

Paolo Cirio

Media Artist, Italian, 1979.

Paolo Cirio works as a media artist in various fields: net-art, public-art, video-art, software-art and experimental storytelling. He has won prestigious media art awards and his works have been sustained by research grants, collaborations and residencies. He has exhibited in international museums and institutions worldwide. As public speaker he delivers lectures and workshops on tactics of media interventions. Cirio investigates perception and the creation of cultural, political and economic realities that are designed by information through content, distribution and modes of media. His radical and controversial art works depict the predisposition of corporate and governmental organizations to manipulate reality through the use of information's power.

Art portfolio web site:
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Awards & Grants

2011

Award of Distinction, Interactive Art, Prix Ars Electronica, Linz
Award Share Prize, Turin

2010

Grant Virtual Residency at Arnolfini Gallery, Bristol

2009

Nominated for 10th Cairo Prize, Milan
European Media Artists Grant, Halle-Salle

2008

Second Prize, Transmediale Award, Berlin

2007

First Prize, IBM Award, Stuttgarter Filmwinter, Stuttgart
Nominated for Transmediale Award, Berlin

Honorary Mention, Share Festival, Turin

2006

Media Award, St. Gilgen International School, Graz
Stipendium, Edith-Ruß-Haus für Medienkunst, Oldenburg
Honorary Mention, ibizagrafica, Ibiza
Nominated, Transmediale Award, Berlin

2005

Honorary Mention, Prix Ars Electronica, net Vision category, Linz
Nominated, VIPER Award, Basel
Comission, Rhizome, New York

Selected Exhibitions & Presentations

2012

Festival Electrochoc exhibition, Les Abattoirs - France
AntiSocial Networking exhibition at Artefact festival, Leuven - Belgium
Unlike Us lecture at Institute of Network Cultures, Amsterdam - Netherlands
Imagined Cinemas lecture at Piet Zwart Institute, Rotterdam - Netherlands
DATA lecture at Science Gallery, Dublin - Ireland
25. Stuttgarter Filmwinter exhibition, Stuttgart - Germany
ODNM lecture at L'École Nationale des Arts Décoratifs, Paris - France

2011

WJ-Spots lecture at iMAL, Brussels - Belgium
Impakt festival, Utrecht - Netherlands
Psychoeconomy summit, Seville - Spain
Unsound festival, lecture, Krakow - Poland
UAMO festival, Ultra Social, Munich - Germany
Share festival, Turin - Italy
REALITYFLOWHACKED, Solo show at Aksioma | Project Space, Ljubljana - Slovenia
Ars Electronica Festival, Origin, Linz - Austria
ISEA 2011 Conference, lecture, Istanbul - Turkey
Rewire Conference, presentation, FACT, Liverpool - UK
Abandon Normal Devices festival, Manchester - UK
User Friendly Society, Galerija Galženica, Velika Gorica - Croazia
Genesis Project, Culture Push, workshop, Brooklyn - U.S.
Utopian Currencies, exhibition and panel, Paris - France
Visionary Trading Project, Guest Projects, London - UK

EMAF 2011, presentation, Osnabrück - Germany
Chilling Effects, Enschede - Netherlands
Beyond Surveillance, Portsmouth - UK
ENTER 5 festival, Prague - Czech Republic
Computational Photography, Camp Pixelache, Helsinki - Finland
Mobile Learning Conference, Bremen - Germany
Share Conferences, Belgrade - Serbia
Response:Ability, Transmediale, Berlin - Germany
XD 01. User Experience Designer, Spazio Concept, Milan - Italy
Mediamorfosi 2.0, Sud Lab, Naples – Italy

2010

Hacking Public Space, Flashback, Microwave Festival, Hong Kong
STRP Festival, Eindhoven - Netherlands
Mediateca Expandida Showcase, Laboral, Gijon - Spain
IDEAS 10: Art and Digital Narrative, Emily Carr University, Vancouver - Canada
Rien de politique, Komplot gallery, Brussels - Belgium
EuropeanDays, Co-production forum, Turin - Italy
Electrified summercamp, TimeLab, Gent - Belgium
Hacking Public Space, Flashback section, S.M.A.K. and Vooruit, Ghent - Belgium
Cease & Desist Art, LPM Festival, Rome - Italy
Art Project 2°, Viareggio - Italy
Map Digital Space, Ithaca - USA

