

Paolo Cirio

Media Artist, Italian, 1979.

Paolo has worked as tactical media artist in various fields: net-art, street-art, video-art, public-art, marketing-art, software-art and interaction-design.

He has studied cinema, theatre, electronics, telecommunication, philosophy, design and visual communications. He graduated in 2005 in Drama, Art and Music Studies at the University of Turin, with a dissertation on "Info-Space Performances, theatre's new models and spaces".

Poetic:

Paolo Cirio is researching into media, communication, politics and cultural anthropology, as an environment that influences the perception of reality. His poetic aims to educate, inform, organize, influence, incite to action - hence his work always tries to be critical, radical and investigative.

Professional practice:

Paolo was part of [epidemiC] collective and has collaborated with artists like The Yes Men, Stewart Home, Bruce Sterling, Alessandro Ludovico, Electronic Disturbance Theater, Ubermorgen.com (among others). In street-art he has collaborated with mainly Italian artists, such as Ozmo, Abominevole, Microbo, and Dface in the UK.

Recently he has been working on "Recombinant Fiction" a multi-platform and cross-media storytelling in which actors and audience combine in order to present a plot using several media and stages. This has offered the opportunity to create an experimental new form of fiction.

He has been the solo organizer and fundraiser for illegal art exhibitions. During these exhibitions a street was blocked and tens of artists converged and freely built their art pieces in the public urban environment. This kind of exhibition has been set up in London, Milan and Turin. Hundreds of artists were involved and several media covered the events.

As an activist against NATO-militarism, He was the editor of a major international web portal, which concentrated mainly on global campaigns against the expansion of NATO. He organized global cyber-strikes (NetStrike) to protest against enlargements of NATO. In 2002 he was investigated by the Department of National Defense of both the USA and Canada. This concerned the global campaign "Anti-NATO Day," an event that was covered by media in Japan, Belarus and was studied by The Eisenhower Institute in the USA.

He has been a freelance art-director for web-crafts for ten years, gaining international experience and clients. The majority of this work has been as a consultant for advertising agencies. He has created web-based projects for the Institute of Industrial Engineers of Hong Kong, Fiat Automobiles Group, Renault, Iveco, the Ministry of Culture of Italy and some important Italian contemporary art galleries.

As a teacher, He is occupied with web design for high schools and universities. Important projects include various Open Source software for web applications, which are developed and shared with a wide community of developers and users.

Awards

2009

European Media Artists in Residence, Grant, Halle-Salle
Nominated for 10th Cairo Prize, Milan

2008

Second Prize, Transmediale Award, Berlin

2007

IBM Award, Stuttgarter Filmwinter, Stuttgarter
Nominated for Transmediale Award, Berlin
Honorary Mention, Share Festival, Turin

2006

Honorary Mention, ibizagrafica, Ibiza
Media Award, St. Gilgen International School, Graz
Nominated, Transmediale Award, Berlin

2005

Honorary Mention, Prix Ars Electronica, net Vision category, Linz
Nominated, VIPER Award, Basel
Comission, Rhizome, NewYork

Art portfolio web site:
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London, E26EG
United Kingdom

Italian Mail Address:
Via Rossini 14
Zip Code: 10124
TURIN, ITALY

Selected Exhibitions, Festivals

2009

4th Contemporary Art Festival TINA B, Prague - Czech Republic
10th Cairo Prize, Milan - Italy
Da Festival, Sofia - Bulgaria
Espacio Enter Festival, Tenerife - Spain
.move, EMARE exhibition, Halle - Germany
Share Festival, Turin - Italy
ENTER, 4th international festival, Prague - Czech Republic
FAD Festival, Belo Horizonte - Brazil
Inkelektro, Bari - Italy
Moves09 Forum, CornerHouse Manchester, UK
SocialEast Seminar on Art and Espionage, Courtauld Institute, London, UK
Tag ties and affective spies, online exhibition, National Museum of Contemporary Art, Athen - Greece

2008

Anna Kournikova Deleted By Memeright Trusted System, HMKV, Dortmund – Germany.
Territories and Resources, CinemaCity, Novi Sad - Serbia
The Enterprise of Art, PAN, Naples – Italy
Revolutions – Forms That Turn, Biennale of Sydney Online Exhibition, Australia
Economy 0, Paris – France
MIR Festival, Athens - Greece
Transmediale Festival, Berlin - Germany

