

## **Paolo Cirio - Conceptual Artist, 1979. U.S., NYC.**

Paolo Cirio engages with the legal, economic, and cultural systems of the information society. His works investigate the social fields impacted by the Internet, such as privacy, copyright, democracy, and finance. He shows his research and intervention-based works through photos, installations, videos, and public art. Cirio has exhibited in international museums and has won numerous prestigious awards. His artworks have been covered by hundreds of media outlets and he regularly gives public lectures and workshops at leading art festivals and universities worldwide.

Art portfolio website:  
<https://PaoloCirio.net>  
Contacts:  
Studio@PaoloCirio.net  
Skype: paolo\_cirio  
Twitter: @PaoloCirio

### **Art CV with crucial Awards, Solo and Group Exhibitions**

Cirio's artworks have been presented and exhibited in major art institutions, including Gwangju Biennale, 2018; Benaki Museum, Athens, 2018; MIT Museum, Boston, 2017; Tate Modern, London, 2017; C/O Berlin museum, 2017; Museum für Fotografie, Berlin, 2017; Münchner StadtMuseum, 2017; Musée National d'Histoire et d'Art of Luxembourg, 2017; Haifa Museum of Art, 2017; International Kunstverein Luxemburg, 2016; ICP Museum, NYC, 2016; Gaîté Lyrique, Paris, 2016; China Academy of Art, Hangzhou, 2015; Somerset House, London, 2015; Artium Museum, Vitoria-Gasteiz, 2015; Het Nieuwe Instituut, Rotterdam, 2015; Utah MoCA, 2015; Vancouver Art Gallery, 2015; Cenart, Mexico, 2015; Kasseler Kunstverein, Kassel, 2015; Victoria and Albert Museum, London, 2014; The Photographers' Gallery, London, 2014; Open Society Foundation, NYC, 2014; TENT, Rotterdam, 2014; DOX Prague, 2014; MoCA Sydney, 2013; ZKM, Karlsruhe, 2013; CCCB, Barcelona, 2013; CCC Strozzi, Florence, 2013; MoCA Denver, 2013; MAK, Vienna, 2013; Architectural Association, London, 2013; Museum of Modern Art, Rio de Janeiro, 2012; National Fine Arts Museum, Taichung, 2012; Wywyzszeni National Museum, Warsaw, 2012; AEC Museum, Linz, 2011; SMAK, Ghent, 2010; National Museum of Contemporary Art, Athens, 2009; Courtauld Institute, London, 2009; PAN, Naples, 2008; MoCA Taipei, 2007; Sydney Biennial, 2007; and NTT ICC, Tokyo, 2006.

Paolo Cirio has had solo shows at International Kunstverein Luxemburg, 2016; NOME gallery, Berlin, 2016 and 2015; Bellegarde Centre Culturel, Toulouse, 2015; Kasa Gallery, Istanbul, Turkey, 2013; Aksioma Institute for Contemporary Art, Ljubljana, Slovenia, 2013 and 2011.

He has won a number of awards, including Golden Nica first prize at Ars Electronica in Linz, Transmediale second prize in Berlin, the Eyebeam Fellowship and NEA Grant with ISCP in NYC, among others.

Paolo Cirio artworks have been featured in ArtForum, Frieze, The Art Newspaper, ARTnews, Mousse Magazine; and his projects are often covered by global media outlets, such as CNN, Fox News, Washington Post, Huffington Post, Global Village, O Globo, ABC, Daily Mail, Toronto Standard, Der Spiegel, ZEIT, Tagesspiegel, El Pais, Libération, Russia Today, Global Times, Apple Daily HK, among many others.

Paolo Cirio lectured leading universities and institutions including UC Berkeley, 2017; Tate Modern, London, 2017; NYU Law School, NYC, 2016; Hunter College, NYC, 2014; MoCA Sydney, 2013; Courtauld Institute, London, 2009.

Cirio has also curated at Fridman Gallery, NYC, 2017; Eyebeam, NYC, 2013; and at the Kitchen, NYC, 2012.

### **Art CV with details of Awards, Exhibitions, Bibliography and Press Coverage**

#### **Awards & Grants**

Grant, Residency, Stochastic Labs, 2018, Berkeley CA - U.S.  
Grant, Residency, ISCP & National Endowment for the Arts, 2017, NYC - U.S.  
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland  
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany  
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.  
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria  
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria  
Grant, Commission, Turbulence, 2014, New York City - U.S.  
Fellowship, Eyebeam, 2012, New York City - U.S.  
Nomination, New Technological Art Award, 2012, Ghent - Belgium  
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany  
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria  
First Prize, Award Share Prize, 2011, Turin - Italy  
Commission, Arnolfini Gallery, 2010, Bristol - UK  
Nomination, 10<sup>th</sup> Cairo Prize, 2009, Milan - Italy  
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany  
Second Prize, Transmediale Award, 2008, Berlin - Germany  
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany  
Honorary Mention, Share Festival, 2007, Turin - Italy  
Award, St. Gilgen International School, 2006, Graz - Austria  
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany  
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain  
Nomination, Transmediale Award, 2006, Berlin - Germany  
Honorary Mention, Prix Ars Electronica, net Vision, 2005, Linz - Austria  
Nomination, VIPER Award, 2005, Basel - Switzerland  
Commission, Rhizome, 2005, New York City - U.S.

## Biography and Crucial Artworks

In 2017, Cirio coined the term *Evidentiary Realism* which initially took form in two curated group exhibitions at Fridman Gallery in New York City and Nome Gallery in Berlin. The *Evidentiary Realism* exhibitions featured artists engaged in investigative, forensic, and documentary art. It aimed to articulate a particular form of realism in art that portrays and reveals evidence from complex social systems. The exhibitions included historical, established, and emerging artists, including works by Hans Haacke, Mark Lombardi, Jenny Holzer, and Harun Farocki. The exhibition prioritized formal aspects of visual language and mediums with strong references to art history. In addition to the show, Cirio developed essays and public conversations around this form of realism.

In 2016, Cirio created the project *Obscurity* in which he obfuscated over 10 million online mugshots and the criminal records of victims of mass incarceration in United States. The project addressed the unregulated mugshot publishing industry, which anonymous Internet companies exploit for shaming people who have been arrested regardless of their charges and trial verdicts. Cirio cloned over six mugshot websites, blurred millions of mugshots, and shuffled names listed. In response he received support from victims of mugshot extortion, and he was subject to legal threats from both Mugshots.com, an anonymous company in Nevis and US Data Ltd., a Texan firm that owns a few mugshot websites. With *Obscurity*, Cirio questioned the *Right to Be Forgotten* law, which has been opposed by major search engine companies in the U.S. Ultimately, he designed the *Right to Remove* campaign to introduce an Internet privacy policy for adapting the *Right to Be Forgotten* to the United States. The *Obscurity* artwork has been shown at MIT Museum in Boston; ISCP in NYC; AEC Museum in Linz; Musée National d'Histoire et d'Art of Luxembourg during the 2017, and at the Benaki Museum in Athens and at the Gwangju Biennale in 2018.

In early 2015, Cirio addressed Edward Snowden's revelations of U.S. worldwide mass surveillance programs. His research exposed unauthorized photos of nine high-ranking U.S. intelligence officials accountable for secretive surveillance and over-classified intelligence programs. *Overexposed* took the form of a street art campaign in which photos of the U.S. intelligence were disseminated on public walls in NYC, London, Berlin, and Paris. The appropriated images were taken from acquaintances or civilians who posted photos onto Internet platforms without the control of the officials. The project satirized ubiquitous surveillance and over-mediated political personas, while highlighting new modes of circulation of images and boundaries of privacy and transparency in relation to civil rights, political accountability, and forms of public shaming. The photos were reproduced with a particular technique called *High Definition Stencils* invented by Cirio. After the campaign, the project inspired a series of formal pop art paintings as iconic portraits of historical cyberwar figures. The project received large media coverage with features in mainstream outlets in Germany and internationally. *Overexposed* has been shown in international museums of photography such as ICP Museum, NYC; Centre de la Photographie, Geneva in 2016; and C/O Berlin in 2017.

In 2014 Cirio researched the idea of online economic and social structures as material for his work. With the project *Daily Paywall*, he created his own financial newspaper by assembling over 60,000 news articles taken by hacking the paywalls of the Financial Times, The Wall Street Journal, and The Economist. For the online and printed version of *Daily Paywall*, Cirio conceived a provocative economic model where readers could receive payment for responding to quizzes about featured articles, and journalists could claim compensation for their writing through funds available from crowdfunded donations. The project explored the notion of piracy and information economy for a creative form of distribution and sharing of crucial news items for informing society. The performance lasted five days, with hundreds of people who either participated in the model or debated its controversy on international media outlets. Ultimately the website DailyPaywall.com was taken down after a complaint of copyright infringement from Pearson PLC, which was the largest education and publishing company in the world. In 2016 Cirio republished the website DailyPaywall.com after Pearson PLC sold both The Economist and the Financial Times in 2015.

During 2014, Cirio also used financialization as material in the artworks (*World Currency* and *Art Commodities*) by adopting constructive approaches. (*World Currency* is a creative trading algorithm and equation that address the inherent instability and dominance of currencies with a new independent global reserve currency. With *Art Commodities*, Cirio began to investigate the art market with an analysis of its economic and social values. With this project, Cirio proposed the use of cryptography and a particular economic model to collect digital artworks for establishing democratic aesthetic values and alternatives to the current art market.

With the 2014 project *Global Direct*, Cirio explored the idea of artistic creativity as it is applied to social and political science, giving new shape to the idea of utopian societies enabled by the potentials offered by the Internet. To illustrate the conceptual work about outlining a global participatory democracy, the artist drew a series of fifteen organograms informed by research that the artist conducted into the social science of modern and emergent governance. The research and video statements by philosophers and advocates of participatory democracy are integrated into the artwork to inspire the audience to think about alternative political frameworks. *Global Direct* has been shown at Artium Museum, Spain, 2016; Vancouver Art Gallery, 2015; and Biennale Cairo, 2015.