2009

4th Contemporary Art Festival TINA B, Prague - Czech Republic
10th Cairo Prize, Milan - Italy
Da Festival, Sofia - Bulgaria
Espacio Enter Festival, Tenerife - Spain
.move, EMARE exhibition, Halle - Germany
Share Festival, Turin - Italy
ENTER, 4th international festival, Prague - Czech Republic
FAD Festival, Belo Horizonte - Brazil
Inkelektro, Bari - Italy
Moves09 Forum, CornerHouse Manchester - UK
SocialEast Seminar on Art and Espionage, Courtauld Institute, London - UK
Tag ties and affective spies, online exhibition, National Museum of Contemporary Art, Athens - Greece

2008

Anna Kournikova Deleted By Memeright Trusted System, HMKV, Dortmund - Germany.
Territories and Resources, CinemaCity, Novi Sad - Serbia
The Enterprise of Art, PAN, Naples - Italy
Revolutions - Forms That Turn, Biennale of Sydney Online Exhibition, Australia
Economy 0, Paris - France
MIR Festival, Athens - Greece
Transmediale Festival, Berlin - Germany

2007

xxxxx, Pikesel Festival, Bergen - Norway
Track My Poem, NABA, Milan
Plugin Festival, Basel - Switzerland
Zone V2, Museum Of Contemporary Art, Taipei - Taiwan
STRP, Eindhoven - Netherlands
My Own Private Reality, Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany
EMAF International Festival, Maribor - Slovenia
DEAF Festival, Rotterdam - Netherlands
LABcyberspaces, Laboral Art Center, Gijon - Spain
Share Festival, Turin - Italy
Halle für Kunst, Lüneburg - Germany
Free Radicals, Israel Center For Digital Art, Holon - Israel

2006

Connected, Art Center Nabi, Seoul - Korea
chico.art.net, Chico - California
Canarias Mediafest, Gran Canaria - Spain
D.I.Y. Do or Die, Oklahoma - USA
NTT ICC Museum, Tokyo - Japan

Derivatives, new art financial visions, La Casa Encendida, Madrid - Spain
Struttura, Livorno - Italy
Share Festival, Turin - Italy
Viper Festival, Basel - Switzerland
Museum of Contemporary Art, Sydney - Australia
No-Parachute, artandgallery, Milan - Italy
Transmediale Festival, Berlin – Germany

2005

Hybrid, Ars Electronica, Linz - Austria
Share Festival, Turin - Italy

2004

Quadriennale di Roma, Turin - Italy
EyeJam Festival, Turin - Italy
Banaram Festival, Ancona - Italy

2002

I love You - Digital Craft, Mak, Frankfurt - Germany
Dina Festival, Campobasso - Italy

Selected Printed Bibliography

2011

Barbara Pollack, ARTnews, magazine U.S., June 2011
Dominique Moulon, "*Art contemporain nouveaux médias*", book, 2011, ISBN 978235988038
Hatje Cantz, Ostfildern-Ruit, "*ORIGIN*", Ars Electronica, catalogue, 2011, ISBN 9783775731805
Eftihia Stefanidi, Dazed and Confused, magazine, issue 204
LaToyah Gill, ROOMS, magazine, UK, issue 6
Artlick, magazine, UK, issue 5
EMAF 2011, "*This is media art*", catalogue, ISBN 9783926501332
Enter 5°, "*Datapolis*" catalogue, Prague, ISBN 978 8025495438
V. Tollmann, "*We want our Facebook profiles back*", Springerin magazine, Austria, issue 2/11
B. Sterling, "*Art crosses the borders*", XL magazine, Italy, April 2011, Year VII, n°65
A. Caronia, D'Ars magazine, Italy, N°205 Anno 51°, March 2011

2010

S. Zepke, S. O'Sullivan, "*Deleuze and Contemporary Art*" book, Edinburgh, ISBN 9780748638383
B. Weil, B. Gottlieb, "*New Narratives of Mobility*", Mediateca Expandida Catalogue, Gjon, ISSN 1889-965X
C. Campanini, "*Antologia della webletteratura*" book, Italy, Il Foglio Letterario, ISBN 9788876062643
Next Exit, "*Young Blood 2009*" catalogue, Rome, Iron Editore, ISBN 9788890378607
L. Barbeni, "*Fino alla fine del cinema*" book, Mediaversi, Italy, ISBN 8849134118
A. Ludovico, "*Neural*" Magazine, Italy, issue #35
G. Cortassa, B. Meneghel, "*Evading Customs*", catalogue, Milan - Italy

