaper, review, Italy
Clarin, online magazine, review, Spain
CNN De, online magazine, review, Germany
Prague News, online magazine, review, U.S.
NetSecurity, online magazine, review, Japan
Daily Brief Number DOB02-071, review, Canada
IDEFENSE Verisign, review, U.S.