In 2013, Cirio investigated offshore financial systems with the project *Loophole for All*. He made public the list of all the companies registered in the Cayman Islands for the first time and exposed them by counterfeiting and selling their Certificate of Incorporation. On the website Loophole4All.com, Cirio invited international participation in the project by hijacking the identities of anonymous Cayman companies, a provocation that elicited reactions from Cayman authorities, local and international businesses, accounting firms, and global banks. After a few weeks of selling conceptual works in the form of limited editions of firms' identities, PayPal claimed the profit was garnered for an illegal activity, while the international media was reporting on the online performance. In the following years, Cirio received several legal threats from companies forcing the removal of their names and certificates from the website Loophole4All.com. For the operation, Cirio set up his own company in the City of London and took advantage of other jurisdictions to shield personal liability. Ultimately, the artist interviewed major experts and produced a video documentary investigating offshore centers to expose their social costs and to envision solutions to global economic inequality. *Loophole for All* won the first prize of Prix Ars Electronica's award "Golden Nica of Interactive Art" in 2014 and it has been exhibited in museums such as ZKM in Karlsruhe; Architectural Association in London; CCC Strozzi in Florence; Museum for Applied Arts in Vienna; and Kasseler Kunstverein in Kassel, among others.

Cirio started to work on critical finance in 2010, resulting in an artwork centered around counterfeited VISA credit cards and an alternative monetary policy called *Gift Finance*. Thousands of the illicit *P2P Gift Credit Cards* were distributed worldwide by mail and public actions. Cirio has presented his theories on critical finance and *Gift Finance* through numerous lectures. In 2012, he was invited to curate a panel about alternative economic models for *Creative Destruction*, an exhibition organized by the Whitney

Independent Study Program that addressed the economic recession and the related Occupy Wall Street protests. He continued to curate panel discussions in 2013 with the series *Performing Change*. Organized at Eyebeam, the series was framed around an expanded notion of media performance art and included contributions by fourteen speakers, among them historical artists, philosophers, and curators.

In 2012, with the projects *Street Ghosts* and *Persecuting US*, Cirio addressed the cultural shift in the perception of privacy and ownership of both public and personal information. *Street Ghosts* recontextualized photos of individuals found on Google Street View through interventions in public spaces of several global cities. The project generated worldwide attention from mainstream media, as well as specialist magazines devoted to architecture, design, art, and photography. With *Persecuting US*, Cirio profiled the political affiliations of over one million Americans who used Twitter during the 2012 Presidential Elections to raise awareness on voter profiling and polarization in social bubbles that can be targeted for political manipulation. In the 2011 project *Face to Facebook*, he initiated his research into Internet privacy by appropriating the data of over one million profiles of Facebook users worldwide and publishing 250,000 of them on a mock dating website sorted by their temperament guessed by artificial intelligence analyzing facial expressions. This project generated wide media attention globally as well as a number of legal threats from Facebook. Ultimately, Cirio defined *Anti-Social Sculptures*, a new transgressive art enabled by the introduction of pervasive unregulated technologies.

Paolo Cirio completed his renowned *Hacking Monopolism Trilogy* in 2011, created in conjunction with Alessandro Ludovico and partially with Ubermorgen. The trilogy is composed of *Face to Facebook*, *Amazon Noir* (2006), and *Google Will Eat Itself* (2005). In these three artworks, Cirio exploited the technical and economic vulnerabilities of major Internet companies at the time of their expansion. The three artworks artistically reconfigured the way Internet giants concentrate, misappropriate, and monetize large quantities of public information and user interactions. These artworks have received several prizes and have been exhibited in major exhibitions around the world. In 2011, *Face to Facebook* won Prix Ars Electronica's "Award of Distinction of Interactive Art" in Linz, and in 2008 *Amazon Noir* won the second prize at the Transmediale festival in Berlin and first prize at Stuttgart Film festival. In 2011, the trilogy and *Face to Facebook* project were covered by over 1000 media outlets around the world including CNN, Apple daily HK, Fox News, Tagesschau, Spiegel, USA Today, The Independent, The New Age, and many other global mainstream media. A major installation of *Hacking Monopolism Trilogy* was shown at the China Academy of Art Museum, Hangzhou, in 2015.

Between 2008 and 2010 Cirio worked on a form of experimental storytelling with political aims, in which actors and audiences combine real facts through fictional personas using several media platforms and interventions. This form of immersive documentary fiction led to his theorization of a genre of transmedia called *Recombinant Fiction*, which took shape in the projects *The Big Plot* (2009) and *Drowning NYC* (2010). The first project was about Russian alt-right politics infiltrating west politics and the second was about sea levels rise in Manhattan, both anticipating scenarios of the following years. He has presented his theory and related projects of this experimental participatory documentary fiction at the Courtauld Institute in London, Cornerhouse in Manchester, National Museum of Contemporary Art Athens, ISEA 2011, Rotterdam Film Festival, among other. Cirio also developed an in depth workshop program for teaching *Tactical Transmedia Fiction* that he led internationally.

In 2004, Cirio was an organizer and fundraiser of a series of street art exhibitions called *Illegal Art Show*. During these collective exhibitions, several artists converged to freely build and perform their works in public spaces without authorization. These kinds of art happenings were organized in London, Milan, and Turin. The local police often took down these exhibitions. Hundreds of artists were involved and several media outlets covered the events. During these years he created several street art artworks that were installed across Europe between 2003 and 2005.

In August 2001, as a 21-year-old anti-militarism activist, he independently founded an international web portal with hundreds of news articles about the expansion of NATO and campaigns against it. He personally edited most of the content of the portal until 2006. He also organized global participatory cyber attacks (DDoS) against NATO's website to protest against the expansion of NATO and wars in the aftermath of 9/11. In 2002, the Department of Defense of Canada and U.S. investigated him through Verisign's intelligence following his global campaign *Anti-NATO Day*, an event that was covered by media outlets in Japan and Belarus, and was studied by The Eisenhower Institute in the U.S. through the publication *Space Security* in 2004.

## Life

He was born in the countryside of Piedmont, Italy in 1979 working as farmer in his parents' winery during his childhood and studying art and theater in Turin during his youth. Currently he lives in NYC, while having headquarters in London, UK and Turin, Italy.

## Studies

He graduated with a Bachelor of Arts in 2005 in Drama, Art and Music Studies at the University of Turin, Italy. He received a high school qualification in 1999 in Telecommunications and Electronic Systems.

## Poetic

Paolo Cirio engages with legal, economic, and cultural systems of the information society. His works investigate social fields impacted by the Internet, such as privacy, copyright, democracy, and finance. He shows his research and intervention-based works through prints, installations, videos, and public art.

Paolo Cirio's art practice considers how society is affected by the control over information. It embodies the conflicts, contradictions, ethics, limits and potentials inherent to the social complexity of information society through a critical and proactive approach.

His techniques of exposure, appropriation, and recontextualization of sensitive information stimulate ways of seeing, understanding, and challenging modern complex social systems, processes, and dynamics. Cirio uses popular language, irony, interventions, and seductive visuals to engage a wide public in works of art about critical issues. His works often make contradictions apparent, expose mechanisms, and dispute their processes in order to debunk functions and perceptions of social and cognitive systems.

Paolo Cirio artworks are often active agents - they elicit reactions from the subjects of the works and participation from the audiences. The interactions and processes from his interventions generate art performances within mediated environments. These socially engaged performances involve the public in critical debates and demand for change driven directly by his artistic concepts and creations, which often embody personal risks and challenges.

His artistic research strives to expand contemporary art into unconventional practices, content, and public. His aesthetic investigations are highly conceptual with layered and interconnected meanings, functions, and agents presented as whole closed referential system of interrelated ideas and actions.

## **Installations**

Paolo Cirio's art installations translate the gathering, processing, and dissemination of sensitive information into visual forms for the exhibition setting. Within the space of an art exhibition, Cirio's work translates and documents multilayered concepts, public art interventions, or ethereal time-based online performances. With prints, videos, and custom artifacts, the installations present, crystallize, and document ideas, reactions, and contexts of the works taken from its original setting to a formal mode of presentation.

Cirio's fine art condenses critiques of information systems and dynamics into archival artifacts to visually document and illustrate social structures and relations of his work. Cirio's installation art combines images, photographs, diagrams, documents, artifacts, and videos to engage the general audience in experiencing and discovering subjects, outcomes, and significance of his interventions and concepts.

## Solo Shows

*Street Ghosts*, solo show at International Kunstverein Luxembourg, 2016, Luxembourg  
*Public and Private*, solo show at NOME Gallery at 515 Shop, 2016, Turin - Italy  
*Private*, solo show at NOME Gallery at 208 Bowery, 2016, NYC - U.S.  
*Overexposed*, solo show at NOME Gallery, 2015, Berlin - Germany  
*After Transparency*, solo show at Centre Culturel Bellegard, 2015, Toulouse - France  
*Loophole for All*, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia  
*Jurisdiction Shopping*, solo show at Kasa Gallery, 2013, Istanbul - Turkey  
*Decoding the Flow*, online solo show at Museum of Contemporary Cuts, 2013, London - UK  
*REALITYFLOWHACKED*, solo show at Aksioma I Project Space, 2011, Ljubljana - Slovenia

## Curatorships

*Evidentiary Realism*, exhibition at Fridman Gallery + NOME Gallery, 2017, NYC - U.S.  
*Democracy within the Internet*, panel at Left Forum, John Jay College CUNY, 2014, NYC - U.S.  
*Performing Change*, panels and lectures at Eyebeam Art Technology Center, 2013, NYC - U.S.  
*Fix It Yourself: The Art of Creating Economic Models*, panel at The Kitchen for ISP Whitney, 2012, NYC - U.S.  
*Illegal Art Show*, happenings and public art exhibitions. 2004-2005. Turin and London - UK

## Selected Exhibitions & Presentations

2018

*Imagined Borders*, exhibition at Gwangju Biennale, Gwangju - South Korea  
*Seen*, exhibition at Wei-Ling Contemporary Gallery, Kuala Lumpur - Malaysia  
*Mirror Mirror*, exhibition at Robeson Galleries Rutgers University, Newark - U.S.  
*Watching You, Watching Me*, exhibition at BOZAR, Brussels - Belgium  
*Algorithmic Superstructures*, exhibition at Impakt, Utrecht - Netherlands  
*Economia*, lecture at Baltan Laboratories, Eindhoven - Netherlands  
*The Art of Financial Hacking*, workshop at Kaai Theater, Brussels - Belgium  
*Il Sospetto*, exhibition at Museo Archeologica Salinas, Palermo - Italy  
*Human Plus*, exhibition at Palazzo delle Esposizioni, Rome - Italy  
*Citizen*, exhibition at Strasbourg Biennale, Strasbourg - France  
*APhF:18*, exhibition at Benaki Museum, Athens - Greece  
*DataMaze*, exhibition at DOX, Prague - Czech Republic  
*Decentralized Web Summit*, exhibition at The Mint, San Francisco - U.S.  
*Radical Open Access*, lecture at Coventry University, Coventry - UK  
*(H)AKT*, exhibition at Ugly Duck, London - UK