2007

xxxxx, Pikesel Festival, Bergen – Norway
Track My Poem, NABA, Milan
Plugin Festival, Basel - Switzerland
Zone V2, Museum Of Contemporary Art, Tapei - Taiwan
STRP, Eindhoven - Netherlands
My Own Private Reality, Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany
EMAF International Festival, Maribor - Slovenia
DEAF Festival, Rotterdam - Netherlands
LABcyberspaces, Laboral Art Center, Gijon - Spain
Share Festival, Turin - Italy
Halle für Kunst, Lüneburg - Germany
Israeli Center for digital Art, Holon - Israel

2006

Connected, Art Center Nabi, Seoul - Korea
chico.art.net, Chico - California
Canarias Mediafest, Gran Canaria - Spain
D.I.Y. Do or Die, Oklahoma - USA
NTT ICC Museum, Tokyo - Japan
Peam Festival, Pescara - Italy
New Museum Online Exhibition, New York - USA
Theatre Paris-Villette, Connecting Worlds, Paris - France
Derivatives, new art financial visions, La Casa Encendida, Madrid - Spain
Struttura, Livorno - Italy
Share Festival, Turin - Italy
Viper Festival, Basel - Switzerland
Museum of Contemporary Art, Sydney - Australia
No-Parachute, artandgallery, Milan - Italy
Transmediale Festival, Berlin - Germany

2005

Hybrid, Ars Electronica, Linz - Austria
Share Festival, Turin – Italy

2004

Quadriennale di Roma, Turin - Italy
EyeJam Festival, Turin - Italy
Banaram Festival, Ancona - Italy

2002

I love You - Digital Craft, Mak, Frankfurt – Germany
Dina Festival, Campobasso - Italy

Selected Bibliography

2010

C. Campanini, "*Web Letteratura*" Book, Italy, Il Foglio Letterario
A. Ludovico, "*Neural*" Magazine, Italy, ISSUE #35

2009

M. Gioni, L. Cornell and L. Hoptman "*Younger Than Jesus: Artist Directory*", New York, ISBN 9780714849812
Next Exit, "*Young Blood 2008*" Catalogue, Rome, Iron Editore, ISBN 9788890378607
P. Zorn, "*Move Festival*" Catalogue, Halle, ISBN 9783000289729
M. Burian "*TINA B*" Catalogue, ISBN 9788090446106
D. Dragona, "*Tag Ties and Affective Spies*", National Museum of Contemporary Art, Athens, ISBN 9789608349360
M. M. White, "*AdBuster*" Magazine, Canada, ISSUE #86
A. Ludovico, "*Springerin*" Magazine, Austria, ISSUE 3/09
F. Nori, "*Arte*" Magazine, Italy, ISSUE 434

2008

Mirko Tobias Schäfer, "*Bastard Culture*" Book, Utrecht, ISBN 9789039349731
I. Arns, F. Hunger, "*Anna Kournikova Deleted By Memeright Trusted System*" Dortmund, ISBN 9783941100268
I. M. Lalic, "*CinemaCity Festival -Territory & Resources*" Catalogue, Novi Sad, ISBN 9788686877109
C. Christov-Bakargiev, "*Biennale of Sydney, Revolutions - Forms That Turn*" Catalogue, Sydney, ISBN 9780500976845
J. Draganovic, "*The Enterprise of Art*" Catalogue, Naples, ISBN 9788851005313
A. Cecchi, "*NMD New media design*" Book, Mantova, ISBN 9788874952748
M. Godfrey, "*TATE etc.*" Magazine, UK, ISSUE 14-08
L. Barbeni, "*Share Festival*" Catalogue, Turin
S. Kovats, T. Munz, "*Conspire - Tansmediale Festival*" Catalogue, Berlin, ISBN 9783865884619

2007

Richard Colson, "*The Fundamentals of Digital Art*" Book, Lusanna, ISBN 2940373582
Shiba, Oguchi, Yano, "*InnerCommunication*" Magazine, Tokyo, ISSUE N°59
Alex Adriaansens, "*Zone V2*" Catalogue, Tapei, ISBN 9789868321120
V2 Unstable Media, "*DEAF*" Catalogue, Rotterdam, ISBN 9789056625771
Alex Adriaansens, "*Lab_Cyberspaces*" Catalogue, Gijon, ISBN 9788461158805