2009

M. Gioni, L. Cornell and L. Hoptman "*Younger Than Jesus: Artist Directory*", New York, ISBN 9780714849812
Next Exit, "*Young Blood 2008*" catalogue, Rome, Iron Editore, ISBN 9788890378607
P. Zorn, "*.Move Festival*" catalogue, Halle, ISBN 9783000289729
M. Burian "*TINA B*" catalogue, ISBN 9788090446106
D. Dragona, "*Tag Ties and Affective Spies*", National Museum of Contemporary Art, Athens, ISBN 9789608349360
M. M. White, "*AdBuster*" Magazine, Canada, issue #86
A. Ludovico, "*Springerin*" Magazine, Austria, issue 3/09
F. Nori, "*Arte*" Magazine, Italy, issue 434

2008

Mirko Tobias Schäfer, "*Bastard Culture*" book, Utrecht, ISBN 9789039349731
I. Arns, F. Hunger, "*Anna Kournikova Deleted By Memeright Trusted System*" Dortmund, ISBN 9783941100268
I. M. Lalic, "*CinemaCity Festival -Territory & Resources*" catalogue, Novi Sad, ISBN 9788686877109
C. Christov-Bakargiev, "*Biennale of Sydney, Revolutions - Forms That Turn*" catalogue, Sydney, ISBN 9780500976845
J. Draganovic, "*The Enterprise of Art*" catalogue, Naples, ISBN 9788851005313
A. Cecchi, "*NMD New media design*" book, Mantova, ISBN 9788874952748
M. Godfrey, "*TATE etc.*" Magazine, UK, issue 14-08
L. Barbeni, "*Share Festival*" catalogue, Turin
S. Kovats, T. Munz, "*Conspire - Tansmediale Festival*" catalogue, Berlin, ISBN 9783865884619

Jussi Parikka, "*Ephemera*" Magazine, Turku, Volume 7(2):287-308
Shiba, Oguchi, Yano, "*InnerCommunication*", Magazine, Tokyo, issue N°59
Alex Adriaansens, "*Zone V2*", catalogue, Tapei, ISBN 9789868321120
V2 Unstable Media, "*DEAF*", catalogue, Rotterdam, ISBN 9789056625771
Alex Adriaansens, "*Lab_Cyberspaces*" catalogue, Gijon, ISBN 9788461158805
Michael Dieter, "*Piracy, Distribution, Control*", magazine, M/C Journal, Oct. 2007, Vol. 10, issue 5
2006
Suhjung Hur, Art Center Nabi "*Connected*" catalogue, Seoul, ISBN 804140638
Yukiko Shikata, ICC "*Connecting Worlds*" catalogue, Tokyo, ISBN 757170335
Sergio Morales, "*Canarias Mediafest*" catalogue, Gran Canaria - Spain, ISBN 848103472X
Various Authors, "*Struttura*" book, Florence, ISBN 9788859601777
Andreas Broeckmann, "*Transmediale - Reality Addicts*" catalogue, Berlin
Domenico Quaranta, "*Share Festival*" catalogue, Turin
Chris Sauve, Andreas Ullrich, "*International Sticker Award*" catalogue, Berlin, ISBN 389955151

2005

Gerfried Stocker, Ars Electronica "*Hybrid - Living in Paradox*" catalogue, Linz, ISBN 3775716572
Luca Lampo, "*Conessioni Leggendarie*" catalogue, Milan, ISBN 9385851904372

2004

L. Barreca, F. Guida, M. Tonelli, "*XIV Esposizione Quadriennale d'Arte*" catalogue, Rome, ISBN 8880165704

2003

The Eisenhower Institute, "*Space Security*" Research, Toronto, ISBN 0920231365
Andreas Broeckmann, "*Transmediale - Play Global*", catalogue, Berlin