2017

*WATCHED!*, exhibition at C/O Berlin Museum, Berlin - Germany  
*Images of Surveillance*, exhibition at Münchner Stadtmuseum, Munich - Germany  
*Watching You, Watching Me*, exhibition at Museum für Fotografie, Berlin - Germany  
*Month of Photography*, exhibition at Musée National d'Histoire et d'Art, Luxembourg  
*AnonymiX: the End of the Privacy Era*, exhibition at Haifa Museum of Art, Haifa - Israel  
*Art Futures: Beyond Profit & Price*, lecture at Tate Modern, London - UK  
*Aesthetics of Information Ethics*, lecture at UC Berkeley, Berkeley - U.S.  
*Right to Re-*, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.  
*Nothing to Hide*, exhibition and workshop at Real Art Ways, Hartford - U.S.  
*Socially Engaged Internet Art*, lecture at Gallery 400 for UIC, Chicago - U.S.  
*Concrete Truth*, exhibition at ISCP International Studio & Curatorial Program, NYC - U.S.  
*Evidentiary Realism*, lecture and curation at Fridman Gallery, NYC - U.S.  
*SmartCities*, lecture at Storefront for Art and Architecture, NYC - U.S.  
*Obfuscation workshop*, lecture at NYU School of Law, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*Design Touch*, exhibition and lecture at Midtown Tokyo, Tokyo - Japan  
*Economia*, lecture and workshop at Baltan Labs, Eindhoven - Netherlands  
*Art+Science*, exhibition at Center for Promotion of Science, Belgrade - Serbia  
*Evidentiary Realism*, lecture and curation at NOME Gallery, Berlin - Germany  
*FaceTunes*, exhibition at Bielefelder Kunstverein, Bielefeld - Germany  
*Le Suaire de Turing*, exhibition at the Festival Siana, Évry - France  
*Screening Economies*, lecture at Kunsthaus, St.Gallen - Switzerland  
*How much of this is fiction*, exhibition at HeK, Basel - Switzerland  
*Arte y Compromiso*, lecture at Murcia University, Murcia - Spain  
*How much of this is fiction*, exhibition at Fact, Liverpool - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*As If*, exhibition at Framer Framed, Amsterdam - Netherlands  
*Cultural Hijack*, exhibition at ARCHIP, Prague - Czech Republic  
*Big Bang Data*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at MIT Museum, Boston - U.S.

2016

*Public, Private, Secret*, exhibition at Museum International Center of Photography, NYC - U.S.  
*Street Ghosts*, exhibition at International Kunstverein Luxembourg - Luxembourg  
*Your Mind into a Brezel*, exhibition at Kunstverein Neuhausen, Stuttgart - Germany  
*Caméra(Auto)Contrôle*, exhibition at Centre de la Photographie, Geneva - Switzerland  
*Skandal Normal*, exhibition at OK Center for Contemporary Art, Linz - Austria  
*Out of Control*, exhibition at Ars Electronica Center Museum, Linz - Austria  
*Big Brother Award*, exhibition at Stadsschouwburg, Amsterdam - Netherlands  
*Data Aesthetics*, exhibition at Central City Library, Amsterdam - Netherlands  
*Hybrids*, exhibition at Onassis Cultural Center, Athens - Greece  
*Extra Fantôme*, exhibition at La Gaîté Lyrique, Paris - France  
*SIGHT & SOUND*, exhibition at Eastern Bloc, Montreal - Canada  
*Be Water*, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong  
*The Peeled Eye*, exhibition at Wave Pool gallery for FotoFocus Biennial, Cincinnati - U.S.  
*Acts of Sedition*, exhibition at WhiteBox gallery, NYC - U.S.  
*#MakeAmericaGreatAgain*, exhibition at WhiteBox gallery, NYC - U.S.  
*Private*, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.  
*Traffic Cam meets Art Basel*, lecture at NYU for Art Law Society, NYC - U.S.  
*PC4Yonkers*, exhibition at Purchase College, NY - U.S.  
*Overexposed*, exhibition at London Art Fair, London - UK  
*MozFest*, exhibition at Ravensbourne College, London - UK  
*Quadriennale*, exhibition at Palazzo delle Esposizioni, Rome - Italy  
*Public and Private*, solo show at NOME for Contemporary Turin, Turin - Italy  
*P.I.G.S.*, exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain  
*P.I.G.S.*, exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal  
*It's the Political Economy, Stupid*, exhibition at DAAP Reed Gallery, Cincinnati - U.S.  
*Big Bang Data*, exhibition at Art Science Museum, Singapore - Singapore  
*nEUROsis*, exhibition at NeMe Arts Centre, Limassol - Cyprus

2015

*Panopticon*, exhibition at Utah Museum of Contemporary Art, Salt Lake City - U.S.  
*Profiled: Surveillance of a Sharing Society*, exhibition at Apexart Gallery, NYC - U.S.  
*Little Sister*, exhibition at Pratt Manhattan Gallery, NYC - U.S.  
*Meme City*, exhibition at China Academy of Art, Hangzhou - China  
*ISEA 2015: Disruption*, exhibition at Vancouver Art Gallery, Vancouver - Canada  
*Poetics and Politics of Data*, exhibition at House of Electronic Arts, Basel - Switzerland  
*Watching You, Watching Me*, exhibition at Open Society Archives, Budapest - Hungary  
*Brave New World*, exhibition at DOX, Prague - Czech Republic  
*Big Bang Data*, exhibition at Somerset House, London - UK  
*Big Bang Data*, exhibition at Espacio Fundación Telefónica, Madrid - Spain  
*Secret*, exhibition at Science Gallery, Dublin - Ireland  
*TransitioMX*, exhibition at CENART, Mexico City - Mexico  
*Off Biennale Cairo - Something Else*, exhibition, Cairo - Egypt  
*32nd Kassel Dokfest*, exhibition at Kasseler Kunstverein, Kassel - Germany  
*EMAF*, exhibition at Kunsthalle Osnabrück - Germany  
*CityLeaks Urban Art Festival*, exhibition, Cologne - Germany  
*Overexposed*, Solo Show at NOME contemporary art, Berlin - Germany  
*Overexposed*, Solo Show at Art Market Budapest, Budapest - Hungary  
*After Transparency*, Solo Show at Centre Culturel Bellegard, Toulouse - France  
*Surveillance Awareness Bureau*, exhibition at Modelab, Wellington - New Zealand  
*What Now For The Weird and Wonderful*, lecture at FutureEverything, Manchester - UK  
*Mapping High Finance*, workshop at the Royal Anthropological Institute, London - UK  
*MoneyLab*, lecture at Institute of Network Cultures, Amsterdam - Netherlands  
*Surveilling Surveillers*, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands  
*Responsability & Innovation in ICT R&D*, lecture at iMAL, Brussels - Belgium  
*Video Dossier*, screening at Media Art Futures, Murcia - Spain  
*Snowed-In: Art & Surveillance*, lecture at FIT MFA, NYC - U.S.  
*Internet Performance Art*, lecture at SVA MFA, NYC - U.S.  
*Internet Performance Art*, lecture at NYU ITP, NYC - U.S.  
*Internet Performance Art*, lecture at Manhattan College, NYC - U.S.  
*FutureEverything*, lecture at Town Hall, 2015, Manchester - UK  
*Art Infoscapes*, lecture at WIRED Italia conference, Milan - Italy  
*Modes of Democracy*, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

*Watching You, Watching Me*, exhibition at Open Society Foundations, NYC - U.S.  
*LDF Digital Design Festival*, exhibition at Victoria and Albert Museum, London - UK  
*Face to Facebook*, exhibition at The Photographers' Gallery, London - UK  
*Modes of Democracy*, exhibition at DOX, Prague - Czech Republic  
*Caratteri*, exhibition at Palazzo del Governatore, Parma - Italy  
*The Value of Nothing*, exhibition at TENT, Rotterdam - Netherlands

*Synthetisch Vernünftig*, exhibition at LEAP, Berlin - Germany  
*net.art Painters and Poets*, exhibition at City Gallery, Ljubljana - Slovenia  
*OLE .01 International Festival of Electronic Literature*, lecture at PAM, Naples - Italy  
*Privacy and Photography*, lecture at Penumbra Foundation, NYC - U.S.  
*Information Asymmetry*, lecture at O.C.R., NYC - U.S.  
*An opera of labour and revolution*, exhibition at Kasa Gallery, Istanbul - Turkey  
*Beyond Photography*, lecture at VII MasterClass, Milan - Italy  
*Big Bang Data*, exhibition at CCCB Museum, Barcelona - Spain  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*C what it takes to change, CyberArts*, exhibition and lecture at Ars Electronica Festival, Linz - Austria  
*Eternal September*, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia  
*Loophole for All*, solo show at Aksioma I Project Space, Ljubljana - Slovenia  
*Open Up*, exhibition at Dutch Center, London - UK  
*Making the City Playable*, lecture at Watershed, Bristol - UK  
*Data as Culture*, exhibition for ODI at FutureEverything and Lighthouse - UK  
*Photography, Expanded*, lecture at Aperture Gallery for Magnum Foundation, NYC - U.S.  
*Molding Information Asymmetries*, lecture at Hunter College, NYC - U.S.  
*In Search of Symmetry*, keynote and exhibition at HDLU, Zagreb - Croatia  
*It's the Political Economy, Stupid*, exhibition at Galerija Nova, Zagreb - Croatia  
*It's the Political Economy, Stupid*, exhibition NeMe and the Art History Lab, Limassol - Cyprus  
*The Poster in the Clash of Ideologies*, exhibition at DOX, Prague - Czech Republic  
*Afterglow, Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Tactical Fiction for Creative Activism in Climate Change*, workshop for HIVE at the Queens Zoo, NYC - U.S.