2006

Suhjung Hur, Art Center Nabi "*Connected*" Catalogue, Seoul, ISBN 804140638
Yukiko Shikata, ICC "*Connecting Worlds*" Catalogue, Tokyo, ISBN 757170335
Sergio Morales, "*Canarias Mediafest*" Catalogue, Gran Canaria – Spain, ISBN 848103472X
Various Authors, "*Struttura*" Book, Florence, ISBN 9788859601777
Andreas Broeckmann, "*Transmediale - Reality Addicts*" Catalogue, Berlin
Domenico Quaranta, "*Share Festival*" Catalogue, Turin
Chris Sauve, Andreas Ullrich, "*lternatial Sticker Award*" Catalogue, Berlin, ISBN 389955151

2005

Gerfried Stocker, Ars Electronica "*Hybrid - Living in Paradox*" Catalogue, Linz, ISBN 3775716572
Luca Lampo, "*Connessioni Leggendarie*" Catalogue, Milan, ISBN 9385851904372

2004

L.Barreca, F.Guida, M.Tonelli, "*XIV Esposizione Quadriennale d'Arte*" Catalogue, Rome, ISBN 8880165704

2003

The Eisenhower Institute, "*Space Security*" Research, Toronto, ISBN 0920231365
Andreas Broeckmann, "*Transmediale - Play Global*" Catalogue, Berlin

2002

F.Nori, "*I Love You*" Catalogue, Frankfurt

Selected Conferences, presentations, workshops

2009

Moves09 Forum, CornerHouse - Manchester
inkelektro, Bari
Share Festival, Turin
SocialEast Seminar on Art and Espionage, Courtauld Institute - London
Transmediale Festival, Berlin

2008

Territories and Resources, Novi Sad

Share Festival, Turin

Transmediale Festival, Berlin

2007

Track My Poem, NABA, Milan

xxxxx, *Pikesel Festival*, Bergen

2006

Halle für Kunst, Lüneburg

Peam, Pescara

Struttura, Livorno

Share Festival, Turin

Transmediale Festival, Berlin

2004

Banaram, Ancona

Selected Interviews

2010

C. Campanini, "*Web Letteratura*" Book, Italy, *Il Foglio Letterario*

A. Ludovico, "*Neura*" Magazine, Italy, ISSUE #35

2009

AdBuster Magazine, Canada

Springerin Magazine, Austria

Velevet Magazine, Athens

Il Sole 24 Ore, Italy

2008

Radio eins RBB, Berlin

Artè TV, France

TATE Etc, Uk

HTV, Croatia

Transmediale Archive, Berlin

Tagr.Tv, Austria

Voices of Resistance from London, UK

2006

Furtherfield.org, UK

NTT ICC Magazine, Tokyo

Springerin, Austria

DE:BUG, Germany

Digicult, Italy

2005

Tecknedia, Italy

Cosmopolitan, Italy

2004

Radio Flash, Indaco, Italy

Il Punto, Italy

Belorusskaya Gazeta, Belarus

Selected Press

2009

Il Sole24Ore, Italy

Arte, Italy

Liberation, France

Wired.com, USA

Calist, Israel

Adbuster, Canada

Velevet Magazine, Greece

Telepolis, Spain

ArgNet, USA

2008

Il Sole24Ore, Italy
Frankfurter Allempagne, Germany
ExtrArt, Italy
TATE. Etc., UK
UndoNet, Italy
E-Flux, online
ArtFact, online

2007

XL Repubblica, Italy
Blick, Swissinfo, Switzerland
Tages-Anzeiger, OE24, Switzerland
Der Standard, *Limmatonline*, Switzerland
ORF.at, Austria
Springerin, Austria
EIPais, Spain

2006

Die Zeit, Germany
Liberation Ecrans, France
Spiegel, Germany
Sueddeutsche Zeitung, Germany
The Guardian Art, UK
L'Unità, Italy
MAzine, UK
Artforum News, week 28
Arte-Tv, France
Flash Art, Italy
Heise.de, Germany
De:Bug, Germany
Neural Magazine, Italy

2005

New York Art, USA
El Pais, Spain
Exibart, Italy
Liberation, Francia
Village Voice, USA

2004

Belorusskaya Gazeta, Belarus
La Stampa, Italy
Il Punto, Italy
drumbass.it, Italy
Undo.net, Italy
Exibart, Italy
Basebog, Italy

2003

Space Security, Toronto
Flash Art, Italy
Liberation, France

2002

Il sole 24 Ore, Italy
Boiler, Italy
Spiegel online, Germany
Liberation, France
Wired, USA
Flash Art, Italy
Espresso online, Italy
La Stampa Web, Italy
Clarín, Spain
Cnn De, Germany
PragueNews, USA
NetSecurity, Japan
Daily Brief Number DOB02-071, Department of National Defence of Canada
IDEFENSE Intelligence Operations, Department of National Defence of USA