2002

F. Nori, "*I Love You*", catalogue, Frankfurt

Selected Interviews

2012

WEAVE, Richard Schwarz, Germany

2011

Artnews, Barbara Pollack, US
Artinfo.com, Ben Davis, US
CNN.com, Laura Allsop, US
Dazed and Confused, Eftihia Stefanidi, UK
ROOMS Art Uncovered, LaToyah Gill, UK
Taz.die Tageszeitung, Germany
PSFK.com, Kyana Gordon, US
Sueddeutsche, Stefanie Heiß, Germany
Springerin, Vera Tollmann, Austria
Tagesschau, German public TV
Zapp NDR, German public TV
Česká Televize, National Czech TV channel 1
RTV SLO, National Slovenian TV
Ha'Aretz, Dafna Arad, Israel
Vogue Italia, Elena Burdignon, Italy
Artline, Sören Schmeling, Germany
Digicult, Tatiana Bazzichelli, Italy
NIN and *Politika*, newspaper and magazine of Serbia

2010

"*Web Letteratura*" book, Italy, Il Foglio Letterario
"*Neural*" Magazine, Italy, issue #35
"*Fino alla fine del cinema*" book, Italy

2009

AdBuster Magazine, Canada
Springerin Magazine, Austria
Velevet Magazine, Athens
Il Sole 24 Ore, Italy

2008

HTV, Croatia
Transmediale Archive, Berlin
Tagr.Tv, Austria
Voices of Resistance from London, UK

2006

Furtherfield.org, UK
NTT ICC Magazine, Tokyo
Springerin, Austria
DE:BUG, Germany
Digicult, Italy

2005

Tecknedia, Italy
Cosmopolitan, Italy

2004

Radio Flash, Indaco, Italy
Il Punto, Italy
Belorusskaya Gazeta, Belarus

Selected Press

2011

CNN, TV news - U.S.
MSNBC, TV news - U.S.
WSBTv, TV news - U.S.
Apple daily HK, TV news - China
Fox News, TV news - U.S.
NBC Bay, TV - U.S.
ZDF, TV - Germany
NRK, TV - Norway
RTBF, TV, Belgium
France24, TV - France
CBC Television, TV, Canada
SAMAA, TV, Pakistan
Skai, TV, Greece
AFP, Press Agency
Independent, Newspaper, UK
Art Licks Magazine, UK
Dazed and Confused, Magazine, UK
Rooms Magazine, UK
Taz.die Tageszeitung, Germany
Spiegel, Newspaper, Germany
Sueddeutsche Zeitung, Newspaper, Germany
Libération – Ecrans, Newspaper, France
derStandard, Newspaper, Austria
The Sun, Newspaper, UK
Daily Mail, Newspaper, UK
San Francisco Chronicle, Newspaper, U.S.
USA Today, Newspaper, U.S.
Taipei Times, Newspaper, Taipei
The Globe and Mail, Newspaper, UK
The Sydney Morning Herald, Newspaper, Australia
The New Age, Newspaper, Australia
20 minuten, Newspaper, Switzerland
Time, Magazine, U.S.
Huffington Post, Magazine, U.S.

2009

Il Sole24Ore, Italy
Arte, Italy
Liberation, France
Wired.com, USA
Calist, Israel
Adbuster, Canada

2008

Il Sole24Ore, Italy
Frankfurter Allemande, Germany
ExtrArt, Italy
TATE. Etc., UK
UndoNet, Italy
E-Flux, online
ArtFact, online

2007

XL Repubblica, Italy
Blick, Swissinfo, Switzerland
Tages-Anzeiger, OE24, Switzerland
Der Standard, *Limmatonline*, Switzerland
ORF.at, Austria
Springerin, Austria
EIPais, Spain

2006

Die Zeit, Germany
Liberation Ecrans, France
Spiegel, Germany
Sueddeutsche Zeitung, Germany
The Guardian Art, UK
L'Unità, Italy
MAzine, UK
Artforum News, week 28
Arte-Tv, France
Flash Art, Italy
Heise.de, Germany
De:Bug, Germany
Neural Magazine, Italy

2005

New York Art, USA
El Pais, Spain
Exibart, Italy
Liberation, Francia
Village Voice, USA

2004

Belorusskaya Gazeta, Belarus
La Stampa, Italy
Il Punto, Italy
drumnbass.it, Italy
Undo.net, Italy
Exibart, Italy
Basebog, Italy

2003

Space Security, Toronto
Flash Art, Italy
Liberation, France

2002

Il sole 24 Ore, Italy
Boiler, Italy
Spiegel online, Germany
Liberation, France
Wired, USA
Flash Art, Italy
Espresso online, Italy
La Stampa Web, Italy
Clarin, Spain
Cnn De, Germany
PragueNews, USA
NetSecurity, Japan