## 2013

*Global aCTIVISm*, exhibition at ZKM, Karlsruhe - Germany  
*Unstable Territories*, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy  
*ISEA 2013*, keynote lecture at Museum of Contemporary Art of Sydney - Australia  
*The Big Picture*, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.  
*Out of The Box*, exhibition at MAK Museum for Applied Arts, Vienna - Austria  
*Performing sculptures of information asymmetry*, lecture at Queen Mary, London - UK  
*Decoding the Flow*, online exhibition at Museum of Contemporary Cuts, London - UK  
*Hacking informational realities*, lecture at University of Plymouth - UK  
*Cultural Hijack*, exhibition at the Architectural Association, London - UK  
*Lincoln Digital Culture festival*, exhibition at Lincoln Center, Lincoln - UK  
*Artists as Catalysts*, exhibition at Alhóndiga, Bilbao - Spain  
*Trace Recordings* exhibition at UTS Gallery, Sydney - Australia  
*IDFA DocLab*, exhibition and lecture, Amsterdam - Netherlands  
*Public Private*, exhibition at Kellen Gallery of The New School, NYC - U.S.  
*Fast Connection Search*, exhibition at the Internet Week NY, NYC- U.S.  
*InfoSphere Performances*, lecture at NYU Tisch School of the Arts, NYC - U.S.  
*&NOW festival*, lecture at University of Colorado Boulder, Boulder - U.S.  
*Not Exactly*, exhibition at RedLine Gallery, Denver - U.S.  
*MediaCities festival*, exhibition and lecture, Buffalo - U.S.  
*Leaders in Software and Art salon*, lecture, New York - U.S.  
*Influencers festival*, exhibition and lecture at CCCB, Barcelona - Spain  
*Symposium Social Innovationat*, lecture at the Echegaray Theatret, Malaga - Spain  
*It's The Political Economy, Stupid*, exhibition at Center for Cultural Decontamination, Belgrade - Serbia  
*It's The Political Economy, Stupid*, exhibition at Gallery 400, University of Illinois at Chicago - U.S.  
*Jurisdiction Shopping*, Solo Show at Kasa Gallery, Istanbul - Turkey  
*Run Computer, Run*, exhibition at Rua Red Gallery, Dublin - Ireland  
*Memebrain symposium*, lecture and workshop, Byron Bay - Australia  
*Sound & Sight*, exhibition and workshop at Eastern Bloc, Montreal - Canada  
*Drones / Birds: Princes of Ubiquity*, exhibition at The Digital Now, Brussels - Belgium  
*26. Stuttgarter Filmwinter*, exhibition, Stuttgart - Germany  
*KIKK festival*, exhibition and lecture, Namur - Belgium

## 2012

*TEA - Collective Wisdom*, exhibition at National Fine arts Museum in Taichung - Taiwan  
*7th Seoul International Media Art Biennale*, exhibition, Seoul - South Korea  
*ArtFutura 2012*, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil  
*FIY: The Art of Creating Economic Models*, lecture for ISP Whitney Museum, NYC - U.S.  
*From the Pharaoh Lady Gaga*, exhibition at Wywyszzeni National Museum, Warsaw - Poland  
*Out of Control*, exhibition at Ars Electronica Center, Linz - Austria  
*Loving Art. Making Art*, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel  
*New Technological Art Award*, exhibition at La Cambre arts visuels, Bruxelles - Belgium  
*AntiSocial Networking*, exhibition at Artefact festival, Leuven - Belgium  
*Arts Numeriques*, exhibition at Electrochoc Festival, Bourgoin - France  
*Sourcing the In-visible* exhibition, Ruskin Gallery, Cambridge - UK  
*Abandon Normal Devices Festival*, workshop, Manchester - UK  
*Showcase Fellowship*, exhibition at Eyebeam, NYC - U.S.

25. *Stuttgarter Filmwinter*, exhibition, Stuttgart - Germany  
*Sculptural Performances of Information's Power*, lecture, Linz - Austria  
*Tactical Transmedia Fiction*, workshop at Universität für künstlerische, Linz - Austria  
*Unlike Us*, presentation at Institute of Network Cultures, Amsterdam - Netherlands  
*Imagined Cinemas*, lecture at Piet Zwart Institute, Rotterdam - Netherlands  
*ODNM*, lecture at L'École Nationale des Arts Décoratifs, Paris - France  
*Mal au Pixel*, lecture at Gaité Lyrique, Paris - France  
*DATA*, lecture at Science Gallery, Dublin - Ireland

2011

*Response:Ability*, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany  
*REALITYFLOWHACKED*, Solo show at Aksioma | Project Space, Ljubljana - Slovenia  
*User Friendly Society*, exhibition at Galerija Galženica, Velika Gorica - Croatia  
*Origin*, exhibition at Ars Electronica Festival, Linz - Austria  
*Networked*, exhibition at Centro Fundación Telefónica, Lima - Peru  
*Abandon Normal Devices Festival*, exhibition, Liverpool - UK  
*Visionary Trading Project*, exhibition at Guest Projects, London - UK  
*Rewire Conference*, lecture, FACT, Liverpool - UK  
*Genesis Project*, workshop for Culture Push, Brooklyn - U.S.  
*Utopian Currencies*, exhibition and panel, Paris - France  
*Chilling Effects*, exhibition, Enschede - Netherlands  
*Impakt Festival*, exhibition and lecture, Utrecht - Netherlands  
*Psychoeconomy Summit*, exhibition and lecture, Seville - Spain  
*Ultra Social*, exhibition at UAMO festival, Munich - Germany  
*Share Festival*, exhibition at Museo delle Scienze Naturali, Turin - Italy  
*XD 01. User Experience*, exhibition at Spazio Concept, Milan - Italy  
*File Festival*, exhibition, Sao Paulo - Brazil  
*IMAC 2011, Re-New*, lecture, Copenhagen - Denmark  
*ISEA 2011 Conference*, lecture, Istanbul - Turkey  
*EMAF 2011*, lecture, Osnabrück - Germany  
*Beyond Surveillance*, lecture, Portsmouth - UK  
*Mobile Learning Conference*, lecture, Bremen - Germany  
*Share Conferences*, lecture, Belgrade - Serbia  
*Unsound Festival*, lecture, Krakow - Poland  
*WJ-Spots*, lecture at iMAL, Brussels - Belgium  
*Mediamorfosi 2.0*, lecture at Sud Lab, Naples - Italy

2010

*Rien de politique*, exhibition at Komplot, Brussels - Belgium  
*Mediateca Expandida*, exhibition at LABORAL Centro de Arte y Creación Industrial, Gijón - Spain  
*IDEAS 10: Art and Digital Narrative*, exhibition at Emily Carr University, Vancouver - Canada  
*FLEFF Map Digital Space*, exhibition at Ithaca College, Ithaca - U.S.  
*Hacking Public Space, Flashback*, screening at Microwave Festival, Hong Kong  
*Hacking Public Space*, screening at S.M.A.K. and Vooruit, Ghent - Belgium  
*Electrified summercamp*, lecture and exhibition at TimeLab, Ghent - Belgium  
*STRP Conference*, lecture at STRP Festival, Eindhoven - Netherlands  
*EuropeanDays*, lecture at Documentary Co-Production Forum, Turin - Italy  
*Art Project 2°*, exhibition at Villa Paolina Bonaparte, Viareggio - Italy  
*Cease & Desist Art*, exhibition at LPM Festival, Rome - Italy

2009

*Tag ties and affective spies*, exhibition at National Museum of Contemporary Art, Athens - Greece  
*SocialEast Seminar on Art and Espionage*, lecture at Courtauld Institute, London - UK  
*Moves09 Forum*, lecture at Corner House, Manchester - UK  
*4th TINA B*, exhibition at Galerie Vernon, Prague - Czech Republic  
*10th Cairo Prize*, exhibition at Palazzo della Permanente, Milan - Italy  
*Share Festival*, exhibition at Accademia Albertina, Turin - Italy  
*Da Festival*, exhibition at National Academy of Art, Sofia - Bulgaria  
*Enter Festival*, exhibition at Centro Gran Canaria Espacio Digital, Tenerife - Spain  
*.move*, exhibition for EMARE at Ieschönestadt, Halle - Germany  
*4th ENTER festival*, exhibition at DOX, Prague - Czech Republic  
*FAD Festival*, exhibition, Belo Horizonte - Brazil  
*Inkelektro*, lecture, Bari - Italy

2008

*Kournikova Deleted By Memeright Trusted System*, exhibition at HMKV, Dortmund - Germany  
*Revolutions - Forms That Turn*, online exhibition at Biennale of Sydney - Australia  
*The Enterprise of Art*, exhibition at PAN Palazzo delle Arti, Naples - Italy  
*Economie 0*, exhibition for Upgrade! and Incident, Paris - France  
*Territories and Resources*, exhibition at CinemaCity, Novi Sad - Serbia  
*Transmediale*, lecture at Haus der Kulturen der Welt, Berlin - Germany



*MIR Festival*, exhibition at Akis Davis Theatre, Athens - Greece

2007

*LABcyberspaces*, exhibition at LABoral Centro de Arte y Creación Industrial, Gijon - Spain  
*Zone V2*, exhibition at Museum of Contemporary Art Taipei - Taiwan  
*Amazon Noir Memos*, lecture at Halle für Kunst, Lüneburg - Germany  
*My Own Private Reality*, exhibition at Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany  
*Free Radicals*, exhibition at Israeli Center for digital Art, Holon - Israel  
*Plugin Festival*, exhibition, Basel - Switzerland  
*STRP Festival*, exhibition, Eindhoven - Netherlands  
*DEAF Festival*, exhibition, Rotterdam - Netherlands  
*EMAF Festival*, exhibition, Maribor - Slovenia  
*Pikesel Festival xxxxx*, lecture, Bergen - Norway  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Track My Poem*, workshop at NABA, Milan - Italy

2006

*Connected*, exhibition at Art Center Nabi, Seoul - South Korea  
*Connecting Worlds*, exhibition at NTT ICC Museum, Tokyo - Japan  
*Connecting Worlds*, exhibition at Theatre Paris-Villette, Paris - France  
*Transmediale*, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany  
*Derivatives, new art financial visions*, exhibition at La Casa Encendida, Madrid - Spain  
*Rhizome*, online exhibition at New Museum, NYC - U.S.  
*D.I.Y. Do or Die*, exhibition at IAO Gallery, Oklahoma - U.S.  
*chico.art.net*, exhibition at California State University, Chico - U.S.  
*Canarias Mediafest*, exhibition, Gran Canaria - Spain  
*No-Parachute*, exhibition at ArtAndGallery, Milan - Italy  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy  
*Peam Festival*, exhibition and lecture, Pescara - Italy  
*Struttura Festival*, lecture, Livorno - Italy  
*Viper Festival*, exhibition, Basel - Switzerland

2005

*Hybrid*, exhibition at Ars Electronica Center, Linz - Austria  
*Share Festival*, exhibition at Palazzo Cavour, Turin - Italy

2004

*Quadriennale*, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy  
*EyeJam Festival*, exhibition and curatorship at El Bario, Turin - Italy

2002

*I love You - Digital Craft*, exhibition at Museum für angewandte Kunst, Frankfurt - Germany  
*Banaram Festival*, exhibition at Mole Vanvitelliana, Ancona - Italy  
*Dina Festival*, exhibition, Campobasso - Italy

## **Selected Printed Bibliography**

2018

Olga Mink, Wiepko Oosterhuis, "Economia", Book, Baltan Laboratories, Netherlands, 2018, ISBN 9789081583039  
Dominique Moulon, "Art Beyond Digital", Book, Link Editions, Italy, 2018, ISBN 9780244085926  
Dominique Moulon, "L'art au-delà du digital", Book, Scala, France, 2018, ISBN 9782359881974  
Max Haiven, "Art After Money, Money After Art", Book, Review, Pluto Press, UK, 2018, ISBN 9780745338248  
Cuonz; Loren; Metelmann, "Screening Economies", Book, Interview, Transcript, Germany, 2018, ISBN 9783837645279  
Bound Baw, "Art Science is", Catalog, Review, BNN, Japan, 2018, ISBN 9784802511148  
Anonda Bell, "Mirror Mirror", Catalog, Catalog, Rutgers University, U.S., 2018, ISBN 9781970015010  
Kari Conte, "Concrete Truth", Catalog, ISCP International Studio & Curatorial Program, U.S., 2018, ISBN 9781732087606  
Lerer; McGarrigle, "Art in the Age of Financial Crisis", Visual Resources, Journal, Interview, Taylor & Francis, UK, 2018, Vol. 34  
Paolo Cirio, "Recombinant Fiction", Digimag, Journal, Dicult, Italy, 2018, Issue 78  
Christy Lange, "Surveillance, Bias and Control", Frieze, Magazine, Review, UK, June 4th 2018, 196, June - August  
"Flou hacktivate", M le magazine di Le Monde, Magazine, Review, Le Monde, France, 2018, August

2017

Cornelius Gessing, "Zwischen Street Art und Medienkunst", Book, Review, GRIN Verlag, Germany, 2017, ISBN 3668490902  
Boris Magrini, "Confronting the Machine", Book, Review, Walter de Gruyter, Germany, 2017, ISBN 3110523159  
Marilyn DeLaure, Moritz Fink, Mark Dery, "Culture Jamming", Book, Interview, NYU Press, U.S., 2017, ISBN 147987972X  
Katja Glaser, "Street Art und neue Medien", Book, Review, Verlag, Germany, 2017, ISBN 9783837635355  
Matthew Fuller, "Essays on the Culture of Software", Book, Review, John Wiley & Sons, UK, 2017, ISBN 1509517197  
Nadine Roestenburg, "From meme to mainstream", Book, MU, Netherlands, 2017, ISBN 9789079423101  
Alessio Chierico, "Cultural economy of media art", Book, Dicult Editions, Italy, 2017, ISBN 9781291382037

"Evidentiary Realism", Book, Catalog, NOME, Germany, 2017, ISBN 9780244342739  
"Pensar & Poetizar", Journal, Review, Instituto de Arte, Chile, 2017, ISSN 125779  
Sunil Manghani, "The Art of Paolo Cirio", Theory Culture & Society, Journal, Review, Sage, UK, 2017, ISSN: 0263-2764  
Giulia Bortoluzzi, "Evidentiary Realism interview", Juliet, Magazine, Interview, Italy, 2017, Issue 186  
Tilman Baumgartel, "Als politische Kunst noch geholfen hat", Taz Die Tageszeitung, Newspaper, Review, Germany, Jan. 23rd 2017  
"Investigativer Überwachungsrealismus", Neues Deutschland, Newspaper, Review, Germany, 2017

2016

Joke Brouwer, "The War of Appearances", Book, V2, Netherland, 2016, ISBN 9789080179387  
Garfield Benjamin, "The Cyborg Subject", Book, Review, Springer, U.S., 2016, ISBN 1137584491  
Christiane Paul, "A Companion to Public Art", Book, Review, John Wiley & Sons, UK, 2016, ISBN 1118475348  
Domenico Quaranta, "AFK. Texts on Artists", Book, Review, Lulu, Italy, 2016, ISBN 1326892924  
Brett Scott, "The Art of Being Many", Book, Review, Verlag, Germany, 2016, ISBN 3839433134  
Jill Scott, "Transdiscourse", Book, Review, Walter de Gruyter, Germany, 2016, ISBN 3110470934  
Yukiko Shikata, "Dada 100th - Dada Festival Tokyo", Catalog, Swiss Institute, Japan, July 2016  
Ars Electronica, "Radical Atoms", Catalog, Hatje Cantz, Austria, 2016, ISBN 9783775741934  
"Interposed", Catalog, Catalog, New Media Junior, U.S., 2016, ISBN 1367758378  
Geert Lovink, "MoneyLab: Failing Better", Catalog, Institute of Network Cultures, Netherlands, 2016, #3  
Mouna Andraos; Melissa Mongiat, "Extra Fantômes", Catalog, France, 2016, ISBN 9782359061659  
"WATCHED! Surveillance, Art and Photography", Catalog, Buchhandlung Walther König, Sweden, 2016  
"Social Algorithm Art", Catalog, Peter Niemann, Text to the World, Germany, 2016, Issue N.16  
"Diagrams & Algorithms", Finance & Society, Journal, University of Edinburgh, UK, 2016, Vol 2, No 2  
"黑客艺术: “骇进” 互联网巨头的新垄断", The Art Newspaper, Magazine, Interview, China, 2016  
Pau Waelder, "Owning and sharing digital artworks", ETC Media, Magazine, Review, Canada, 2016, Issue 108  
Alessandro Ludovico, "Connectedprint", Kunstforum International, Magazine, Germany, 2016, Issue 243  
"Face to Facebook", ARCH+, Magazine, Review, Germany, March 2016, Issue 222  
Natalia Wysocka, "Franchir le mur de l'info", Métro Montréal, Newspaper, Interview, Canada, Oct. 1st 2016  
"Contemporary Turin", La Stampa, Newspaper, Review, Italy, Nov. 2nd 2016  
"Origami", La Stampa, Newspaper, Interview, Italy, Mar. 10th 2016

2015

Ken Hillis; Susanna Paasonen; Michael Petit, "Networked Affect", Book, Mitt Press, U.S., 2015, ISBN 9780262028646  
Christiane Paul, "Digital Art", Book, Thames and Hudson, UK, 2015, ISBN 9780500204238  
Dale Hudson; Patricia R. Zimmermann, "Thinking Through Digital Media", Book, Palgrave, U.S., 2015, ISBN 9781137433626  
Rob Aitken, "Fringe Finance", Book, Routledge, UK, 2015, ISBN 9780415728898  
Edward A. Shanken, "Systems", Book, MIT Press, Whitechapel, UK, 2015, ISBN 9780262527194  
Geert Lovink, "MoneyLab: Coining Alternatives", Book, Institute of Network Cultures, Netherlands, 2015, ISBN 9789082234558  
Kate Armstrong, "ISEA2015", Catalog, New Forms Art Press, Canada B.C., 2015, ISBN 9780987835413  
Rebecca Maksym, "Panopticon", Catalog, Utah Museum of Contemporary Art, U.S., 2015, Feb-July  
Alfred Rotert, "Irony", Katalog, Catalog, European Media Festival, Germany, 2015, ISBN 9783926501264  
Nato Thompson, Bruce Sterling, "Overexposed", Catalog, NOME, Germany, 2015, Issue N.1  
Demian Schopf, "Cien Ojos", Pensar & Poetizar, Journal, Review, Instituto de Arte de Valparaíso, Chile, 2015, ISBN 125779  
Lynda Avendaño Santana, "Repensar lo público", Estudios Globales y Arte, Journal, Review, Uni de Barcelona, Spain, 2015, Vol. 3  
"The Messenger", Foam, Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234  
"Hack attacker in Manchester", The Big Issue, Magazine, Interview, UK, 2015, 16-22 February 2015  
Liz Flyntz, "Take Down Notice", AfterImage, Magazine, Interview, U.S., 2015, Vol.4 No.5  
Paul Wombell, British Journal of Photography, Magazine, U.K., 2015, ISBN 977000711912812  
"Überwachungsbilder - Die Kunst der Spionage", Wired, Magazine, Germany, 2015, Oct.  
"Der Künstler - Cover", Der Tagesspiegel, Newspaper, Interview, Germany, 2015, July  
"Der Transparente Spion", Taz Die Tageszeitung, Newspaper, Interview, Germany, May 27th 2015

2014

Aceti; Jaschko; Julian Stallabrass, "Red Art", Book, Leonardo, UK, 2014, Volume 20 Issue 1, ISBN 9781906897284  
Joe Nagle, "How to Enjoy Contemporary Art", Book, UK, 2014, ISBN 9780992749507  
Oliver Grau, "CAAC", Book, Castilla La Mancha, Spain, 2014, ISBN 9788490442357  
Rachel ODwyer, "The Routledge Companion", Book, Review, Routledge, UK, 2014, ISBN 1134748744  
Jaroslav Andel, "Modes of Democracy", Catalog, DOX, Czech Republic, 2014, ISBN 9788087446355  
Andrea Tinteri, "Caratteri", Catalog, Editrice Berti, Italy, 2014, ISBN 9788873646631  
Matthias Tarasiewicz, "Out of the Box", Catalog, Universität für angewandte Kunst Wien, Austria, 2014, ISBN 9783200033825  
Ars Electronica, "C..What it takes to change", Catalog, Hatje Cantz, Austria, 2014, ISBN 9783775738491  
Jaroslav Andel, "The Poster in the Clash of Ideologies", Catalog, DOX, Czech Republic, 2014, ISBN 9788087446331  
"Brave New World", Catalog, DOX Centre for Contemporary Art, Czech Republic, 2014, ISBN 9780060929879  
"Highlike Book", FILE SP, Catalog, SESI SP, Brazil, 2014, ISBN 9780984741342  
Jordan Geiger; Mark Shepard; Omar Khan, "MediaCities", Catalog, Buffalo University, U.S., 2014, ISBN 9780991254408  
Valentina Tanni; Domenico Quaranta; Smetnjak, "Eternal September", Catalog, Lulu, Slovenia, 2014, ISBN 9781291980608  
Joanne McNeil, "Frieze international", Magazine, UK, 2014, Issue 160  
Boris Magrini, "Kunstbulletin", Magazine, Switzerland, 2014, Issue 1/3  
Chin Chin Yip, "Cybercrusaders", ArtAsiaPacific, Magazine, Review, Hong Kong, March/April 2014, Issue 87  
Barbara Pollack, "When Does Surveillance Art Cross the Line? ", ARTnews, Magazine, Review, U.S., 2014, Issue september  
Shu Lea Cheang, "We Grow Money", MCD Mag, Magazine, France, 2014, Issue December  
"Google", Brand Documentary, Magazine, Review, Suyong Joh, South Korea, 2014, Issue N.28

"Street Art", Art Spezial, Magazine, Review, Germany, November 2014  
Marie Lechner, "à un clic du paradis", Libération, Newspaper, France, 2014  
Mojca Kumerdej, "Sobotna Priloga", Delo, newspaper, Slovenia, 2014, Jan. 25th

2013

Tatiana Bazzichelli; Geoff Cox, "Disrupting Business - DATA browser 05", Book, Autonomedia, U.S., 2013, ISBN 9781570272646  
Maiken Fosen Håvarstein; Carsten Ohlman, "Å bade i bilder", Book, Norway, 2013, ISBN 9788249215430  
Andreea Breazu, "Mind the Map", Book, Kunstlicht, Germany, 2013, volume 34, ISBN 9789081777674  
Kognitif, "CREATICITY", Book, LEMO, Spain, 2013, ISBN 9788494115417  
Yael Eylat Van-Essen, "Photography Beyond Representation", Book, London South bank University, UK, 2013  
Danièle Méaux, "Protocol and contemporary photography", Book, publications de Université de Saint-Etienne, France, 2013  
"Berliner Type und Corporate Design Preis Jahrbücher", Book, TELLUS GMBH, Germany, 2013, 9783942071147  
Claude Crommelin, "New Street Art", Book, Vivays Publishing, UK, 2013, ISBN 9781908126511  
Geert Lovink; Miriam Rasch, "Unlike Us Reader", Book, Institute of Network Cultures, Netherland, 2013, ISBN 9789081857529  
"European Youth Trend Report", Book, Belgium, 2013, ISBN 9789082014709  
Alana Jelinek, "This is Not Art: Activism and Other 'not-art'", Book, I.B.Tauris, UK, 2013, ISBN 9781848858572  
Walter Guadagnini; Franziska Nori, "Territori instabili/Unstable Territory", Catalog, Mandragora, Italy, 2013, ISBN 9788874612147  
Cleland; Fisher; Harley, "ISEA2013 Resistance is futile", Catalog, Leonardo, Australia, 2013, ISBN 9780646913131  
"ETC", Magazine, ETC Media, Canada, 2013, ISBN 9782924114025  
Roberta Bosco, "EL PAÍS", Newspaper, Spain, March 14th 2013

2012

Lori Andrews, "I Know Who You Are and I Saw What You Did", Book, Free Press, U.S., 2012, ISBN 9781451650518  
IMAC2011, "Interactive Media Arts Conference", Book, Re-new, Denmark, 2012, ISBN 9788771120370  
Carolyn Guertin, "Digital Prohibition: Piracy and Authorship in New Media Art", Book, Bloomsbury, UK, 2012, ISBN 9781441131904  
Ulrik Ekman, "Throughout", Book, MIT Press, U.S., 2012, ISBN 9780262017503  
Juan Martin Prada, "Practicas Artisticas e Internet", Book, Akal, Spain, 2012, ISBN 9788446042471  
Naveau; Stocker; Lin, "TEA/Collective Wisdom", Catalog, Taiwan Museum of Fine Arts, Taiwan, 2012, ISBN 9789860338188  
"ARTFUTURA 2012", Catalog, Argentina, 2012, ISBN 849220849X  
Yukiko Shikata, "7th Seoul International Media Art Biennale Media City Seoul", Catalog, South Korea, 2012  
Ars Electronica, "The Big Picture", Catalog, Hatje Cantz, Austria, 2012, ISBN 9783775734349  
Denisse A. Arévalo, "Creative Destruction", Catalog, Whitney Museum, U.S., 2012, ISBN 874271592  
Gustavo Romano, "PSYCHOECONOMY!", Catalog, Spain, 2012, issue 2  
"Vie privée: en danger sur le Net?", Le Nouvel Observateur, Magazine, France, 2012, Issue 2506  
Pau Waelder Laso, "Art.es", Magazine, Spain, 2012, Issue 48-49  
Paul D. Miller, "Origin", Magazine, U.S., 2012, Issue september  
Katharina Good, "Tick", Magazine, Switzerland, 2012, Issue 6  
Richard Schwarz, "WEAVE", Magazine, Germany, 2012, Issue 02/12  
"Google Graffiti", ION Magazine, Magazine, Canada, 2012, April  
"Revenge Street View Zombie", Business Punk, Magazine, Review, Germany, 2012, Issue April  
"Os Fantomas Do Google Street View", O Globo, Newspaper, Brazil, Oct. 12th 2012  
"De straatspoken van Street View", NRC Next, Newspaper, Netherlands, Oct. 9th 2012  
Marie Lechner, "Captures fantomes", Liberation, Newspaper, France, 2012, July 1st  
"Aus Google Street View", Bild, Newspaper, Germany, 2012

2011

Dominique Moulon, "Art contemporain nouveaux médias", Book, France, 2011, ISBN 978235988038  
ISEA2011, "Uncontainable", Book, Leonardo Electronic Almanac, Turkey, 2011, Volume 18 Issue 5, ISBN 9781906897192  
Ars Electronica, "Origin", Catalog, Hatje Cantz, Austria, 2011, ISBN 9783775731805  
Galerija Galženica, "User Friendly Society", Catalog, Croatia, 2011, , ISBN 18475051  
EMAF 2011, "This is media art", Catalog, Germany, 2011, ISBN 9783926501332  
Enter 5, "Datapolis", Catalog, Czech Republic, 2011, ISBN 9788025495438  
"FILE Festival", FILE, Catalog, Fiesp, Brazil, 2011, ISBN 9788589730136  
Bruce Sterling, "Sculpting the Flow of Reality", Catalog, Aksioma, Slovenia, 2011, Issue N.9  
Barbara Pollack, "The Social Revolution", ARTnews, Magazine, U.S., 2011, Issue June  
Eftihia Stefanidi, "Dazed and Confused", Magazine, UK, 2011, Issue 204, ISBN 0961-9704  
LaToyah Gill, "ROOMS", Magazine, UK, 2011, issue 6, ISBN 2046-5505  
"Artlick", Magazine, UK, 2011, issue 5, ISBN 2046-9349  
Vera Tollmann, Springerin, Magazine, Austria, 2011, Issue 2/11  
Antonio Caronia, "D'Ars", Magazine, Italy, 2011, N205 Anno 51  
Politika, Magazine, Interview, Serbia, 2011  
NIN, Magazine, Interview, Serbia, 2011  
Bruce Sterling, La Republica XL, Magazine, Review, Italy, Apr. 2011, Year VII n65  
"Licem u lice s Facebook-om", PC Serbia, Magazine, Interview, Serbia, 2011, April  
Haaretz, Newspaper, Interview, Israel, 2011  
Taz Die Tageszeitung, Newspaper, Germany, Oct. 8th 2011  
Marie Lechner, "Credit Revolver", Libération, Newspaper, France, 2011

2010

S. Zepke; S. Sullivan, "Deleuze and Contemporary Art", Book, UK, 2010, ISBN 978-0748638383  
Benjamin Weil; Baruch Gottlieb, "New Narratives of Mobility", Book, Mediateca Expandida Catalogue, Spain, 2010, ISBN 1889-965X

Cristiana Campanini, "Antologia della webletteratura", Book, Il Foglio Letterario, Italy, 2010, ISBN 9788876062643  
Luca Barbeni, "Fino alla fine del cinema", Book, Mediaversi, Italy, 2010, ISBN 8849134118  
Mark Nunes, "Error", Book, Bloomsbury, UK, 2010, ISBN 9781441121202  
Next Exit, "Young Blood 2009 Book", Catalog, Iron Editore, , 2010, ISBN 9788890378607  
Giulia Cortassa; B. Meneghel, "Evading Customs", Catalog, Italy, 2010  
Alessandro Ludovico, "Friends? - Cover ", Neural, Magazine, Italy, 2010, Issue #35

2009

Samir Dasgupta; Jan Nederveen Pieterse, " Politics of Globalization", Book, SAGE, U.S., 2009, ISBN 9788178299471  
Gioni; Cornell; Hoptman, "Younger Than Jesus: Artist Directory", Catalog, Phaidon, U.S., 2009, ISBN 9780714849812  
"Next Exit Young Blood 2008", Catalog, Iron Editore, Italy, 2009, ISBN 9788890378607  
Peter Zorn, ".Move Festival", Catalog, Germany, 2009, ISBN 9783000289729  
Monica Burian, "TINA B", Catalog, , 2009, ISBN 9788090446106  
Dragona, "Tag Ties and Affective Spies", Catalog, National Museum of Contemporary Art, Greece, 2009, ISBN 9789608349360  
M. M. White, "AdBuster", Magazine, Canada, 2009, Issue #86  
Alessandro Ludovico, Springerin, Magazine, Austria, 2009, Issue 3/09  
Franziska Nori, "Artè", Magazine, Cairo Editore, Italy, 2009, Issue 434  
"The Big Plot", Velvet, Magazine, Interview, Greece, 2009  
Il Sole 24 Ore, Newspaper, Review, Italy, 2009, 20 Nov.

2008

Mirko Tobias Schäfer, "Bastard Culture", Book, Netherland, 2008, ISBN 9789039349731  
Alberto Cecchi, "NMD New media design", Book, Italy, 2008, ISBN 9788874952748  
Inke Arns; F. Hunger, "Kournikova Deleted By Memeright Trusted System", Catalog, hmkv, Germany, 2008, ISBN 9783941100268  
I. M. Lalic, "Territory & Resources", Catalog, CinemaCity Festival, Serbia, 2008, ISBN 9788686877109  
C. Christov-Bakargiev, "Revolutions - Forms That Turn", Catalog, Biennale of Sydney, Australia, 2008, ISBN 9780500976845  
Julia Draganovic, "The Enterprise of Art", PAN I Palazzo delle Arti Napoli, Catalog, Electa, Italy, 2008, ISBN 9788851005313  
Steve Kovats; T. Munz, "Conspire", Catalog, Tansmediale Festival, Germany, 2008, ISBN 9783865884619  
M. Godfrey, "TATE etc.", Magazine, TATE Modern, UK, 2008, Issue 14-08  
"Capitalismo fatto ad arte", Il Sole 24 Ore, Newspaper, Review, Italy, 2008, June

2007

Richard Colson, "The Fundamentals of Digital Art", Book, Lusanna, , 2007, ISBN 2940373582  
Alex Adriaansens, "Zone V2 Catalog", Catalog, Taipei, , 2007, ISBN 9789868321120  
V2 Unstable Media, "DEAF", Catalog, V2, Netherland, 2007, ISBN 9789056625771  
Alex Adriaansens, "Lab\_Cyberspaces", Catalog, Spain, 2007, ISBN 9788461158805  
Jussi Parikka, "Contagion and Repetition", Ephemera, Magazine, Finland, 2007, ISSN 1473-2866 Vol. 7(2): 287-308  
Shiba; Oguchi; Yano, "InnerCommunication", Magazine, Japan, 2007, Issue 59  
Michael Dieter, "Piracy Distribution Control", M/C Journal, Magazine, France, 2007, Vol. 10 Issue 5  
"Check check, reality recheck", Voices of Resistance from Occupied London, Magazine, U.K, 2007, Issue #4  
Nat Muller, Alessandro Ludovico, "A digital atelier", Springerin, Magazine, Austria, 2007, 4/07  
De:bug, Magazine, Interview, Debug Verlags, , 2007, Issues 114-118  
"Libros Robados", El Comercio, Newspaper, Review, Spain, 2007

2006

Luca Barbeni, "Share Festival", Catalog, Italy, 2006  
Suhjung Hur, "Art Center Nabi Connected", Catalog, Korea, 2006, ISBN 804140638  
Yukiko Shikata, "ICC Connecting Worlds", Catalog, Japan, 2006, ISBN 757170335  
"Struttura", Catalog, Italy, 2006, ISBN 9788859601777  
Sergio Morales, "Canarias Mediafest", Catalog, Spain, 2006, ISBN 848103472X  
Andreas Broeckmann, "Reality Addicts", Catalog, Tansmediale Festival, Germany, 2006  
Chris Sauve; Andreas Ullrich, "International Sticker Award", Catalog, Germany, 2006, ISBN 389955151  
Frankfurter Allgemeine Zeitung, Newspaper, Review, Germany, Feb. 5th 2006

2005

Domenico Quaranta, "Share Festival", Catalog, Italy, 2005  
Ars Electronica , "Hybrid", Catalog, Hatje Cantz, Austria, 2005, ISBN 9783775716598  
Luca Lampo, "Conessioni Leggendarie", Catalog, Italy, 2005

2004

Laura Barreca; F. Guida; M. Tonelli, "XIV Esposizione Quadriennale di Arte", Catalog, Italy, 2004, ISBN 8880165704  
Antonio Porta, "Arte sui muri", Il Punto, Newspaper, Review, Italy, March 3rd 2004

2003

"Space Security", Book, The Eisenhower Institute, U.S., 2003, ISBN 920231365  
Andreas Broeckmann, "Play Global", Catalog, Tansmediale Festival, Germany, 2003

2002

Franziska Nori, "I Love You Catalog", Catalog, Germany, 2002

**Selected Press Coverage,  
Interviews and Reviews Online, Printed and Broadcast Outlets**

2017

*ArtForum*, online magazine, review, U.S., 2017  
*Frieze*, online magazine, review, UK, 2017  
*Wallpaper*, online magazine, review, U.K, 2017  
*Taz Die Tageszeitung*, Newspaper, Germany, 2017  
*Neues Deutschland*, Newspaper, Germany, 2017  
*Deutschland FunkKultur*, National Radio, Germany, 2017  
*SWR2*, National Radio, Germany, 2017  
*GalleryTalk*, online magazine, review, Germany, 2017  
*Berlin Art Link*, online magazine, review, Germany, 2017  
*Artslant*, online magazine, review, Germany, 2017  
*BPigs*, online magazine, review, Germany, 2017  
*Exberliner*, online magazine, review, Germany, 2017  
*Monopol*, online magazine review, Germany, 2017  
*Hartford Courant*, newspaper, review, U.S., 2017  
*Purple*, online magazine, review, U.S., 2017  
*Wall Street International*, online magazine, review, U.S., 2017  
*Creative Applications*, online magazine, review, U.S., 2017  
*ArtDaily*, online magazine, review, U.S., 2017  
*Mousse*, online magazine, review, Italy, 2017  
*Artribune*, online magazine, review, Italy, 2017  
*Domus*, online magazine, review, Italy, 2017  
*Arshake*, online magazine, review, italy, 2017  
*Juliet*, magazine, interview, Italy, 2017

2016

*WIRED*, online magazine, interview, U.S.  
*GOOD*, online magazine, interview, U.S.  
*Fusion*, online magazine, interview, U.S.  
*MIC*, online magazine, interview, U.S.  
*WHDT TV*, regional TV, interview, U.S.  
*Yahoo*, online magazine, review, U.S.  
*TIME*, magazine, review, U.S.  
*Forbes*, magazine, review, U.S.  
*Art Practical*, online magazine, review, U.S.  
*The Creators Project*, online magazine, review, U.S.  
*Métro Montréal*, newspaper, interview, Canada  
*The Stand News*, online magazine, review, Hong Kong  
*The Initium*, online magazine, interview, Hong Kong  
*FutherField*, online magazine, interview, UK  
*Gazeta*, newspaper, interview, Poland  
*La Stampa*, newspaper, interview, Italy  
*L'Espresso*, magazine, review, Italy  
*Il Fatto Quotidiano*, magazine, review, Italy  
*Exibart*, online magazine, review, Italy  
*Huffington Post*, online newspaper, review, Spain  
*Mala Kultura*, online magazine, review, Poland  
*ETC Media*, magazine, review, France  
*Confidencial*, newspaper, review, Colombia  
*Wired DE*, online magazine, review, Germany  
*Tages Anzeiger*, newspaper, review, Switzerland  
*Luxemburger Wort*, newspaper, Luxembourg  
*Trierischer Volksfreund*, newspaper, Luxembourg  
*L'Essentiel*, newspaper, Luxembourg  
*Tageblatt*, newspaper, Luxembourg

2015

*The Art Newspaper*, magazine, interview, China  
*Hyperallergic*, online magazine, interview, U.S.  
*Observer*, online magazine, interview, U.S.  
*Russia Today*, international TV, interview, Russia  
*ZEIT*, newspaper and online TV, interview, Germany  
*SAT3*, national TV, interview, Germany  
*Tagesspiegel*, newspaper, interview, Germany  
*Süddeutsche Zeitung*, newspaper, interview, Germany  
*Die Tageszeitung*, newspaper, cover and interview, Germany  
*Wired DE*, online magazine, interview, Germany  
*WIRED*, online magazine, interview, U.S.  
*VICE Motherboard*, online magazine, interview, U.S.  
*Sleek*, online magazine, interview, U.S.

*We Make Money Not Art*, online magazine, interview, U.K.  
*POSTmatter*, online magazine, interview, UK  
*M-Est.*, online magazine, interview, UK  
*Afterimage*, magazine, interview, U.S.  
*Reuters*, international press agency, review, U.S.  
*Observer*, magazine, review, U.S.  
*Frankfurter Allgemeine*, newspaper, review, Germany  
*Handelsblatt*, local newspaper, review, Germany  
*Berliner Morgenpost*, local newspaper, review, Germany  
*Die Welt*, local newspaper, review, Germany  
*Sudwest Presse*, local newspaper, review, Germany  
*Focus*, magazine, review, Germany  
*Foam*, magazine, review, Netherland

2014

*ART News*, magazine, interview, U.S.  
*Vice*, online magazine, interview, U.S.  
*Magazine B*, magazine, interview, Korea  
*Artribune*, online magazine, interview, Italy  
*ORF*, national TV, interview, Austria  
*Vice*, online magazine, interview, U.S.  
*Libération*, newspaper, interview, France  
*Washington Post*, newspaper, interview, U.S.  
*Delo*, national newspaper, interview, Slovenia  
*Mladina*, magazine, interview, Slovenia  
*SLO RTV*, national TV, interview, Slovenia  
*Huffington Post*, online magazine, interview, Canada  
*Art Net*, online magazine, review, U.S.  
*The New Yorker*, magazine, review, U.S.  
*Wired*, online magazine, review, UK  
*Frieze*, magazine, review, UK  
*Complex*, online magazine, review, U.S.  
*The Guardian*, newspaper, review, Australia  
*Kunstbulletin*, magazine, review, Switzerland  
*Art Asia Pacific*, magazine, review, Hong Kong  
*As Safir*, newspaper, review, Lebanon  
*Der Standard*, newspaper, review, Austria  
*Prasa*, online magazine, review, Poland  
*Artribune*, online magazine, review, Italy

2013

*SBS World News*, national TV, interview, Australia  
*ABC Radio*, national radio, interview, Australia  
*BLOUIN ARTINFO*, online magazine, interview, Australia  
*Vice*, online magazine, interview, U.S.  
*Associated Press*, online magazine, interview, U.S.  
*The Creators Project*, online magazine, interview, U.S.  
*GRITtv*, online TV, interview, U.S.  
*The Verge*, online magazine, interview, U.S.  
*Yahoo!*, online magazine, interview, U.S.  
*Lincolnite*, regional newspaper, interview, UK  
*El Pais*, newspaper, interview, Spain  
*BVT*, regional TV, interview, Spain  
*L'Espresso*, magazine, interview, Italy  
*Il Fatto Quotidiano*, newspaper, interview, Italy  
*Corriere della Sera*, newspaper, interview, Italy  
*Wired Italia*, online magazine, interview, Italy  
*The Nation*, magazine, review, U.S.  
*The Verge*, online magazine, review, U.S.  
*FastCompany*, online magazine, review, U.S.  
*YesMagazine*, online magazine, review, U.S.  
*CounterPunch*, online magazine, review, U.S.  
*Mail On Line*, newspaper, review, UK  
*iTVNetwork*, national TV, review, UK  
*Dazed and Confused*, magazine, review, UK  
*Kompas*, newspaper, review, Indonesia  
*Infobae*, newspaper, review, Argentina  
*Global Times*, newspaper, review, China  
*Sing Pao*, newspaper, review, Hong Kong  
*Select*, magazine, review, Brazil  
*El Pais*, newspaper, review, Spain  
*INFORMACIÓN*, newspaper, review, Spain  
*20 Minutos*, magazine, review, Spain  
*United Explanations*, online magazine, review, Spain

*Diena*, newspaper, review, Lithuania  
*derStandard*, newspaper, review, Austria  
*E-24*, newspaper, review, Norway  
*Iefimerida*, newspaper, review, Greece  
*Atlatzso*, online magazine, review, Hungary  
*ArtShake*, online magazine, review, Italy  
*BLOUIN ARTINFO*, online magazine, review, Germany  
*RebelArt*, online magazine, review, Germany  
*Cayman 27*, national TV, review, Cayman  
*CayCompass*, newspaper, review, Cayman  
*Royal Gazette*, newspaper, review, Bermuda

2012

*Canal Plus*, national TV, interview, France  
*DW*, online TV, interview, Germany  
*Huffington Post*, online newspaper, interview, U.S.  
*O Globo*, newspaper, interview, Brazil  
*The Atlantic*, online magazine, interview, U.S.  
*Libération*, newspaper, interview, France  
*Sky News*, national TV, interview, Italy  
*NRC next*, newspaper, interview, Netherlands  
*ROOMS*, magazine, interview, UK  
*Origin*, magazine, interview, U.S.  
*Rhizome*, online magazine, interview, U.S.  
*Tick*, magazine, interview, Switzerland  
*WEAVE*, magazine, interview, Germany  
*Nachrichten*, newspaper, interview, Austria  
*Ninja Marketing*, online magazine, interview, Italy  
*Ganzo*, online magazine, interview, Italy  
*Co.Design Fast Company*, online magazine, review, U.S.  
*ART News*, magazine, review, U.S.  
*Art Log*, online magazine, review, U.S.  
*TIME*, online magazine, review, U.S.  
*Daily Mail*, newspaper, review, UK  
*Creative Review*, online magazine, review, UK  
*Toronto Standard*, newspaper, review, Canada  
*The Standard*, newspaper, review, Hong Kong  
*24 Horas*, newspaper, review, Mexico  
*BILD*, newspaper, review, Germany  
*Hamburger Abendblatt*, newspaper, review, Germany  
*Le Nouvel Observateur*, magazine, review, France  
*Libération*, newspaper, interview, review, France  
*L'indépendant*, newspaper, review, France  
*20 Minutes*, magazine, review, France  
*Sky News*, TV, review, Italy  
*El Pais*, newspaper, review, Spain  
*der Standard*, newspaper, review, Austria  
*Nachrichten*, newspaper, review, Austria  
*R TV*, TV, review, Romania  
*R TVI 24*, TV, review, Portugal

2011

*ART News*, online magazine, interview, U.S.  
*BLOUIN ARTINFO*, online magazine, interview, U.S.  
*CNN*, online magazine, interview, U.S.  
*Dazed and Confused*, online magazine, interview, UK  
*ROOMS*, magazine, interview, UK  
*Taz.die Tageszeitung*, newspaper, interview, Germany  
*PSFK.com*, online magazine, interview, U.S.  
*Springerin*, magazine, interview, Austria  
*Tagesschau*, national TV 1, interview, Germany  
*Zapp NDR*, regional TV, interview, Germany  
*Česká Televize*, national TV 1, interview, Czech Republic  
*RTV SLO*, national TV, interview, Slovenia  
*Canal Plus*, national TV, interview, France  
*Ha'Aretz*, newspaper, interview, Israel  
*Vogue Italia*, online magazine, interview, Italy  
*Artline*, online magazine, interview, Germany  
*Digicult*, online magazine, interview, Italy  
*NIN*, magazine, interview, Serbia  
*Politika*, newspaper, interview, Serbia  
*CNN*, national TV, review, U.S.  
*MSNBC*, national TV, review, U.S.  
*WSBTV*, regional TV, review, U.S.

*Fox News*, regional TV, review, U.S.  
*NBC Bay*, regional TV, review, U.S.  
*Apple daily HK*, national TV, review, *China*  
*ZDF*, regional TV, review, Germany  
*NRK*, regional TV, review, Norway  
*RTBF*, regional TV, review, Belgium  
*France24*, national TV, review, France  
*CBC*, national TV, review, Canada  
*SAMAA*, national TV, review, Pakistan  
*Skai*, national TV, review, Greece  
*Independent*, newspaper, review, UK  
*Taz.die Tageszeitung*, newspaper, review, Germany  
*Spiegel*, newspaper, review, Germany  
*Süddeutsche Zeitung*, newspaper, review, Germany  
*Libération*, newspaper, review, France  
*derStandard*, newspaper, review, Austria  
*The Sun*, newspaper, review, UK  
*Daily Mail*, newspaper, review, UK  
*San Francisco Chronicle*, regional newspaper, review, U.S.  
*USA Today*, newspaper, review, U.S.  
*Taipei Times*, newspaper, review, Taipei  
*The Globe and Mail*, newspaper, review, UK  
*The Sydney Morning Herald*, newspaper, review, Australia  
*The New Age*, newspaper, review, Australia  
*20 minuten*, newspaper, review, Switzerland  
*Time*, magazine, review, U.S.  
*Huffington Post*, online magazine, review, U.S.  
*DAT*, online magazine, review, UK  
*CeaseFire*, online magazine, review, UK  
*Art Critiqued*, online magazine, review, UK  
*Select*, online magazine, review, Spain

#### 2010

*Neural*, magazine, cover and interview, Italy  
*Springerin*, magazine, review, Austria  
*Writing Machines*, online magazine, review, U.S.  
*CoolHunting*, online magazine, review, UK  
*Random*, online magazine, review, Italy

#### 2009

*AdBuster*, magazine, interview, Canada  
*Springerin*, magazine, interview, Austria  
*Velvet*, magazine, interview, Athens  
*Il Sole 24 Ore*, newspaper, interview, Italy  
*Arte*, online magazine, review, Italy  
*Libération*, newspaper, review, France  
*Wired*, online magazine, review, U.S.  
*Calist*, online magazine, review, Israel  
*Telepolis*, online magazine, review, Spain  
*ArgNet*, online magazine, review, U.S.

#### 2008

*Radio eins RBB*, radio, interview, Germany  
*Artè TV*, national TV, interview, France  
*HTV*, national TV, interview, Croatia  
*Tagr.Tv*, online TV, interview, Austria  
*Voices of Resistance*, magazine, interview, UK  
*Il Sole 24 Ore*, newspaper, review, Italy  
*Frankfurter Allemanne*, newspaper, review, Germany  
*ExtrArt*, online magazine, review, Italy  
*TATE. Etc.*, online magazine, review, UK  
*UndoNet*, online magazine, review, Italy  
*E-Flux*, online magazine, review, U.S.  
*Art Fact*, online magazine, review, U.S.

#### 2007

*XL Repubblica*, magazine, review, Italy  
*Blick*, newspaper, review, Switzerland  
*Swissinfo*, newspaper, review, Switzerland  
*OE24*, newspaper, review, Switzerland  
*Tages Anzeiger*, newspaper, review, Switzerland  
*Der Standard*, newspaper, review, *Austria*  
*ORF*, newspaper, review, Austria  
*Springerin*, newspaper, review, Austria



*El Pais*, newspaper, review, Spain

2006

*Furtherfield*, online magazine, interview, UK

*NTT ICC*, magazine, interview, Tokyo

*Springerin*, magazine, interview, Austria

*DE:BUG*, magazine, interview, Germany

*Digicult*, online magazine, interview, Italy

*Die Zeit*, newspaper, review, Germany

*Libération*, newspaper, review, France

*Spiegel*, newspaper, review, Germany

*Süddeutsche Zeitung*, newspaper, review, Germany

*The Guardian*, newspaper, review, UK

*L'Unità*, newspaper, review, Italy

*MAzine*, online magazine, review, UK

*Artforum*, online magazine, review, U.S.

*Arte-Tv*, online magazine, review, France

*Flash Art*, online magazine, review, Italy

*Heise*, online magazine, review, Germany

*Neural*, online magazine, review, Italy

2005

*Tecknedia*, online magazine, interview, Italy

*Cosmopolitan*, online magazine, interview, Italy

*New York Art*, online magazine, review, U.S.

*El Pais*, newspaper, review, Spain

*Exibart*, online magazine, review, Italy

*Libération*, newspaper, review, Francia

*Village Voice*, regional newspaper, review, U.S.

2004

*Radio Flash*, regional radio, interview, Italy

*Il Punto*, regional newspaper, interview, Italy

*Belorusskaya Gazeta*, newspaper, interview, Belarus

*La Stampa*, newspaper, review, Italy

*Drumbass*, online magazine, review, Italy

*Undo Net*, online magazine, review, Italy

*Exibart*, online magazine, review, Italy

*Basebog*, online magazine, review, Italy

2003

*Flash Art*, online magazine, review, Italy

*Libération*, newspaper, review, France

2002

*Il sole 24 Ore*, newspaper, review, Italy

*Boiler*, online magazine, review, Italy

*Spiegel*, magazine, review, Germany

*Libération*, newspaper, review, France

*Wired*, online magazine, review, U.S.

*Flash Art*, online magazine, review, Italy

*Espresso*, magazine, review, Italy

*La Stampa*, newspaper, review, Italy

*Clarín*, online magazine, review, Spain

*CNN De*, online magazine, review, Germany

*Prague News*, online magazine, review, U.S.

*NetSecurity*, online magazine, review, Japan

*Daily Brief Number DOB02-071*, review, Canada

*IDEFENSE Verisign*, review, U.S.